DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Minstrel shows always attract great numbers of the race which their kind of entertainment exploits. Especially is this true in the South where, in many instances, the black faces on the audience side of the footlights far outnumber those back of them.

In some of the cities of the South certain good seats in the gallery are always reserved for the better class of colored people, and when a minstrel show is billed to appear these are always sold out far in advance of the opening date.

Primrose & Dockstader's company has recently been touring this part of the country, to very big business, and some of the company, when not busy professionally, have made it their object to go out among the negroes to make studies of the character and dialect of those whom they are supposed to imitate nightly during their performances. On studying the real article they often find that in their acting or dialect they are either overdoing or not making it strong enough. Thus, a trip through the South is always a great help in the work of those who follow the minstrel division of the theatrical profession, for they acquire new ideas in the phases of the "darkey" nature, and freshen up their dialect intonations, which are so important in giving a good imitation of that race.

Some of the grammatical construction heard in the South, however, is so different from that which the "coon" of the North uses that, if heard on the stage in this part of the country, would sound forced and unnatural. An instance of this is related by Charles D. Wilson, the treasurer of Primrose & Dockstader's company.

He was taking a stroll of investigation along one of the streets of Savannah, "catching on" to some of the special dialect of the place, when a large colored "mammy" came to the door of one of the squalid hovels, and, looking towards a group of pickaninnies, who were playing near her door, called:

"Come heah, chile!" a call which met with no response from any member of the group. At a second call, which was also unanswered, Mr. Wilson ventured to tell them that their mother wanted one of them. The answer which he received in his search for authentic darkey dialect decided him that he was a little too far South for the kind that he was looking for. It was:

"Go on, white man, her ain't a-callin' we —us don't b'long to she."

At a window a few steps farther along the street Wilson noticed another round, fat, good natured black face beaming out upon some youngsters wildly chasing each other back and forth before her window. One, especially, seemed to engage her particular attention and, as he dashed by, she said in tones that betokened the loving, solicitous mother:

"Is yo' playin', Honey?" to which the little black rascal, with a look of roguish impudence, replied:

"No, Mammy, I ain't a-playin' honey, Ise a-playin' tag."

One evening when Mr. Wilson was at dinner at one of the big Chicago hotels, where he was staying during the company's week in that city, another guest was wafted into a seat at the opposite side of the table by an obsequious waiter.

His appearance and manner clearly indicated that he was from that part of the far West where elegant table furnishings are considered superfluous. He had not that easy familiarity with them that might show daily use of fine linen and silver.

All this did not escape the notice of the Chesterfieldian waiter whose look of pained tolerance was evident whenever this Western guest displayed his marked ignorance of good table manners.

As the man noisily sipped his soup Wilson heard his Chesterfieldian waiter whisper to his brother artist who served a near-by table:

"That rancher there has sho' been associatin' with the haugs that he raises fo' our Eastern markets," which remark was, fortunately for the waiter, not overheard by the person in question, who continued through the dinner courses with audible enjoyment. The guest's knife played a prominent part during the dinner, to the very evident disgust of Chesterfield, who now and then glanced at Wilson with uplifted eyebrows that expressed a wish for sympathy at being obliged to witness such uncouth table manners.

When the guest had been served with his order for a large piece of pie and was attacking it in his usual manner and carrying to his mouth huge pieces of it upon the point of his knife, Chesterfield could no longer bear the strain upon his sensibilities. Bending towards the guest he, in a confidential undertone, said:

"'Scuse me, boss, but eatin' pie with a knife ain't jes de mode."

The astonished guest, thus softly rebuked, gave the darkey a sharp look from his cold blue eye that made that individual "stand attention" at a safe distance.

"I don't know what on arth ye mean by mowed but if it's anything to dew with grass you'd better keep off the patch that I'm standin' on," exclaimed the Westerner, making towards his hip pocket a suggestive gesture that caused Chesterfield to suddenly remember some important duty in the kitchen.

During the Chicago engagement one night as Lew Dockstader was about to enter the stage door he was accosted by an Italian vender of hot roasted chestnuts, who asked this popular minstrel if he would not buy some of his wares.

"Yes, give me a quarter's worth," was the answer; then, with a suddent thought, added, "by the way,—look here, young fellow, have you a license to sell chestnuts here in front of this theatre?"

Receiving a negative reply, Dockstader exclaimed:

"Well, then, you go over in front of the theatres where Mrs. Pat Campbell or William Gillette are playing; I'll have you know that we have the chestnut privilege on this street."

"Yes, Cull," piped up the voice of a newsboy standing near the stage door, "you betcher life, he has. I was in the gallery las' night an' they trun out about a bushel of the oldest."

Those of the theatrical profession who have had any experience in settling for "props" with the managers of theatres in small towns will appreciate the following itemized bill that Wilson once received during his early managerial efforts some years ago:

"One glass broken.....10 cents.
Apples.....5 cents.
Five cents worth of alcohol..10 cents."

Chess.

To Correspondents.

N. J. SMITH, Jackson, Miss.—We were disappointed on examining your game to find several passages quite unreadable; would gladly publish a corrected score.

WM. SCHAFER.—Your genial letter welcome, as always. Yes! THE CLIPPER "memorial number is 'way up top" of an eminence never before reached.

DR. HABERER, Uticensis.—The same to you; for ample solutions, thank you; we can but hope for the best outcome of the cause of your anxiety.

WM. A. SHINKMAN.—Report and request sent to the office, as Miron has no means of attending to such matters.

MRS. W. J. BAIRD.—With many thanks for the privilege we use part of your enclosures; the rest, later. Will write soon. The portrait in "memorial number" is most satisfactory.

THOS. R. LEE, Jersey, C. I.—This game closes your list; perhaps you could spare more. Tell Mr. Andrews we are just hungry for something good from him.

F. R. MATHEWSON, Newport, R. I.—Much obliged by your complete report, and to read of the pleasure you have taken in our tourney.

BRO. MIDDLETON.—The kindly greetings of your genial letter are appreciated and reciprocated; thanks for the slips.

BRO. GUNSBERG.—Whew! The personal storms on the chess horizon increase in number and violence; to what refuge can a chess ed., inclined to live in peace and do justice, betake himself?

W. WALKER.—You have started right, likely we may be able to help you; if so, depend upon us.

J. J. ELWYN, "The Armstrong," Johnsonburg, Pa.—The "novice" beats the veteran; all the pawns may advance two squares on their first move. Yes! "Chess Players' Text Book," by Mr. Gossip (if to be had), of Dick & Fitzgerald, 18 Ann Street, this city.

DICK & FITZGERALD, City.—Will you kindly inform us if the book just mentioned is still in print, and the price? Address, Miron, Campton Village, N. H.

PATTERSON & WHITE Co., Phila.—Glad you were so well pleased, and are delighted with the report sent us; shall soon have something to ask you.

"CHECKMATE."—Thank you for kindly notice and compliment.

Solutions.

OF PROBLEM 2,403.

BY WM. SCHAFER.

1..Q to K B 8, if K his 7; 2..Q to K B 4; and Q or Kt mates: if 1..K to his 5; 2..Kt ch., and Q mates: if 1..B moves; 2..Q to B 2, etc.: if 1..K to Q 5; 2..Q to B 5 ch., etc.: and if 1..P moves; 2..Q to B 2, etc.

ENIGMA 2,404—PART I.

BY F. B. PHELPS.

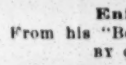
1..Black retracts K from B 2 tks Kt, replace K on B 2, and Kt on K 6; then Black R tks P; when Kt to R 8 gives mate..... Part II, by Mrs. Baird and Mr. Phelps. Mr. P.'s solution is as unique as the problem. 1..Black retracts his last move (K tks R) by replacing the White R on White's Q B 6, and going to his own Q 4; 2..White retracts his last move (K tks R) by replacing K on his B 5, and the Black R on his K Kt 5; 3..White plays again, R to Q B 4; 4..Black R, which was on Kt 3, tks a White Kt on his 4, replaces both; 5..Black plays again, moves R to Q 3; 6..White Kt to K 3, mate.—A most ingenious piece of work, well called "unique." The Queen of Problem Art informs us that she has selected from Shakespeare's "Henry VI, Part 2, Act 2, Sc. 3," the following, as an appropriate motto for this *curiosum*. "This is the day appointed for the combat, and ready are the appellant and defendant."

Mr. Schafer says: "Coming back to Enig. 2,402, Part I—1..P tks P *en p.*, K moves: 2..P to Q 7; 3..P bec Q, or R; 4..Q mates ac'ly.....Part II—1..P to R 5, P to Kt 4; 2..P to R 3; 3..K home, K to B 7; 4..K to his 2, K to B 8; 5..K to Q 3, K to Q 8; and R mates; if Black 1..P to Kt 3; 2..P to Kt 5, P to R 3; 3..K to B sq, K to his 7; 4..K to B 2, etc. All right!"

Enigma No. 2,409.

From his "Book of Collected Problems."

BY GEO. E. CARPENTER.



Q R 4, K Kt 6, K R 2, K Kt 3, 4, Q Kt 2, 4, Q 3.

At his B 5.

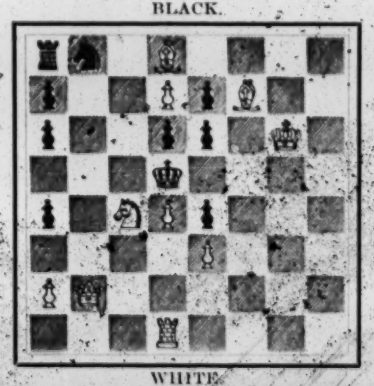
White to play and mate in five moves

Problem No. 2,409.

BY WM. SCHAFER.

This problem appeared some years since in a form that admitted a second solution. Our old time contributor, J. A. Carson, took it in hand; it is now pronounced sound, and has been praised. Whatever Mr. Carson says a problem is, it *is*. When are we to see some more of his own excellent work?

BLACK.



WHITE.

White to play and mate in three moves.

Foreign Correspondence.

A fine, interesting game between our contributor, Thos. R. Lee, of Jersey, C. I., and Mr. Watkinson, Champion of Yorks, 1899.

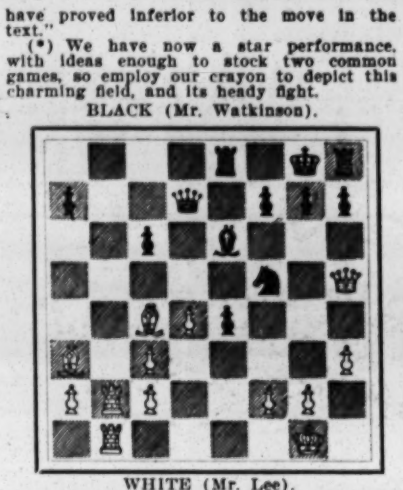
CENTRE-COUNTER TO K KT.

Mr. Lee.	Mr. Watkinson.	Mr. Lee.	Mr. Watkinson.
1..P to K 4	P to K 4	18..Q R to Kt sq	Q to her 2
2..K Kt-B 3	P-Q 4	19..R-Kt 2	B-K 3
3..K P × P	K B-Q 3	20..K R-Kt sq	Kt-B 4 (*)
4..P-Q 4	P-K 5	21..R-Kt 7	P-Kt 3
5..Kt-K 5	P-Q B 3	22..Q-Kt 5	P-K R 3
6..Q Kt-B 3	B P × P	23..Q-B 6	Q home
7..B-Kt 5	K-B sq	24..Q × B P	R × Q
8..Kt × Q P	Q-R 4	25..Q R × R	K R-his 2
9..Kt-B 3	K B-Kt 5	26..R-R 8 +	K-Kt 2
10..K B-B 4	R × Kt	27..K R-Kt 7	Q-K 2
11..Kt P × B	Q Kt-B 3 (a)	28..Q B × Q	Q R × R
12..Q B-Kt 2	K Kt-R 3	29..R × R +	Kt × R
13..Castles	B-B 4 +	30..B-B 7 +	K-B sq
14..Kt × Kt	P × Kt	31..R × R +	K × R
15..Q-R 5	Q-B 2	32..K-B 6	K-Kt 2
16..B-R 3 +	K-Kt sq	33..P-Q B 4	P-K R 4
17..P-K R 3	R-K sq	34..K-B sq	Resigns.

(a) NOTE. *Westminster Gazette*. "If Black 11..Q tks P ch.; then 12..B to Q 2, and Black can not play Q tks Q P, because of 13..B to Kt 4 ch, winning the Q. If 12..Q to R 6, the answer 13..Q R to Kt sq would have been equally forcible. Later, for Black 13..Kt tks Kt would also have proved inferior to the move in the text."

(*) We have now a star performance, with ideas enough to stock two common games, so employ our crayon to depict this charming field, and its heady fight.

BLACK (Mr. Watkinson).



WHITE (Mr. Lee).

In this position Black played 20..Kt to B 4, to which White, 21..R to Kt 7, etc. Those who look into this will find many brilliant combinations. If 20..Black B tks B, you have the problem—White to play and win: commencing with R to Kt 8, followed, generally, by Q to K 5.—T. R. LEE.

Game No. 2,409.

Played in our "Counter-Gambit Tourney," between J. F. Hyland and Frank V. Cobry.

LEWIS COUNTER-GAMBIT.

White, Mr. Hyland.	Black, Mr. Cobry.	White, Mr. Hyland.	Black, Mr. Cobry.
1..P to K 4	P to K 4	12..B P × P	Kt × P
2..K B-B 4	K B-B 4	13..Q-B 4	Q B-Q 6
3..P-Q B 3	P-Q 4	14..P-Q Kt 4	B-his 7 +
4..K B × P	K Kt-B 3	15..K-Q sq	Kt-Q 2
5..Q-K B 3	Castles	16..R-B sq	P-Kt 4
6..Kt-K 2	Q B-Kt 5	17..Q-Kt 4	Q Kt × P
7..Q-Kt 3	B × Kt	18..Q-R 3	K R × B
8..B × Kt P	Q B-Q 6	19..P-Kt 3	R-Q sq
9..K B × R	P-Q B 3	20..B-Kt 2	Q Kt-B 5
10..P-K B 3	Q-B 2	21..K-B sq	Q-her 3
11..P-K B 4	Q B × Kt	22..R-home	K Kt × Q P

and White resigns.

Chess at Monte Carlo.

The first thing just now that everybody wants to know. The latest and fullest information comes *via The Eagle*. Thirteen rounds (one half) were completed Friday, Feb. 27. We must even at this interesting stage ask our readers to make their own observations on the comparative standing of the contestants. The achievements of each stand thus, what each score lacks of 13 being loss:

Pillsbury, 9½; Tarrasch and Teichmann (tie), 9; Marco and Schlechter (tie), 8½; Mieses, 7; Marshall, 6½; Mason, Taubenhaus and Wolf, all tied on 5½; Albin, 5; Reggio, 3½, and Moreau, 13 utter failures.

A TEMPEST IN CHESS!

Now comes a most disturbing and unwelcome series of incidents. Janowski, Gunsberg and Tschigorin have all been debarred (or whatever the proper term may be) from this important competition. However, as is well known, we consider that Janowski debarred himself. *The Eagle*, for itself, says: "As expected, much adverse criticism has been evoked by the story of Tschigorin's exclusion, owing to the Prince of Mingrelia's grievance against the Russian, the nature of which not being stated, the public is somewhat at a loss how to approach the subject. With Janowski and Tschigorin, two of the most brilliant exponents of the game, frozen out through pressure brought by individuals, the state of affairs is one which can not appeal favorably to the American sense of sportsmanship. It would seem that if the player were to forget himself and cause a disturbance at the scene of the tournament an apology, properly tendered, should furnish a satisfactory solution. On the other hand, a slight administered in a distant country by a prospective competitor to the president of the congress should have personal weight only, and not be permitted to dictate, under threat of resignation from office, the policy of the management on the question of that player's participation."

Genial, gentle, peaceable Isidor Gunsberg, in *London Daily News*, says: "M. de Riviere's black list now comprises the following masters: Janowski, on account of his quarrel with M. de Riviere; Gunsberg, on account of his having suggested that Janowski should apologize, and that M. de R. should accept that apology, and Tschigorin, on account of his having given offence in Russia to the president of the tournament. Prince Dadian of Mingrelia, who is now staying at Monte Carlo. Tschigorin is the worst off of the three, for he actually traveled from St. Petersburg to Monte Carlo as the result of a direct invitation to play." Bro. Gunsberg closes with the following soft; but stinging sarcasm: "The committee have had, however, no difficulty in finding others to take their places, and their names are Moreau, Reggio and Albin."

—Klaw & Erlanger last week, by purchasing the majority of the stock of the Lyceum Theatre Company, of Rochester, N. Y., took control of that property. This house has always been affiliated with the syndicate interests through the late A. E. Wolff, who was president of the Lyceum Company. Mr. Wolff recently died, and it was through purchase of the stock held by his widow, his brother and some others that Klaw & Erlanger have now become controlling owners of the property. The policy of the house to play only high priced attractions will be continued. M. E. Wolff, a brother of the late A. E. Wolff, has been selected by Klaw & Erlanger to represent them in Rochester.

OLD POINT COMFORT, RICHMOND, AND WASHINGTON.

Six-Day Tour via Pennsylvania Railroad.

The first personally conducted tour to Old Point Comfort, Richmond and Washington via the Pennsylvania Railroad for the present season will leave New York and Philadelphia on Saturday, March 14.

Tickets, including transportation, meals en route in both directions, transfers of passengers and baggage, hotel accommodations at Old Point Comfort, Richmond, and Washington, and carriage ride about Richmond—in fact, every necessary expense for a period of six days—will be sold at rate of $36.00 from New York, Brooklyn, and Newark; $34.50 from Trenton; $33.00 from Philadelphia, and proportionate rates from other stations.

OLD POINT COMFORT ONLY.

Tickets to Old Point Comfort only, including luncheon going trip, one and three-fourths days' board at Chamberlin Hotel, and good to return direct by regular trains within six days, will be sold in connection with this tour at rate of $17.00 from New York; $15.50 from Trenton; $14.50 from Philadelphia, and proportionate rates from other points.

For itineraries and full information apply to ticket agents; Tourist Agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or Geo. W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

MEN WHO HAVE DEVELOPED WESTERN AMUSEMENTS

NO. 3.

WALTER L. MAIN

Was raised near Cleveland, O., where he has always resided. He entered the show business when he was seventeen years old. He was property boy at first, later agent, and when twenty years of age was manager of a forty horse overland circus. At twenty-one he was general agent for Hillard, Main & Company, owners of the largest wagon show of those days. In 1885 he started for himself with three wagons, and has continued ever since, with the exception of the year 1900, when he went to Europe for a rest. Mr. Main has had as hard a struggle as any young showman ever experienced. The Main Show has had a very rapid growth, and he is today sole owner of one of the largest railroad shows in the world, and the Main aggregation enjoys a most excellent reputation throughout the United States and Canada. Mr. Main is also the owner of two large farms, a nice home at Geneva, O., and is interested in other business very extensively in Cleveland, and is a heavy tax payer in Ashtabula County, Ohio. Mr. Main is a Knight of Pythias, an Odd Fellow, a Shriner and a thirty-second degree Mason.

GERTRUDE DION MAGILL,

Whose picture appears above, is considered one of the most versatile and artistic leading women of today. She began her stage career at the age of six, with Robson and Crane, as Cupid, in "The Comedy of Errors," at the old Star Theatre, New York City. For three seasons she played children's roles with Frederick Warde, the tragedian. She received a part of her education at the Convent of the Sacred Heart, New York City, and then, at the age of fifteen, entered the profession again. As a soubrette and leading woman she appeared with Mr. and Mrs. Oliver Doud Byron, and has since then played important parts with a number of well known companies, both in combination and stock. For the past two seasons Miss Magill has worked steadily, not losing a performance. Winter or Summer, and is at present leading woman of the Phelan Stock. She is equally at home in comedy and serious roles. Her best work has been in such parts as Parthenia, in "Ingomar"; Camille; Nina Ralston, in "Jim, the Penman;" Lady de Winter, in "Three Musketeers," and Maritana, in "Don Cæsar de Bazan."

VIOLA GILLETTE,

The attractive and talented young actress, who has attracted so much attention as Prince Charming, in "The Sleeping Beauty and the Beast," has been engaged by Klaw & Erlanger for the next two years. Miss Gillette has been highly praised for her clever work in "The Sleeping Beauty and the Beast," her splendid personality, graceful bearing, and unusual ability making her very popular with the great audiences that have witnessed this spectacle. She comes from Salt Lake City, where she sang in the choir of three churches—an Episcopal church, the Jewish synagogue and the Mormon Tabernacle. Jessie Bartlett Davis, of the Bostonians, heard her sing a contralto solo, and was so attracted by her voice that she urged Miss Gillette to go to New York to study. To secure money to pay her expenses there she taught for a time sight reading of music to the children in the public schools. While studying in New York Miss Gillette sang in the choir of the Fifth Avenue Baptist Church and in concert, achieving especial success at the festivals of the Boston Symphony Orchestra and the Liederkranz Society. Her first theatrical experience was had in Australia, where she sang the leading contralto roles with Williams & Musgrove's Royal Opera Company. She remained in Australia and New Zealand for a year, singing in the Eastern colonies of Sydney, Melbourne, Adelaide and the gold fields of Western Australia. In the gold camps of Kalgoorlie and Coolgardie the company traveled on the backs of camels, led by Afghans in fantastic garb. Returning to America, she joined the Alice Neilsen Opera Co. and toured this country and England. On the retirement of Alice Neilsen from the comic opera stage she was engaged for the Drury Lane spectacle, which has presented her in a new line.

Checkers.

To Correspondents.

WM. CARR, Leoni, Mich.—Have written you.

DR. SCHAEFER.—Did you attend to it?

C. M. P.—Never expect to hear from you.

W. SEWARD.—Received with pleasure.

Checkers in Boston.

The annual one day tournament was held on Feb. 23 this year, which is usually held on Washington's Birthday. More than two hundred players gathered at the American House to compete for the gold medal offered by the late David Kirkwood, the first president of the Boston Checker Club. Members of the club and players living within a radius of ten miles of Boston were matched as a team against players from Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. J. J. Lannin was captain of the local team, and William Lewis, of Providence, led the all New England team. The Boston team won by the following score: Boston won 120, opponents won 84, drawn 103. Eighty-five players contested on a side. The gold medal has now been won four consecutive times by the Boston Club team.

Solution of Position No. 1, Vol. 51.

BY W. SEWARD, NEW YORK.

Black 1 6 K 16
White 5 12 24 25

Black to play and win.

16 11	14 10 (a)	10 14	14 18	27 24			
25 22	18 23	1 6	11 16	8 3			
6 10	24 19	27 32	18 25	24 19			
22 18	23 27	6 10	16 23	3 7			
10 15	10 6	14 17	25 22	19 15			
18 14	1 10	10 14	32 27	Black			
15 18	5 1	17 22	12 8	wins.			
		(a)					
24 20 (b)	11 2	16 12	3 7	8 4			
18 23	12 8	27 31	8 4	19 15			
14 10	2 7	8 4	27 24	4 8			
23 27	20 16	31 27	4 8	7 3			
10 7	7 3	4 8	24 19	8 4			
		Black wins.					
		(b)					
12 8	18 23	9 6	26 22	6 2			
11 4	15 10	26 30	6 9	18 14			
24 19	8 3	6 2	22 18	2 7			
4 8	14 9	30 26	9 6	14 9			
19 15	23 26	2 6	3 8	7 2			
		Black wins.					

Position No. 2, Vol. 51.

BY WM. CARR, LEONI, MICH.

Black 19 K 16 18

White 21 28 K 31

White to play and draw.

Game No. 2, Vol. 51.

AYRSHIRE LASSIE.

Played in N. Y. C. C. between two amateurs.

11 15	27 24	8 12	14 10	9 14			
24 20	8 11	24 19	9 14	25 21			
9 13	24 20	6 10	26 22	1 5			
22 18	4 8	29 25	14 17	10 6			
15 22	28 24	2 6 (a)	32 28	3 8			
25 18	10 15	18 14	17 26	6 2			
12 16	30 25	10 17	31 22	14 18			
20 11	15 22	21 14	5 9	White			
7 16	25 18	6 9	28 24	wins.			

(a) This most likely is the loser, the following would draw.

1 6	2 7	10 14 (b)	11 15	14 30			
32 28	22 17	17 10	19 10	16 11			
6 9	13 22	7 14	16 19	Drawn			
25 22	26 17	31 26	23 16				
		(b)					
9 13	9 18	9 14	10 6	11 16			
31 27	25 29	24 19	31 27	18 23			
13 22	18 25	11 16	6 1	24 28			
18 15	29 22	19 15	27 24	23 27			
11 18	28 24	16 19	1 6	16 20			
20 2	22 18	15 10	24 20	4 8			
10 14	24 19	19 15	6 10	20 16			
2 6	5 9	10 6	20 24	15 10			
22 26	27 24	15 11	2 6	28 2			
19 16	18 23	6 2	11 7	27 23			
12 19	19 16	14 18	10 14	32 28			
23 16	23 18	21 17	7 11	10 6			
26 30	16 12	18 23	6 10	28 24			
16 11	18 15	17 14	24 19	6 2			
18 22	11 8	23 27	14 18	White			
6 9	15 11	14 10	19 24	wins.			
30 25	8 4	27 31	10 15				

News of the Game.

The thing on the game just now is *The Guide Post*, published by Julius Ewald & Sons, Minneapolis, Minn. A front page cut of the editors at work shows George H. Pierce and Julius Ewald playing checkers. C. T. Davis is looking after the problems. This monthly contains ten pages of checker games, problems and gossip, all under the direction of experts.....Dr. A. Schaefer is the Eastern agent of *The Guide Post*..... April 11, at Newcastle, England, is the time and place for the international Scottish vs. English tournament.....Harry Freedman, the aspirant for world's championship honors, is now in South Africa. There he can be champion of a large continent. He no doubt will play some checkers, but will find no one anywhere near his equal in checker strength.....W. E. Connell, of Brooklyn, writes to Dr. Schaefer, of *The Newark* (N. J.) *Sunday Call*, from Waikiki Beach, Honolulu, that checkers is played a great deal there, the Spanish and Japanese style being very popular.....The Iowa championship was decided recently in a tournament held at Dows, Ia. E. Sawyer won first prize, D. Millar second, and D. Carpenter third. D. Millar challenges the winner of the championship prize, according to the rules of the tournament, to a match of forty games, within sixty days.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

FEB. 25

Since the date of my last letter there has been no first night to claim attention, with the exception of a special series of performances by the Stage Society, and an interpolation in the Gaiety success, "The Toreador." Lent is here, and though the season of fasting and repentance is usually observed in England—outwardly, at all events—with something of the old spirit, I notice that several managers have chosen dates within the period for the introduction of their wares. The plays to be produced within the next few weeks I give particulars of in other paragraphs.

"A Man of Honor," a new play, in four acts, by William Somerset Maugham, whom I already know as a powerful writer of realistic novels, was the last offering of the Stage Society. It is a drama of realism, full of life and character, and almost a masterpiece in its simplicity. A man learns that a woman he has ruined is about to become a mother. What should he do? Should he marry her or not? Obviously the answer must depend on circumstances. In a few cases such a marriage has turned out well; in many more it has aggravated the disaster. Here both parties are eligible, and the girl has fallen through love of the man. From her at least nothing is to be expected but fidelity. But with this all that can be said in favor of marriage comes to an end. Kent is a man of good position; and, if not quite a gentleman, is yet a creature of perverse refinement. Jenny is not a very exalted type of barmaid, with a family that is even less presentable than herself. Kent, again, from the very start, is quite as much, it would seem more, in love with a Mrs. Murray. And Mrs. Murray, a rich young widow, and a very nice woman, to boot, is not indifferent to him. We take the advice given Kent by his friend Halliwell to be clearly right, and right from every point of view. But Kent hovers about honor and duty, marries Jenny, and thereby brings on her, as well as on himself, two acts of the most maddening misery. It is the delineation of the hell they have made themselves that forms the valuable part of the play. In the second act Kent has been married nearly a year. The baby, for whose sake as much as for anything else, he married, has been born and died. Kent has found no comfort nor companionship in his wife, and suffers much from her family, who look to him for support. Lately he has been seeing Mrs. Murray again. This Jenny knows. She opens his letters; she follows him when he goes out. She taunts him with the failure of his book. He in return goads her to fury with polished sarcasm, which her education prevents her from returning in kind. Each is taking the utmost out of the other. He proposes a separation; he will go abroad. "With Mrs. Murray?" she quickly retorts. Halliwell calls and does his best to allay her worst suspicions, but in vain. And when her husband goes off to keep a business engagement in Chancery Lane she follows him again. Nevertheless, she loves him. But since she cannot express her love in any other terms but these it is a torment to her, and wholly unsuspected by him. From Chancery Lane he goes, as Jenny expected, to Mrs. Murray's. He pours forth his woes to her, and proposes that they should betake themselves to the continent. Mrs. Murray, her heart breaking the while, gives him, if not the best advice, still the tenderest advice that a woman could give him regarding the treatment of another woman, for whom she feels nothing but pity, but who still is a bar to her every hope. When it comes to parting she breaks down. Jenny forces herself into the house. She denounces them for more than stands to their account. Kent begs Mrs. Murray to withdraw. It is she whom he is thinking of, and Jenny sees it. Jenny, now, for the first time, learns the truth. He never loved her. Mrs. Murray sends in a note—she will never see Kent again. This only increases his fury. He has done with Jenny. She begs him to give her another chance. He does not deign to reply, but passes out. The last act is something in the nature of an anti-climax. All we see is the suicide of Jenny, and a gruesome scene in the anteroom of a chamber in which the body lies awaiting inquest. The cast, composed of Gramville Barker and Winnifred Fraser as the principals; Dennis Eadie, Mabel Terry Lewis, O. B. Clarence, Nigel Playfair and Gertrude Burnett, was excellent.

On Saturday night "The Linkman, or "Gaiety Memories," the dialogue by George Grossmith junior, was added to the performance of "The Toreador." The idea was to present imitations of many old Gaiety favorites who now no longer are with us. For the most part it may be said that the imitations of the past heroic days were admirable. The two scenes which made up the carrying out of this curiously felicitious idea were "The Stage Door" and "The Green Room," of the Gaiety Theatre. Sir Henry Irving and Mr. Toole flitted momentarily by, and all the old merriment associated with the Johnnies, anxious to pursue the adventure of casual acquaintance, and repulsed by the well known figure of the old stage door keeper (admirably impersonated by Mr. Robert Nainby) was revived for the moment, bringing with it a sort of resurrection of the past and a fragrance of that which those who knew the old days have surely long since been accustomed to call "the good old times."

News reached London on Monday of the death of Kate Vaughan, which took place on Saturday, at Johannesburg, South Africa, where Miss Vaughan was recently playing in old English comedy. It is one of the regrettable tragedies of the stage that Miss Vaughan's recent years were spent in penury and that her death can only be looked upon as a happy release. The name Kate Vaughan will always be associated with Gaiety burlesque in its palmiest days, when Nellie Farren was the delight of the gallery, when Edward Terry kept the house in roars of laughter, and when Miss Vaughan was one of the most graceful dancers who ever appeared, even at the Gaiety. Miss Vaughan was not only the originator of skirt dancing, but her skirt dancing had a refinement and grace which was all her own, and which has often been forgotten by her imitators. The delightful valses which she used to give with E. W. Royce as her partner, her lace handkerchief held daintily in her hand, and waving farewell at the audience as she sailed away into the wings, were things which could be scarcely reproduced without the peculiar charm and personality of the artist. Miss Vaughan was originally the pupil of Mrs. Conquest in the Grecian Saloon, in the city road, that Grecian Saloon which had the honor of being the scene of the first appearance of the great Robson and also Sims Reeves. Mrs. Conquest, who later turned it into a dancing school, was a member of the well known theatrical family, the latest of whose representatives were associated with the Surrey Theatre. Miss Vaughan as a little girl danced her way into the profession, and in 1872 essayed her first burlesque part in a piece called "In Re 'Becca," under the management of Miss Litton, at the Court Theatre. Then followed three years of Drury Lane, under Chatterton's management, principally in pan

tomime, and finally, in 1876, Miss Vaughan entered the temple of burlesque, the Gaiety, where for seven years she was a conspicuous member of a very conspicuous company. Still, it was not as a dancer only that Miss Vaughan succeeded. Her reputation as an actress rapidly improved, and when the first of the three act burlesques—Reece's "Forty Thieves"—was produced, in 1880, Miss Vaughan played Margiana to the Gannen of Nellie Farren, Edward Terry being Ali Baba, and Mr. Royce appeared as Hassarac. It is an interesting coincidence that on Saturday, the day of her death, was produced a review of former successes of the house, in which the "Forty Thieves" was the first piece from which an excerpt was given, with Lionel Mackinder as Fred Terry, Ethel Sydney as Nellie Farren, Edmund Payne as Mr. Royce, and Gertie Millar in Miss Vaughan's role. When Miss Vaughan completed her stay at the Gaiety, in 1883, she took a bold step, forming a company of her own, and touring the provinces with old English comedy. Her first venture was the "Country Girl," and a very charming Peggy she made in Wychesley's play. This was followed by "The Little Viscount." Later Miss Vaughan took the Opera Comique for a London season, appearing there with success in the leading feminine parts in the "Rivals," "She Stoops to Conquer," "The School for Scandal" and "Masks and Faces." Her later touring repertory included H. A. Jones' play, "The Dancing Girl."

There is, after all, it seems, no chance of getting the New Gaiety finished by Easter, as had been hoped and even expected by those familiar with the ever changing requirements of the L. C. C. The fault is in no respect that of the architect, Ernest Runtz, or of anyone else actively concerned in the enterprise presided over by George Edwardes. In these circumstances the only consolation is that the Old Gaiety has not to close before the New Gaiety is ready to open, and that the former will thus be available for the production which was to have inaugurated the latter. This, it is needless to say, will be musical comedy.

"For Sword or Song" has proved somewhat of a disappointment to its ambitious producers, and was withdrawn on Saturday, after a run of a month. Fred Terry and Julia Neilson will, after a rest, go on tour with the always successful "Sweet Nell of Old Drury."

Charles Hawtrey will probably play a short season in London, beginning in May. He may revive "The Man from Blankney's," which he is to play in America in the Autumn, or he may produce a new three act comedy, written for him by two well known writers.

On the passenger list of the Oceanic, which arrived from New York last week, were the names of Messrs. Charles Frohman, Charles Dillingham, David Belasco, Haddon Chambers and Herbert Druce.

"The Adoption of Archibald" has, I understand, been a good deal improved by cutting out some sentimentality which was in the wrong place in the last act of the farce, and by keeping up the brisk fun of the piece to the close. The management seems to have much hope for the lasting success at the Avenue of what is certainly not a bad little dramatic play.

On March 7 the Avenue Theatre will reopen with Richard Ganthony's supernatural and astronomical play, "The Prophecy," which was tentatively produced with success at Fulham some weeks ago. Mr. Ganthony is best known as the author of "The Message from Mars," one of the most fortunate plays in Charles Hawtrey's repertory.

Two new plays have recently been secured by Mr. Frohman, one by Anthony Hope, the other by Jerome K. Jerome.

When the new musical play by Owen Hall and Bessie Stuart is produced at the Lyric J. E. Sullivan, of "The Polite Lunatic" celebrity, will be in the cast, in which, too, Ada Reeve, Ada Blanch and Norman Salmond are to appear.

H. V. Esmond has written a new play, entitled "Fools of Nature." Like so much of Mr. Esmond's work, it will be produced first in America.

After the conclusion of the season at the German Theatre Mrs. Bandmann Palmer will play a season at Great Queen Street.

Special arrangements having been made by Robert Arthur for a return visit of Bert Coote's play, "The Fatal Wedding." The original London company on Monday presented this successful drama at the Crown Theatre, Peckham.

Mlle. Moreno is to be one of the latest resignations from the Comedie Francaise. The lady in question is understood to have entered into an arrangement to serve under the banner of Mme. Sarah Bernhardt. The disproportion between the sum which an artist can earn independently in Paris and abroad and the pension which he or she can obtain in the Comedie is evidently leading to something of a crisis in the fortunes of the National Theatre in France.

Arthur Bourchier has announced next Monday for the first night of the new comedy by Henry Arthur Jones, at the Garrick Theatre. For this comedy the title, "Whitewashing Julia," has now been chosen. The principal parts in the new comedy will be played by Arthur Bourchier and Violet Vanbrugh, supported by Charles Groves, Sam Sothern, Kenneth Douglas, Hilda Rivers and Ethelwyn Arthur Jones.

Tom B. Davis has successfully concluded, on behalf of a powerful London syndicate, arrangements to rebuild the Theatre Royal, Birmingham. Operations will be pushed forward as speedily as possible, and every effort will be made to get the theatre ready for next Christmas. Mrs. Dornton, so long associated with the theatre, will be the local manageress for Mr. Davis.

That cheery exponent of patter comedy, Charles Collette, has been engaged at the Avenue to provide in "Hard Luck," a lively curtain raiser, in front of "The Adoption of Archibald."

W. L. Courteney's admirably written and intellectually suggestive little play, "Undine," was performed on Thursday afternoon, for copyright, at the St. James' Theatre, by permission of George Alexander, whose company and orchestra provided the interpretation. The acting rights of "Undine" are held by Mrs. Patrick Campbell.

A new play, entitled "The Sands of Times," written by T. J. Pryce-Jenkins, was produced at the Shakespeare Theatre, Clapham, on Monday evening.

Agnes Fraser has recovered from her indisposition, and on Saturday night appeared for the first time as Kenna, in "A Princess of Kensington."

The revival of "Chilperic" will take place at the Coronet Theatre on March 9. Messrs. Courtice Pounds, G. W. Hodgson, and Joseph Patley, and Miss St. Leger, Miss Cornwallis, and Winnifred Hare will take the principal parts.

Henry Irving will revisit America early in the Autumn, and Ellen Terry will go later in the year.

Ellen Terry has placed in the hands of Alfred Courteney all the business arrangements of the four months' repertory season which she hopes to begin at the Imperial Theatre early in April.

"The Light that Failed" has without a doubt succeeded in illuminating very brightly the prospects of Forbes Robertson's management. Miss Fletcher's and Rudyard Kipling's play will, however, have to be transferred to another theatre at Easter.

It seems that at the distant date when the popularity of "The Three Little Maids" is exhausted at the Prince of Wales' Theatre it will be succeeded by an adaptation of a three act German opera by Messrs. Ordonneau and Hugo Felix, entitled "Mdme. Sheny." For a principal part in this I hear on excellent authority that Fanny Fields has been approached by

GEO. H. PRIMROSE

Will retire from the minstrel business at the close of the present season, thus ending a five year contract that existed between himself and Mr. Dockstader. Mr. Primrose will take life easy and give his personal attention to his various real estate interests in New York City and Mt. Vernon, where he has a beautiful home and many friends. He has had several very flattering offers to play a few weeks in the high class vaudeville theatres, at a large salary, but up to the present time he has declined these offers. After a few months' rest the stage fever may return, as has been the case with several other retiring stars, and it is quite likely he will again be seen behind the footlights.

George Edwardes. Just now, the Dutch girl, as portrayed by Happy Fanny, is a London rage, and Director Edwardes is wise in his generation in endeavoring to secure her for his new piece.

Who would not be a lion comique? Dan Leno has been able to refuse an offer to appear in Johannesburg—for eight weeks, at least—at £250 a week, with a snug £1,000 in addition as pocket money before starting, and for saloon return tickets, or, in all, a sum of £3,300.

I understand that looping the loop will close at the Empire at the end of next week. This act has caused more controversy than any act that has appeared in London for years. Almost any number of rival schemes have been mooted, but have come to nothing.

O'Brien and Buckley were Bureau callers yesterday. They had just been handed a large number of contracts by their agent, and now find themselves booked up solid for over a year. They are at the Euston this week, where their specialty is highly appreciated.

Jerry Hart was another caller yesterday. Mr. Hart and his clever wife, Beatrice Leo, together with Jerry Hart's team of net ball players are achieving a tremendous success on the Moss Thornton tour.

Maxey, the needle swallower, who was for six seasons with Barnum & Bailey, sails 28, to rejoin the show. Recently he has been playing the English music halls, and last week was featured on the bill at the City Varieties, Leeds.

May Edouin and Fred Edwards have proved so successful in "A Bachelor's Dream," which is the new name for their old sketch, "All in the Family," at the Alhambra, that their engagement has been prolonged.

At the annual meeting of the Moss Empires Ltd., in Edinburgh, last Tuesday, H. E. Moss outlined a further scheme for providing music halls all over the country. It is intended to build large halls in big centres of population, charging low prices, and making them pay by the sizes of the accommodation provided. A large site has already been acquired in Liverpool, and two sites in different parts of Birmingham.

The Blackpool Alhambra was put up for sale by auction last week, and was bought in, after a single bid, for £100,000.

Radford and Winchester write from the Hippodrome: "Just a line to let you know that the American jugglers are still at the Hippodrome, where our stay has been prolonged. Just received a beautiful thirty weeks' return contract over the Moss & Stoll tour. We are looking forward eagerly to THE OLD RELIABLE'S great anniversary number."

Everhart writes from the Hansa Theatre, Hamburg, to say that he has booked a couple of first class acts for Field's Minstrels. The hooproller is spreading himself out. He sends along some clever ideas in advertising, which he has recently prepared. He contemplates a visit to America in a short time.

Mazie King will be at the Circus Varieties, Copenhagen, during the entire month of March. Then she returns to England to tour the provinces on the Moss circuit, opening at the Empire, Edinburgh, April 6.

The last ball of the season was held at the Royal House, Covent Garden, last night, and was one of the most successful held under the management of Messrs. Rendle & Forsyth. The theatrical profession was largely represented, and in the crowd of pleasure seekers were many American faces. It is remarkable how orderly are these Covent Garden balls, although there is no check on the dancers and spectators.

Falke and Semon, Barton and Ashley, and Stanley and Wilson all report continued successes in the provinces.

Billy Farrell is at the Canterbury this week. He contemplates a return to America for a season.

Lionel Strongfort was a Bureau caller today. He goes this week to the Orpheum, Frankfurt.

—Al. C. Wilson writes: "I closed with the Kittredge Komedy and Medicine Co. Feb. 26, at Batavia, N. Y., and will return to repertory at once. I will take our a three night stand company, and expect to open March 17. Bert Latta, black face comedian, of the same company, closed on the same day, and signed with me to play comedy roles. I expect to have one of the best three night stand companies on the road, and will carry special scenery and paper for each play."

The Connecting Line

Between the East and West is the New York Central, with its eight trains a day to Chicago, five to St. Louis and Cincinnati, fourteen to Buffalo and Niagara Falls, nine to Toronto.—*Adv.*

World of Players.

—Notes from the Dilger-Cornell Co.: We are in our thirtieth week, and business has been excellent, with the exception of a couple of towns in New Jersey. At Passaic the Passaic Lodge, No. 387, B. P. O. E., turned out in a body to witness the production of "The New Minister" and pay their respects to Bro. Fred Dilger, of Kingsley Lodge. He was presented with a large bouquet, and not only did the boys think of him, but each and every member of the company received a large box, decorated in evergreens, and twelve boutonniers, one for each member. The box and presentation of flowers was arranged by Bro. Miles Whitehead. After the performance we adjourned to the dining room of the Whitehead Hotel, and held a little social session. We left in the small hours of the morning, and Bro. Dilger says the Passaic boys certainly know how to make a fellow feel at home.

—The Stillwell Comedy Co. closed a season of twenty-five weeks through Maine and the provinces, and will open the last week in March for the Summer season. The company, we are informed, has a good reputation, and always does excellent business.

—Chas. D. Miller, who will direct the tour of "Young Tobe Hoxie," spent last week in Cincinnati with his next season's star, Ernest Lamson.

—Colonel W. S. Saphar, of Iola, Kan., entertained Mr. and Mrs. Hubert Labadie and company to an oyster supper after their performance of "Faust" last Saturday night.

—John Mylie is in his twenty-seventh week with Jules Walters' new "Side Tracked" Co., playing the tramp. He will be seen in vaudeville next season.

—O. S. Hathaway, manager of the Casino Theatre, at Middletown, N. Y., and the new theatre in Oneonta, has leased the Grand Opera House, in Port Jervis. W. A. Kadel, the former lessee, has been engaged as resident manager.

—Nina Lawrence writes: "I have joined the Dot Karroll Co. for heavies, not characters, as has been stated. The parts I am to play are: Rose Bludson, in 'Kidnapped;' Kate, in 'A Night in Chinatown,' and Kitty, in 'Inside Track.' From my recent small CLIPPER 'ad.' I received nine offers, but joined the Karroll Co., on wire."

—Amelia Lydia Medley, mother of Lottie Medley and Eva L. Keller, died at the home of her son in law, Harry Keller, Ludlow, Yonkers, N. Y., on Feb. 21. Interment was in Mount Hope Cemetery on Feb. 23.

—Nicholas A. Rapier, manager of Rapier's Hall, New Haven, Ky., writes: "The Don C. Hall Co. played a successful engagement here Feb. 23 and 24. First night, fair house; second night, house packed."

—Frank M. Miller, musical director of A. Q. Scammon's "Side Tracked" Co., mourns the death of his youngest sister, Ernestina Miller, who was killed in that terrible trolley accident in Newark, N. J., Feb. 19.

—Jeannette Lincoln, prima donna soprano, has been especially engaged for the Garrick Theatre, Chicago, to introduce her singing specialties, opening at the Sunday matinee, March 1.

—Little Helen Boughton was presented with some beautiful flowers during her specialty at the Vineland Opera House, Vineland, N. J., on March 28, with the Cooper Comedy Co.

—H. A. Du Bois writes: "Time is coming in very nicely for my big attraction next season, which will be known as the Verner May Co., featuring this clever little star in a repertory of well known successes. Miss May will be supported by the popular comedian, Howard Melville, and an excellent company. Special scenery is now being painted for me, and an elegant line of special printing will be used. The tour will extend throughout Pennsylvania, Ohio, West Virginia and New York. My 'ad.' in the grand memorial number of THE CLIPPER is bringing in dozens of replies, and I will be able to secure a splendid company to support Miss May."

—Jake F. Leytem closed with the Craddock-Morgan Comedy Co. Feb. 21, and joined the Davis-Stroud Dramatic Co.

—W. H. Quinnett has closed as general agent of "A Warm Match" Co., and on March 15 will join the Campbell Bros.' Shows, as general assistant agent, making his fifth season with that show.

—Madeline Reynard, of the "Spotless Town" Co., on short notice, recently sang Adelaide Marsden's music and worked with the Electric Trio, and gave a very creditable performance.

—Lawrence and Harrington have been re-engaged for Joe Welch's Co. for next season by Sullivan, Harris & Woods.

—Notes from the "Rabbit Foot" Comedy Co.: Everything is on the hustle for the opening of the season, April 6. The show is enlarged to twice the size of last season, with thirty-five performers, and eighteen piece concert band, ten solo musicians in the orchestra, new canvas, new specialties and a new line of paper. Roster: "Happy" Arthur Howe, D. Ireland Thomas, W. Goff Kennedy, Bradley and Leach, the Cramptons, Charles Williams, Lucy Pettus and Clifford D. Brooks will be cast in the principal parts. Prof. A. G. Jones will be leader of band and orchestra. George McDaniels, Ada Harris, Pearl Wyatt, Laura Logan, Lizzie Roberts, Frank Hopkins, Amos Gaillard, Lewis Williams, Albert Hunt, Willie Lewis, J. Gayles, R. Henderson and M. McMurray are included in the company.

—Notes from Baxter & Burns' big musical comedy, "A Night in the Jungles:" We are meeting with great success through the coal regions. Baxter and Burns are scoring hits nightly with their new coon song.

—Notes from the "Weary Willie Walker" Co., No. 1: Will B. Wheeler has joined as stage manager, and has made arrangements to star next season in one of Welch, Francis & Co.'s attractions. This company is now in its twenty-eighth week, and has not made a change since leaving New York, with the exception of Mr. Wheeler's joining and replacing Wilbur Harmer, who left for the Colorado mountains for his health.

—Notes from the Helena Pelletier Dramatic Co., touring Canada: We still continue to play to crowded houses, the S. R. O. being out three times this week. Business this season is, so far, better than ever. During our stay in Goderick the company were treated to a banquet, when we were royally entertained by the house managers, D. Munroe and Mr. Lora. After dinner speeches mingled with song and music, making it a jolly affair. Helena Pelletier continues to captivate the public with her singing. We are booked solid to June 1, and our hustling agent, Lawrence C. Hall, predicts the most successful season we have ever had.

—Marian Caughrean joined Sylvia Lynden's "The Gay Lord Quex" Co. in Minneapolis, Feb. 14.

—W. S. Butterfield writes: "The 'Man to Man' Co. is booked solid until May 16, playing a season of thirty-eight weeks. Chas. A. Loder will have a company of forty people in his new musical farce, opening his season Aug. 24. The production will be complete in every detail, and will play the high grade houses of the popular priced theatres. The new play being written by Owen Davis will be produced by the stock company at the Baker Theatre, Rochester. This production will have a cast of twenty-five people, and negotiations are now under way to feature one of the well known leading men."

—Edward F. Evans writes: "I have added a No. 2 company of 'Hearts of Gold,' with Agnes Haran to head it. The Evans & Ward Stock will go to San Antonio, Tex., next season. I will have two stock companies this Summer on the road. The roster: Agnes Haran, Edward F. Evans, manager; Harry Fate, Ion Cuite, Frank Wilson, Sam Lewis, Edward Murray, Jennie Lewis, Lott Gable and Annie Everett. Harry Fate, stage manager; H. T. Gable, musical director; Edward F. Evans, proprietor and manager; Frank R. Evans, business manager."

—Notes from the McDonald Stock Co.: We struck Arkansas three weeks ago, and business so far has been very satisfactory. Our company remains about the same, having made only one change since opening. On our way from Binkley to Lonoke the front wheels of the engine tender jumped the track, causing the baggage car and four coaches to do the same. We were all pretty well shaken up, but no one was seriously hurt. We were within three miles of town, so the boys "counted the ties" in, and sent out rigs for the ladies. Everybody is looking fine. We see the "ghost" regularly every Sunday. Manager McDonald has made arrangements to play a park this Summer. The company will not close. Our band is a big drawing card.

—Mary E. Prospert, the playwright, mourns the death of her father, who died on Feb. 27.

—Notes from the Field Stock Co.: We are still in the ring. Last week was an awful week of snow and rain, but we found at the end of the week that we had enough to pay the board. It was lucky that everybody was ahead of the show in salary, or we would have had to call on the S. R. O. sign to help us out. Alma Sylvester, our leading lady, is still at the front. Dorothy Primrose is a favorite in every town, and Roy Dee catches them with singing and dancing specialties.

—Notes from Stetson's "U. T. C." Co.: Members of this company and a host of professional friends tendered a grand surprise to Kittie Liberty, of the Liberty Sisters, at her home in Rochester, N. Y., on Feb. 24, the occasion being her twenty-fourth birthday. Miss Liberty was taken completely by surprise, having retired for the night. At 11.30 she was awakened by the Stetson Band playing "'Won't You Open That Door?" in which the male members joined in the chorus. Their request was immediately complied with. On entering the house the guests were received by the Misses Mamie, Nellie and Essie Liberty, of the Liberty Sisters' Concert Band and Orchestra. Claude Frederick acted as caterer, assisted by John Liberty and a bunch from the Lyceum Theatre. After the inner man had been looked after Ed. Blackmore stepped forward, and, in a neat little speech, presented Miss Kittie with a solid gold watch, studded with diamonds, the gift of Frank Smith. Miss Kittie replied in a few short words, the surprise being so complete that she was at a loss to find appropriate words to express her gratitude. Music and song were indulged in by the Whitehouse Bros. Quartet, Lottie Lewis, Corinne Blackmore and the Stetson Orchestra all helping to swell the list. Dancing was indulged in till nearly morning, all present voting it a grand success.

—Lily Lyons, who recently closed in "The Cowboy and the Lady" Co., has joined the "Montana Outlaw" Co., to play the emotional lead.

—S. M. Curtiss, manager of Curtiss' Comedy Co., reports a phenomenal business in Phœnix, Ariz., where they have just concluded a three weeks' engagement, something unusual there for a repertory company. The company made many friends at East Lake Park last Summer, and on their return were accorded a rousing reception. Marie Dale's beautiful gowns, as well as her acting, won her great praise. W. S. Hamner again proved himself a favorite, and displayed great versatility. Geo. Tilden was greeted by bursts of applause on his entrance. Wilbur Atkinson, in leading roles, deserves great praise. Gertrude Phelps, Jack and Paul, and little Cecil have made many friends. Marie Dale gave a pink tea on Wednesday afternoon at the Opera House, and all ladies attending were presented with photos of Miss Dale. The company made many new friends, and met many old ones, among whom were: Mr. and Mrs. J. S. Elleford, Kenneth Wedgewood, who is here in search of health; Thomas Oberle, James Marriot, Mr. and Mrs. Chas. Berger (Reed and Berger), and their little son; Chas. Stevens, of Sells Bros.' Circus, and Joseph Wheelock Jr., who is spending the Winter here with his mother. Mr. Curtiss intends closing his season late in the Summer, after his California tour, which promises to be very successful.

—Charles F. Tingay has left the hospital in Philadelphia.

—The Kaphan Theatrical Syndicate is going to put out next season, we are informed, a first class repertory company, in which Mortimer Kaphan will be starred, and Margaret Severance be the leading lady. Some of the plays to be presented are: Tolstoi's "Resurrection," "Wormwood," "Julius Cæsar" and "Camille."

—Fred Seward, leading man of the Ollie Halford Stock Co., who has been very ill with typhoid fever for the past three weeks at his home in Jamestown, N. Y., has recovered sufficiently to rejoin the company this week in York, Pa. Mr. Seward says that the memorial number of THE CLIPPER is the handsomest paper of the kind he has ever seen, and wishes to add his congratulations to THE OLD RELIABLE upon its great prosperity and progress.

—Kathryn Brayham and Wm. W. Lapoint, authors of "For Love and Honor," write that they have formed a partnership for the production of a number of Mr. Lapoint's plays. The first will be "The Village Grocer," a rural comedy, which will open its New England tour on March 12. Miss Brayham will assume the leading role in the Eastern company. In addition to this attraction they will make a scenic production of "Meetin' House Corner," and scenery is now being built for both companies. Mr. Lapoint has also completed "The Fatal Witness," for Spitz & Nathanson, of Providence, R. I.

—T. H. Winnett Notes: The Newsboys and Bootblack Quartette will be an added feature to "New York Day by Day" next season, introducing songs written expressly for this play by prominent authors. Several new characters will be added to the cast, and many typical characters of life in New York, as it exists today, will be represented. J. K. Tillotson has assigned the rights to his new military play, "Report for Duty," to Mr. Winnett, for stipulated time and territory. Myron Leffingwell's new American play, "Land of the Cajuns," was produced at the American Theatre, Chicago, recently, and scored a success.

—Notes from the Castleton-Otis Co.: We closed the season at Bonham, Tex., Feb. 26, preferring not to play Texas any further this season. The long continued rains throughout the State make traveling difficult. Miss Castleton has been well received and appreciated, as well as the entire company. Mr. Castleton's private car was caught in the Kansas blockade, and did not reach the company at all, while our paper was also greatly delayed, thus doing considerable damage. Mr. Castleton has contracted to fill one hundred consecutive concerts, beginning Oct. 1, 1903, all expenses of entire company, as well as transportation of private car. He will add several handsome bills to his line of paper, and put out the best company next Fall that can be gathered together.

—Ethel Jordan is ill in the Moline, Ill., Public Hospital, having closed with "Devil's Lane" Co. She has just undergone a serious surgical operation, and is to undergo another within a fortnight. She would like to hear from friends.

—Sam M. Lloyd will close with the "Si Perkins" Co. March 14, and go to De Witt, Ill., for a vacation, before joining Sparks' Pavilion "Uncle Tom's Cabin" Co., for the Summer, as general agent.

—Julian Mitchell, for the firm of Hamlin & Mitchell, took a flying trip to Pittsburg last week, and after a confgrence with Victor Herbert, succeeded in obtaining that composer's signature to a contract by the terms of which Mr. Herbert will write the music for Hamlin & Mitchell's next production.

—Fred Niblo writes that the Four Cohans and their company are busily rehearsing for their new show, "Running for Office," by Geo. M. Cohan. There will be sixty people in the company, and the wardrobe, scenery and appointments will be new and elaborate. The company will open at the Fourteenth Street Theatre, New York, on April 27.

—Prof. Floyd Whitney and wife have been spending the Winter at their home in Blissfield, Mich., as Mrs. Whitney closed with Stetson's "Uncle Tom's Cabin" Co., after a very pleasant season in the West and North.

—Notes from Edwin Patterson's "My Uncle from New York" Co.: This play was chosen from a list of many others to play a benefit for the lodge of K. of P. at Marathon, Ia., March 5, after the local committee had witnessed the first act of the production. This would indicate their great faith in the drawing power of Edmund Paul's three act comedy, as only five days elapse between the two performances.

—Allie Gerald (Mrs. Bert Walter), who has been featured with the Morrison Comedy Co. for the past four seasons, retired from the company on account of illness, and has gone to her home in Lynn, Mass., for a few weeks' rest.

— Notes from the Mabel Paige Co.: The present season is the crowning triumph of Miss Paige's career. Week after week, night after night, the theatres have been crowded to the doors to see this charming little star. This season Miss Paige has broken many house records. The ladies of the South have entertained her more this season than ever before, and her ladies' matinees—"Mabel's matinees," as they are termed—are the event of each week, and are filled at each performance. Miss Paige will open on March 23 at Newport News, Va., for a ten weeks' stock engagement. This will be the first repertory company to play the Leath circuit of theatres. Messrs. Willard & Co. will give to the public two magnificent road productions, fully equipped with a car load of scenery and electrical and mechanical effects, in 1903-4. Mabel Paige opens her season Aug. 17, at Wilkesbarre, Pa., with the heaviest production and the best cast ever carried by a road company, carrying two white Shetland ponies for the elaborate production of "Cinderella," for ladies and children. The Paige Comedy Co., headed by Thos. E. De Pew, will open in Cumberland, Md., Aug. 10, also carrying a special car for scenery, electrical effects and two white ponies for a special comedy, written for Mr. De Pew, but which has not been named. This company will number eighteen people, with three special vaudeville acts.

— Joseph W. Frankel was a CLIPPER caller March 4. He stated that the Howard Kyle Co., with which he had been connected for the past two seasons, closed Feb. 28, at Kenosha, Wis. The company returned to New York. Mr. Frankel contemplates opening a theatrical press bureau, and has already secured a number of prominent attractions.

— Frederick Brening has signed for next season with the National Stock Co., under the management of Joe Lispky. Mr. Brening will spend the Summer at Springfield, O., and West Baden Springs.

— Helen Carral, leading woman of "The Two Little Waifs" Co., was compelled to close with that company Feb. 28, at Akron, O. She received a telegram at the matinee stating that her sister was very ill in Chicago, and not expected to live, and she left immediately after the show Saturday night. Her sister passed away Tuesday night. Francis Pierlot, her husband, and comedian of the same company, closed with her.

— Frank Harcourt, of Harcourt and May, who has been confined in the St. Louis Baptist Hospital, and had to leave the cast of "A Millionaire Tramp" Co., was recently discharged from the hospital. His wife, Fannie May, will remain with the company for the remainder of the season. They will play vaudeville dates next Summer.

— Geo. A. Chenet writes: "'A Hot Old Time' is keeping up its record as one of the banner business attractions on the road. Business in Boston was one of the best weeks ever in the Grand Opera House, notwithstanding the fact that it was the first week in Lent."

— Henrietta Crosman's production of "The Sword of the King," which was destroyed by fire in Cincinnati, was insured for ten thousand dollars. Miss Crosman's personal loss was about five thousand dollars. She reopens her season at the Grand Opera House, Chicago, Monday night, March 9, in "The Sword of the King." Miss Crosman's company lost only three nights because of the fire. She reopened her tour on Monday, March 2, at Piqua, O., presenting another of her plays, "Madeline," the production of which was luckily not in the theatre. While the new production of "The sword of the King" was completed in ten days, Mr. Campbell says it will be even finer than that destroyed.

— Notes from the Demorest Comedy Co.: Owing to the satisfaction our company gave in Cartersville last week the prominent citizens, the Red Men and other lodges prevailed upon us to remain three nights longer, repeating our elaborate productions of "Damon and Pythias," "Ingomar" and "Under Two Flags." We did not play our Savannah date in consequence. Our scenic effects for the sand storm in "Under Two Flags" arrived last week. Leo Williams, our electrician, will operate the same. We wish THE OLD RELIABLE many happy returns of the "memorial day."

— The New York Theatrical Stock Exchange was incorporated at Albany, N. Y., last week, with a capital stock of $100,000. The incorporators are William H. Haworth, Nicholas Bishoprick, John Hayes, Edward Okel Jr. and David Ballingal. The object of the concern is stated to be the operating of amusement places and theatrical performances.

— Forbes Robertson and Gertrude Elliott and their entire London company are coming to America to present "The Light that Failed." They will open in New York City in November, under Klaw & Erlanger's management.

— "The Young Miss Pettifer," a romantic comedy, by W. Gayer Mackay and Robert Ord, was given its first production on any stage at the Colonial Theatre, Peekskill, N. Y., on Monday, March 2, by the Earl of Roslyn (professionally known as James Erskine) and his company. The cast: Hon. Richard Dering, James Erskine; Lord Annesley, J. S. Robertson; Major Coventry, Etienne Girardot; Richard Pettifer, C. J. Bell; Michael, William Owen; Rev. Walter Brosley, Charles Dilke; Clement, William Thorne; Josephine, Pauline Knight; Mevanwe, William Norma Hood; Ruth Spender, Doris Digby; Priscilla Pettifer, Miss Felix Morris; Penelope Pettifer, Janet Barrington; Rechenda Pettifer, Beatrice Irwin.

— Stuart Robson was taken ill last week with acute asthma, and is at his home in New York City. His manager, Daniel V. Arthur, has canceled his tour for two weeks, beginning March 2.

— Shakespeare's "Othello" has been translated and localized for Japanese presentation, and noted Japanese actors are arranging for the production. The Moor becomes a Japanese general, Florence becomes Tokio, and Cyprus is Formosa. Desdemona is Lomone, a Japanese maiden.

— "Happy Hooligan" Notes: The route sheet of Gus Hill's "Happy Hooligan" Co. shows that it has covered a distance of over nineteen thousand miles so far this season. A greater part of this has been made in special trains. During the three weeks' trip from Denver to New Orleans, which carried the company through the important Colorado and Texas towns, the special cars were objects of great interest in all places visited. The entire equipment was furnished by the Pullman Company, and was composed of their latest improved sleepers and combination coaches. The cars were seventy-two feet in length, painted a royal blue, with aluminum trimmings, and finished inside with maple and Italian cedar. The entire train was outlined with incandescent lights, the power being supplied by a dynamo in the baggage car. Traveling at night, the effect was something to cause wonderment to the native observers. In spite of the steady downpour of rain in Texas the company did capacity business in every city.

— Tom Marks, manager of Marks Bros.' Co., who has been playing Michigan and Wisconsin this season, goes into Canada for six weeks, returning again to Michigan to finish the remainder of the season, playing return dates. The company, we are informed, have been playing to capacity everywhere. Mr. Marks has his company booked solid for next season; he also has secured five royalty plays with special paper and scenery, which he will feature in his repertory.

— Ben. S. Higgins and Anna Stoddard (Mrs. B. S. Higgins) have been engaged for Hurtig & Seamon's "A Woman's Sacrifice" Co.

— Notes from the Glick Stock Co.: We commenced our career on Canadian soil at Chatham. We opened to S. R. O., and the first four nights were the largest in the history of the house. The best of satisfaction has been given, and the company was warmly received in their efforts to please. The house for "East Lynne" was sold out, and Manager Bresco is anxious for a return date. Harry T. Glick is elated over the success and tremendous hit his company has made. Few changes have been made in the company. Jas. C. and Geraldine Godley, M. J. Kennedy, Robt. Turner, A. C. Davis and Lelia Glick are of the old company, and their really fine work is greatly admired. Virginia Bannister is a recent addition to the company. She has a fine stage presence, and is capable of doing clever work. Mr. and Mrs. Lopez joined us recently. Wm. Pattie, a sweet tenor singer, late of Hi Henry's Minstrels, scores heavily in his singing specialty. We have occasion, now and then, to use the veteran Harry Glick in character parts, and the old man hasn't forgot how. THE OLD RELIABLE is still a welcome visitor, and we appreciate it as much as we do "the man in white," who has not failed to come around each Wednesday. We are booked for quite a stay, and if Chatham is any criterion of how business is Harry T. Glick will close with a good profit. We wish THE OLD RELIABLE another fifty years of success.

— Chas. E. Callahan Notes: I. V. Strebig has resigned from the management of "A Romance of Coon Hollow," to resume a position with Forepaugh & Sells' Circus, and has been replaced by Archibald Allen for the rest of this season. The "Coon Hollow" Co. is now playing return dates in many towns, giving a new version of "Fogg's Ferry." Frank Merritt joined the "Pennsylvania" company in Des Moines last week, to play the Irish comedy part. H. Scott Siddons has made a strong impression in the leading role of the same play. A new version of "Oliver Twist" was given last week at the American Theatre, in New York. The play, which is built upon modern lines, is by Charles E. Callahan. It will be improved, provided with complete scenery and new printing, and will be put upon the road next season. It will be called "Nancy Sykes," and a well known actress has been secured for the name part. The "Coon Hollow" company has been secured to give a performance of "New Fogg's Ferry" during Easter week in Morristown, N. J., for the benefit of St. Columbanus Council, C. B. L. Scenic Artist James Fox is about to construct an entire new outfit of scenery for "A Romance of Coon Hollow" for next season. He will also add to the "Pennsylvania" equipment. Arnold Reeves has made a decided hit with the "Coon Hollow" company as leading man and stage manager.

— Notes from the Maud Henderson Co.: We closed a successful week at Concord, Mich., Feb. 28. During our stay we made many friends. On Saturday evening, after the performance, a banquet was given the company by Wm. and Frank Boughton, at their club rooms. The efforts put forth by the hosts to entertain were more than appreciated by every member of the company. On Sunday evening a dinner was prepared at the home of Mrs. Frank Boughton, and it was enjoyed by us all. Our roster remains the same. The OLD RELIABLE appears every Sunday morning.

— Gus. Sohlke, the general stage manager and producer of all of Gus Hill's attractions, writes to say that he is very busy arranging all new musical numbers for the companies that are to play the Fourteenth Street Theatre. Mr. Sohlke has been very successful this season, having produced fourteen shows with success. He will have his own production next season, opening on Broadway in September.

— The "Jesse James" Co., under the management of Fred Godding, closed a season of thirty weeks at Parkersburg, W. Va., March 3. Mr. Godding writes that he will head his own comedy company next season, in a repertory of comedy dramas.

— Violet Barney, owing to her severe illness, has been forced to cancel all engagements.

— McDougall-La Vaunt Co. Notes: Corinne La Vaunt has recovered from her illness, and we are once more on the road. This is the third week since Miss La Vaunt's recovery, and business has been from good to packed. We have dispensed with our band, and now carry a piano player only, and find we do just as much business. We are in our third year, and have no cause to complain, as we have established a reputation for the company, and Miss La Vaunt is an established favorite everywhere the company has played during the past three years. Several offers of Summer parks in Michigan and the South have been received, but have not decided on any one yet. We received six copies of the memorial number of THE CLIPPER, having ordered them from Chicago for fear the local dealer would be short. It is a beautiful issue, and the cover alone is worth the price.

— Arthur E. Herbst writes: "On March 9 I close with the Oriental Burlesque Co. a pleasant and prosperous engagement, and will immediately join Chas. Edwards' Stock Co., as advance agent."

— Ollie Halford Stock Notes: Arthur De Voy has joined as leading man. Frederic Seward has recovered from his illness, and has rejoined. Barrow Le Paige mourns the loss of his infant boy. Mr. Brehm has placed an order for an entire new line of paper for next season for his Eastern and Southern companies, all the paper to be in four colors. The Southern company will be under the management of Harry E. Anderson, and will star Baby Wava. A feature will be made of "Little Lord Fauntleroy" for Saturday matinee, and a car load of scenery will be carried with this company, to make it one of the best companies in the South.

— Notes from the Alma Chester Co.: Last week found the company at Elizabeth, N. J., where we played to an excellent week's business. On Tuesday of this week the Elizabeth Lodge of Elks attended in a body, and after the performance gave the company a reception. During the week our star and the company were the recipients of many social affairs. Derby, Conn., is the last stand this attraction makes in the East, thence to New Jersey, Pennsylvania and New York, where the company has twelve more weeks to play.

— "The Knickerbocker Girl," a musical comedy, by Alfred E. Aarons and George Totten Smith, was presented for the first time on any stage at the Columbia Theatre, Boston, Mass., Tuesday evening, March 3. The company is headed by Josephine Hall, and in the support are: William Armstrong, Felix Haney, Grace Belmont, Nellie Beaumont, Lillian Bond, Nina Randall, W. H. Sloan, Richard Lee, John J. Raffael, Edgar Halstead, J. Allen, Preisch, Sadie Long, Gwendolin Coate, Alice Clifford and others.

— Lord Holloway Comedy Co., Notes: E. C. Stone joined us at Hickson, Minn., and his act, "I've Been There Too," assisted by Frank Holloway, is one of the talking hits of the show. Tom Lyle was compelled to close at the same place on account of a severe attack of illness. Clever Conkey is still with us, doing principal Dutch comedy and specialties between acts. He will take a trip to the South shortly for his health, but expects to return in time for camp season. Our roster: Ed. M. Lord, Mr. and Mrs. Frank Holloway, E. C. Stone, Gus. Helemrath, Babe Helemrath, Fred Wadelle, Vella Terry, Lucy Franklin, and Clever Conkey.

— Maude Adams sailed last week for Liverpool, intending, it is said, to confer with Charles Frohman in London about her appearance in a new play next season. She appeared to be in good health.

— Rhe Lorraine Co. Notes: Despite the fact that this is Lent, we continue "packing them in," and both press and public in every city visited proclaim this to be one of the strongest organizations of its kind they have ever witnessed. Manager Elwyn has selected a repertory of plays that seems to fit his people, and as a result he has people who fit his plays. This is no "general business" concern, but performers in their especial lines are engaged for the parts corresponding, and therein lies the secret of the success of the Lorraine Co. The roster includes: Lorne Elwyn, manager; Rhe Lorraine, sole owner and proprietor; Theo. W. Cameron, Frederick J. Harvey, William Mack, Nell Hickey, Jack Mathews, Sam Archer, Tom Smith, Billy Daley, W. H. Henry, Alexander I. Ligari, Geo. Murphy, Katherine Jamison, Carrie Garlow, Dorothy Morris, Maud Robinson and Master Willie Barbour, the boy baritone, whose voice and rendition of the latest illustrated songs are a sensation in every city visited. Without exception and exaggeration, this little lad possesses the sweetest and most powerful voice of any boy singer we have ever encountered, and both press and public are enthusiastic in their praise of his most artistic work. His manager and uncle, Theo. W. Cameron, has received several flattering offers for him next season, but has promised Manager Elwyn to make no contract at this time. In addition, the head liners, Archer and Garlow, comedy musical act, continue to please the masses in their original wit and humor, while Nell Hickey, in his parodies, and Billy Mack, in his monologue specialties, make them forget they ever knew a "blue" day.

— Arthur Savidge closed with the Lyceum Comedy Co., after a season of thirty weeks, and joined the Empire Stock Co., at Le Roy, Ill., for the Spring and Summer season, to do parts and his singing and dancing specialties.

— Notes from Winninger Bros.' Owa Co.: Through a recent "ad" in THE CLIPPER, we negotiated and closed contracts with the best people obtainable in their respective lines of business for a number one repertory attraction. We open our sixth season May 4, at Wausau, Wis., with a company of eighteen people, including a band and orchestra and play over our established territory at the head of the Great Lakes during the Summer.

— Notes from Sweet's "Messenger Boy" Co.: Our company has been laying off at Eldon, Ia., for the past two weeks to reorganize. We opened here last night to good business. Our roster is as follows: Geo. D. Sweet, manager; Chas. L. Douglass, stage manager; Prof. Clayton C. Pratt, musical director; Ed. O'Donnell, band master; Cal. P. Const, master of props; Beatrice Terry, Dott Ray, Eugenie Dougal, Flo. Munger, Marjorie Sweet, L. D. Sweet, W. J. Mead, C. L. Myers, Peter J. McNamara, and Pratt Doolittle. We are booked solid until June 14.

FOREIGN SHOW NEWS.

"DER FECHTER VON RAVENNA," a tragedy, in five acts, by Friedrich Halm, was produced at the Luisen Theatre, Berlin, Jan. 30.

"THE ADOPTION OF ARCHIBALD," a comedy, in three acts, by Edgar Selwyn, was acted at the Theatre Royal, Worthing, Eng., Feb. 2.

"A SNUG LITTLE KINGDOM," a comedy, in three acts, by Mark Ambient, was presented at the Royalty Theatre, London, Jan. 31.

"A QUEEN OF SOCIETY," a new and original drama, in three acts, by Cecil Raleigh, was seen at the Adelphi Theatre, London, Feb. 5.

"JACK'S SWEETHEART," a musical comedy, in three acts, by Fletcher Sansome, composed by Adolphe Leopold, was produced at the Theatre Royal, Workington, Eng., Feb. 2.

"THE GREATEST SCOUNDREL LIVING," a sensational drama, in four acts, by McLeod Loader, was produced, for playright purposes, at the New Theatre, St. Helens, Eng., Jan. 29.

"THE DEVIL WORSHIPPERS," a new drama, in four acts, by Arthur Shirley and Eric Hudson, was acted, for stage right purposes, at the Royal Theatre, Leigh, Eng., Jan. 29.

"A REIGN OF TORROR," a play, in five acts, by Clarke Claypole, was presented, for playright purposes, at the Queen's Theatre, Longton, Eng., Jan. 22.

"DER RAUB DER SABINERINNEN," a farcical comedy, in four acts, by Franz and Paul von Schonthan, was seen at the German Theatre, London, Jan. 31.

"SANATORIUM SIEBENBERG," a volks play, in five acts, by Adolf L'Arrange, was produced at the Berliner Theatre, Berlin, Feb. 7.

"THE MISFIT MANTLE," a farcical comedy, in a prologue and three acts, by Charles Gleig, was presented at the Opera House, Cork, Ireland, Feb. 9.

"THE FATHER OF HER CHILD," a domestic drama, in four acts, by Arthur Shirley and Forbes Dawson, was produced at the Royal West London Theatre, London, Feb. 9.

"SHADOWED LIVES," a drama, in four acts, by Herbert Cottesmore and Arthur Harrison, was seen at the Kennington Theatre, London, Feb. 9.

"A CLEAN SLATE," a comedy, in three acts, by B. C. Carton, was produced at the Criterion Theatre, London, Feb. 10.

"THE LIGHT THAT FAILED," a play, in a prologue and three acts, adapted by "George Fleming" from Rudyard Kipling's novel, was presented at the Lyric Theatre, London, Feb. 7.

"A MAKER OF COMEDIES," a one act comedy, by Clotilde Graves, was acted at the Shaftesbury Theatre, London, Feb. 9.

"LES GAIETES DU VEYVAGE," a farcical comedy, in three acts, by M. Grenet-Dancourt, was presented at the Theatre Cluny, Paris, Feb. 10.

"LAUGHTER LAND," a musical, mystical pantomimical comedy, in three acts, by W. T. and W. McClellan, was acted at the Artillery Theatre, Woolwich, Eng., Feb. 9.

"A ROGUE'S DAUGHTER," a drama, in four acts, by M. Hall-Page, was produced, for playright purposes, at the Theatre Royal, Macclesfield, Eng., Feb. 4.

"A CITY OF SIN," a drama, in four acts, by Arthur Shirley and W. Muskerry Tilson, was acted at the Surrey Theatre, London, Feb. 9.

"A LIFE'S STORY," a drama, in four acts, by Fred Barton, was presented at the Theatre Royal, Stratford, Eng., Feb. 9.

"DAS GLUCK IN WINKEL," a three act drama, by Herrmann Suderman, was performed at the German Theatre, London, Feb. 10.

"LE TASSE," an opera, in three acts and six scenes, libretto by M. Jules and Pierre Barbier, music by Eugene d'Harcourt, was produced at the Monte Carlo Theatre, Feb. 14.

"DER REINE MANN," a farce, in four acts, by Felix Doermann, was acted at the Neues Theatre, Berlin, Feb. 13.

"RESURRECTION," a drama, in four acts, adapted from Tolstoi's novel, by Henry Bataille and Michael Morton, was presented at His Majesty's Theatre, London, Feb. 17.

"LA FAMILLE BOLERO," a vaudeville, in three acts, by Maurice Hennequin and Paul Bilhaud, was produced at the Nouveautes Theatre, Paris, Feb. 14.

"BRITANNIA," a naval sketch, written by Arthur Shirley, music by George Le Brun, was seen at the Paragon Theatre, London, Feb. 15.

"FRANCESCA," a play, by Alaric Burton, was produced at the Athenaeum, Glasgow, Scot., Feb. 15.

"DIE VERSENKENE GLOCKE," a fairy play, in five acts, by Gerhart Hauptmann, was produced at the German Theatre, London, Feb. 11.

Why Not See Niagara Falls?

You can do so with no extra expense if you travel by the New York Central lines.—*Adv.*

Vaudeville and Minstrel.

NOTES FROM THE LUCIER FAMOUS MINSTRELS.—We closed a season of forty weeks Feb. 21, and are more than pleased with our success, both artistically and financially. Never in the history of this organization has business been so good, the S. R. O. sign being displayed five nights out of six. The Lucier Minstrels was organized in 1890, and toured the New England States until 1896, at which time we were engaged with vaudeville and other attractions, touring the South and West, also Mexico and Cuba. Last season we returned to our minstrel company, and it is very gratifying to have managers receive us with open arms, and the public with overflowing houses. The company is now reorganizing for its Spring and Summer tour, and next season, with everything new, and being booked solid, promises a most profitable trip. The company is still headed by J. R. Lucier, the noted blind cornet soloist, and the Four Luciers, "Monarchs of the Musical World."

WILLY AND LOTTIE HELSTON closed in New Orleans, with French's Sensation, after a succesful season, and returned East to Philadelphia to Miss Helston's home, to rest for a week or so. In the meantime they will get new costumes for their act, also new songs.

THE THREE MASCOTS are playing concerts. They appeared at the benefit of Thomas Hayden, the blind actor, at the Academy of Music, Brooklyn, and were enthusiastically received. Their singing and dancing is said to be exceptionally clever.

FRANK MILLARD reports meeting with success in his rube talking and singing act, with the "Brown's in Town" Co.

GEO. W. LITTLE, business manager of Hutchison Bros.' Minstrels, writes: "The Hutchison Brothers are as busy as beavers getting everything in order for next season. They will have a minstrel company second to none, and the equipment for the parade and first part will be the swellest ever. The band and orchestra will be composed of the best musicians to be had. Sam F. Hutchison will leave for New York next week, and expects to close contracts with the greatest novelty ever put on by a minstrel company. Time is filling rapidly, and we will be ready for the curtain on Aug. 10."

JOHN F. WEBBER, who played the Northern general in "Tactics," with the Barrows-Lancaster Co., has acquired the sole right from them to produce their farcial one act comedy, entitled "A Thoroughbred." Mr. Webber will present this dramatic offering for a Spring and Summer tour in the vaudeville houses. It will be interspersed with specialties by a clever cast of people. Mr. Webber will play the part of Major Williams, which was so successfully created by Jas. O. Barrows.

D. E. HOLLIS AND VALORA, comic jugglers, are in their eleventh week at the Gran Circo Teatro Orrin, City of Mexico, where, they inform us, their act is meeting with success.

LATOY BROS., comedy acrobats, have closed ten weeks with Knight & Decker's Minstrels, and are now with Hi Henry's Minstrels for the remainder of this season. Their recent CLIPPER "ad.," they write, brought them tempting offers for next season.

GEO. B. GARDNER, of Gardner and Gardner, is in his fifty-second week as manager of the Crystal Roof Garden, Jacksonville, Fla. The bill for the week of March 2 included: Frank K. Gardner, Prof. Parker and Florence, Weaver and Lambert, Lottie Nelson, Ada Lawrence, Etta Barnes, Katie Mayno, Tom Greer, Minnie Dupree, and the farce, "A Spring Chicken."

THE middle man of the Bartelli Bros., acrobats, was badly hurt Feb. 22, at Shomer Park, Montreal, Can. They had to cancel Hamilton, Can.; Jeffer's Theatre, Saginaw, Mich., and also Grand Rapids.

AL. LAWRENCE is entirely booked for the remainder of this season and during the Summer. He and his wife, Josie Lawrence, have signed with "Looping the Loop" Co. for next season, to assume principal roles. Mr. Lawrence will introduce his specialty.

VERNON'S VAUDEVILLES, under the management of Ben. B. Vernon, opens May 18 the third Summer season at the Long Island resorts.

E. WILL BENSLEY, the equilibrist, reports meeting with success doing his novelty foot juggling and floating wire acts with the Helena Pelletier Dramatic Co., touring Canada.

NOTES FROM BAKER & FONDA'S BURLESQUE CO.—We opened at the Cœur d'Alene Theatre, Spokane, Wash., Feb. 23, and made an emphatic hit. We play Spokane for a number of weeks, with Portland, Seattle and Denver to follow, all re-engagements, proving the drawing power of our burlesque productions. Next season we will put out a company of twenty-two people, with an entirely new line of burlesque noveities. Bessie Keyes Tyler, our soubrette, is making a very nice hit with her coon melodies.

LITTLE ROBERT NELSON AND COMPANY report meeting with success in the one act play, "His Best Friend." They have just finished the Casto circuit.

WILLS AND HASSAN report meeting with great success with the Gran Circo Orrin, in the City of Mexico, and will return to the States on April 13.

PRINCE ABBAS BEN OMAR, the Oriental dancer, of "A Scene in the Orient at Evening" Co., is seriously ill with congestion of the lungs. He has canceled all immediate dates, and leaves for Hot Springs, in Virginia, as soon as he is able to travel. His mother, Princess Hayha El-Ghur, and Princess Lalla Torquia, will also be of the party.

THE ARTHUR J. MCWATTERS AND GRACE TYSON Co. has been making excellent impressions everywhere it has played in the latest act, which includes a Herrmann illusion.

JUAN DE GIBANOIES, ventriloquist, has been engaged by the Greenville, Pa., fire department for their home talent minstrels, on April 14.

LUELLA, "the American model," judging from criticisms in the Syracuse papers, made a hit week of Feb. 23, at the Bastable Theatre, where she produced her act, under the management of Robert Grau. While the act is not a new one in vaudeville, Mme. Luella, it seems, has her own conception of the way in which it should be produced in order to make it a pleasing act.

WILLIAM BAKER AND FLORENCE BROCKWAY played Proctor's One Hundred and Twenty-fifth Street Theatre, this city, Sunday, March 1, and were at Proctor's Albany house week of March 2. They have a return date at Tony Pastor's early in June.

GUS W. HOGAN, manager for Fulton's Jolly Grass Widows Co., who has been confined to his bed for the past three weeks, has recovered, and is once more attending to business.

HERMAN BUSH, of Bush and Gordon, announces his marriage to Clara Koenigsberg, in New York City, on March 3.

W. A. AND LOTTIE BOHME have finished engagements at Tony Pastor's, the Empire, Baltimore, and are this week at Jeffer's Theatre, Saginaw, Mich., with the Kohl & Castle circuit to follow.

HARRY BLOCKSOM has been obliged to cancel some bookings, owing to the death of his father, who died in Georgetown, Del., and was buried there in the Union Cemetery, on Feb. 27. He was sixty-one years of age.

OWING TO the serious illness of their mother the Clausen Sisters had to cancel the Howard, Boston, last week; also other good work.

EDDIE LAMONT, musical performer, is in his fifth week with De Rue Bros.' Merry Makers. He had previously been with "Robinson Crusoe" Co.

AMONG THE "GOLD FISH."—Boston Aquarium, No. 6, held a pleasant reunion at Bowdoin Square Hotel Feb. 27, initiating seventeen new candidates, the ceremonies being conducted by King Whale Billy Hart. A special feature was the attendance of two of Boston's leading politicians, Hon. John J. Cantwell and Hon. Peter Gleeban, both of whom made speeches which made great hits with the members, and both were unanimously elected honorary members. A reception for all the "minnows" (the ladies) who will be playing in Boston will be held this week.

EUGENE ELLSWORTH AND MADGE BURT presented their new sketch, "Catching a Train," at Saginaw, Mich., and it was a reported success. The managers of Jeffer's Theatre booked it for a return early in May. Ellsworth and Burt are booked up until June 7 in the leading houses of the West, and will then go to Miss Burt's Summer home at Westport, Me. They intend laying aside their sketch, "Domestic Pets," their present vehicle, and will present "Catching a Train" exclusively next season.

JOHN J. WELCH, "the man in white," and Ella Claus, of the Claus Sisters, were married in Chicago on March 2.

MAUDE FLOWER AND MAY C. HYERS have joined hands, and are making a success with the Graham Specialty Co.

JOHN E. WALLER AND ALICE MAGILL will shortly close with Roble's Knickerbockers, and after a short rest at their home in Brooklyn, N. Y., will resume their vaudeville work.

BORANI AND NAVARRE have a novelty opening for their act in singing, dancing and contortion.

THE THREE RICHARDS played Anderson Park Theatre, Anderson, Ind., last week, with Wellston, O., to follow.

ARTHUR AND STOCK are in their twenty-ninth week with the Who, What, When Minstrels. They have added a new novelty to their singing and dancing, which, they state, is a big success.

MR. AND MRS. ERNEST LEWIS will be known hereafter as Ernest and Madge Lewis, instead of the Lewis'.

JOHN F. STUART, "the Irish Senator," has closed with the New York Vaudeville Co.

AL. WAYNE, of Wayne and Lamar, was made a member of the Lynn, Mass., Aerie of Eagles, No. 278, on Sunday, March 1. The team is well booked up until August.

ARMSTRONG, BAKER AND ARMSTRONG are in their thirteenth week featuring the bill with the Wine, Woman and Song Co. Mr. Armstrong's wife (Annie) was seriously hurt last week while riding the 'cycle whirl, and had to go to her home in Philadelphia.

THE BROTHER of Gilda Cannon, of the Two Cannons, died in Philadelphia on Tuesday, March 3. He was a non-professional.

WHALEN AND MCDONALL report success in their new comedy dramatic sketch, and write that they will star in a new farce comedy next season.

LOWE AND EDWARDS write: "We were at the Arcade, Toledo, O., last week. Our work was well appreciated there, and our instruments were considered the finest in the business."

VIOLET MASCOTTE has been again engaged to produce burlesque at the Howard, Boston, Mass., her second season there, and opened March 9.

ALFRED GREIS, monologue comedian, of Brooklyn, reports success this season among clubs, lodges, etc.

BARTELL AND REYNOLDS have dissolved partnership. Ab. Reynolds will hereafter work alone, singing parodies only, and has signed with Clark's New Royals for next season.

FRANK AND SADIE HARRIGAN did not play the Bowdoin Square Museum, Boston, last week, but appeared at the Jeffersonian Club and for the Harrison Wheelmen, in this city.

KOPPE writes: "While playing Philadelphia, March 2, the following people were highly entertained by the Twentieth Century Quaker Society: Cross and Holden, Alice Chesiyn, Koppe, Phil and Carrie Russell, Luna, Cooper, McDevitt and Kelly, Wm. Block and Chas. Riley."

CHAS. HECLOW, singing and eccentric acrobatic comedian, is filling a special two weeks' engagement with the La Loi Fuller Co. He writes that he is booked nearly solid in Western parks for the coming Summer, and will begin an engagement of twelve weeks in England on Sept. 28, 1903.

COLLINS AND HART write of their success in Omaha. They have Kansas City and New Orleans to follow and are booked solid to April 27. They state that they have played steadily eight months without losing a week.

MART WILLIAMS, late of Netter and Williams, has assumed the management of the Garden Gate Theatre, Virginia, Minn.

THE THREE RENOS closed Feb. 28 with the Dot Karroll Co., at West Chester, Pa. They report a success at the Empire Theatre, Baltimore, last week, and are this week at the Manhattan Theatre, Norfolk, Va., producing a new act.

MUSICAL THOR is in his second week over the Keith circuit, and reports meeting with marked favor.

ANTRIM AND PETERS have been very successful, they write, in their new sketch, "A Meal Under Difficulties." They then go on the Sheedy circuit, with the Casto circuit to follow.

SNYDER AND BUCKLEY write: "We were engaged by M. Shea to play Weber & Fields' parts in the 'Fiddle-Dee-Dee' Co., but as Mr. Shea adjusted the difficulties with Rice and Cady we close with the company this week, as Mr. Shea does not wish to keep our act as a special attraction. We have rebooked all our time that we had canceled and our time is filled up to the end of May."

THE SCOFIELDS closed their "Two Fiddlin' Rubes" Co. in Wynee, Ark., on Feb. 21, and are at their home, in Antigo, where they remain until May 1, when they open in Chanute, Kan., in camp, for the Summer season.

MAGGIE MEYERS announces her marriage at Niagara Falls, N. Y., on March 4, to Arthur Graser, a non-professional. Mrs. Graser will retire from the stage.

MCCUNE AND GRANT (Frank and May) report meeting with success in their comedy acrobatic and horizontal bar act. They joined the Bennett-Moulton Co. last week, for the rest of this season, and then start on their park dates.

THE GREAT INMAN, contortionist, has joined hands with the European contortionist, Warner Alberts, and the team will hereafter be known as the Inmans, doing an original double contortion act, on aerial flying rings, and will sail on March 28 for Liverpool, Eng., Mr. Albert's native home.

ARTHUR C. WOLF (Diavolo) writes from Berlin, Ger., under date of Feb. 23: "I was presented with a gold medal, containing a large diamond, from Director Albert Schuman, of Schuman's Circus, after an engagement of three months of looping the loop, which created a sensation here."

JOHN CANNON, of the Two Cannons, writes: "After a three months' illness with asthma and paralysis of the tongue I am able to resume working with my wife. At present we are playing clubs in Philadelphia. We have several weeks booked on the New England circuit."

BYRON AND LANGDON have signed with Harry Williams for next season.

HUMES AND LEWIS, acrobatic clown and circus queen, will be one of the special attractions at the Military Carnival, Catskill, N. Y., week of March 23. Their time they state, is rapidly filling at the leading Summer resorts.

FREDERICK LA DELLE, magician, is filling an engagement with Smith & Clark's Stock Co.

SIGNORITA EL SALTO, the Mexican equilibrist and hand balancer, closed on the Keith circuit at Providence. She has the Proctor circuit to follow.

HARRY MORRIS' Night on Broadway Co. was a big success at the Star Theatre, Cleveland, last week. The local papers referred in terms of highest praise to Mr. Morris' work in legitimate comedy.

TOMMY AND LAURA HARRIS produced their new act, "Almost an Uncle," by Geo. Totten Smith, at the New Odeon Theatre, Baltimore, last week, and it was a pronounced success, they inform us. They play a return date at Pastor's, this city, week of April 13.

ON Feb. 15 Harry and Carrie Lakola, "the two American Japs," closed a season of fifteen weeks in Duluth, Minn. They left Feb. 17 for Spokane, Wash., to open Feb. 23 at the Cineograph Theatre for two weeks, with Seattle, Tacoma, Vancouver, Victoria and Portland to follow. Their act, they write, is a novelty from start to finish, with new Japanese costumes and stage settings. Mr. Lakola has completed his new finish for the act, consisting of a Japanese transformation break away pagoda.

MILT C. IRWIN, manager of the National Amusement Co., in Baltimore, Md., writes: "THE CLIPPER is certainly a great advertising medium. From our last advertisement we received upward of one thousand answers, and have engaged some of the best vaudeville acts in the business, and have also accepted offers from some of the best Summer parks in the United States and Canada."

JANET BARRINGTON AND MIRIAN MARTELL, in their travesty, "A Parlor Rehearsal," from the pen of Ren Shields, are on the Keith circuit, with a return engagement at Pastor's to follow.

REYNOLDS AND FELDMAN write that they will play all the leading vaudeville parks next Summer, opening in Chicago on May 25. They are booked in the high class vaudeville houses in the East next season, opening in New York City in September.

HOWARD AND ALTON are playing clubs and smokers in St. Louis, Mo. Mr. Alton has been under the doctor's care for two months, but is able to work.

H. M. LORRETT, the dancing juggler, informs us that he has lost but three weeks in the past year. He has in preparation many original and novel ideas. Next season he will be seen in a new act, consisting of juggling, dancing, magic and comedy.

CHAS. AND JENNIE WELSH have closed their season with Chas. E. Schilling's "Two Married Men" Co. (Western). They open their park season in May, at Nashville, Tenn.

FLORENCE WILBUR, rag time piano player, is playing the leading clubs of Connecticut. She is having a new act written for her by Chas. Baker.

LEE WEIL has closed a successful engagement as a vaudeville feature with the Star Dramatic Co.

THE ROBERTS FOUR are winning new friends in the West. Their act, they report, is meeting with success. They have recently added Little Miss Pearl to their act, and are also using a 'cello in the act.

ANNIE SOUTHARD opened at the Howard, Boston, Feb. 2, and has played Boston five weeks in succession, doing her parody singing. She played week of Feb. 26 at the Bowdoin Square Theatre, and was re-engaged for the week of March 2. She is booked solid until July.

MACK AND CHANDLER have closed with the Castle Square Stock Co., and are laying off at their home in Hoboken, N. J. They have signed with Carlyle's Dog, Pony and Vaudeville Co. for the coming season.

MABEL DERRINGER has recovered from her recent illness sufficiently to fill her engagements. She opened at the Standard Theatre, Guthrie, Okla., on March 2, for four weeks.

THE THREE ENGLISH ROSEBUDS (Elsie, Dolly and Vic) have been re-engaged for Rice's "Show Girl" for the season, at the close of which they return to Europe to fulfill engagements in the principal continental music halls.

PHIL. AND CARRIE RUSSELL were well received at Bradenburgh's, Philadelphia. This week they are at the Empire, Washington, D. C.

JOE BOWERS AND LILLIAN CURTISS have closed with the Sam T. Jack Co., and will play dates the rest of the season with their new act, "Uncle Pat's Birthday."

EDDIE J. MILLER has just closed a successful engagement at the Scotia Lodge Fair, Glens Falls, N. Y. On the closing night he was presented with a gold heart, set with three diamonds. He is booked until April 20.

MONROE AND ST. CLAIR (Walter and Stella) played the Tivoli Theatre, Buffalo, week of March 2. They report fine success, presenting "The Chameleon Lady," with the transforming robe, and the serpentine dance, with electrical effects. They are at the Star Theatre, Hamilton, Can., this week, with Eastern dates to follow.

NAT S. JEROME has closed with the "Hearts Adrift" Co., and is playing clubs in and around New York City.

MR. ARMSTRONG, of Armstrong and Holly, writes: "My new act, 'The Expressman,' is a big hit, and the character, which is new, is my own creation."

DE VELDE AND ZELDA, novelty equilibrists, played the Orpheon, at Davenport, Ia., last week, and have Grand Rapids, Mich., and Marion and Terre Haute, Ind., to follow. They have signed with Will S. Heck's Carnival Co. for the season of 1903.

MARTIN, "king of the slack wire," is booked in the leading vaudeville houses. He is at Atlantic City, N. J., after filling a four weeks' engagement on Young's Pier.

THE FIVE ST. LEONS have played vaudeville dates for eleven weeks over the leading vaudeville circuits of the West, and are now in Columbus, O., practicing and preparing for the coming season with the Great Adam Forepaugh & Sells Bros.' Circus, making their second season with that aggregation.

LAURA ARMOND has joined hands with Jim and Elsie Bonham. They have formed a trio, and will be known in the future as the Carnival Trio. They are now booking for the Summer parks, and have the entire Southern circuit booked. The trio will put on an act lasting thirty-five minutes, entitled "A Convulsion of Mistakes."

THE SHARPLIES AND THE DANCING HOWARDS played for the Knights of Honor entertainment and ball, near West Wood, N. J., at Lachmond's Hall, recently. After the entertainment Clifford and Hall invited them to Clifford Heights, their villa in the country, where they were pleasantly entertained for several days. The Sharplies report a successful Winter season, having played fifty-four social and club engagements, and are booked up until May, when they commence their park work.

MILLER AND KRESKO, "the rag time swells," played the Grand Opera House, Indianapolis, Ind., week of March 2, the home of Mr. Miller, when he was the recipient of many bouquets from his friends in that city. The act, we are informed, is proving a success in the West, as it did in the principal Eastern houses. They play the Kohl & Castle circuit shortly, with other good time to follow.

THE ESTATE OF THE LATE WILLIAM H. WEST, the minstrel, was settled last week, according to reports from attorneys at Syracuse, N. Y. It amounted to more than $200,000. The brothers and sisters deeded their share in the real property to the widow, and received $100,000 in cash.

GILDA CANNON, of the Two Cannons, writes: "While attending my brother's funeral, at Philadelphia, on March 7, a message informing me that my sister had just died in the Pennsylvania Hospital of this being the second death in my family within four days."

NELLIE BURT has been engaged to do her single act with the Brigadiers Co., also using her ten Society Belles in opening and closing the show. Miss Burt will return to vaudeville next season with a new single act, consisting of singing, dancing and a little talking.

THE BRAUNECK SISTERS AND CHULITA have just closed a successful two weeks' engagement at the Howard, in Boston, with Sunday night at the Music Hall, and Salem to follow.

FREY AND FIELDS report a very successful engagement at Poli's Theatre, Waterbury, Conn., and were engaged after their first performance to play Mr. Poli's theatres in New Haven and Bridgeport, Conn., to follow Waterbury.

MALCOLM AND WHITE, jugglers, gun spinners and hoop rollers, state they are meeting with success in their new act. They are at Jeffer's Theatre, Saginaw, Mich., this week, and they are booked up solid for some time.

JOHN H. MACK, comedian and banjoist, writes from St. Augustine, Fla.: "Myself and wife have just arrived here from Palm Beach, Fla., and will remain for two weeks, enjoying the beautiful Summer weather."

LA CARMONTELLA, who came East last Summer from Utah and the Pacific coast, will, after her three weeks' engagement in Chicago, commencing March 23, at the Olympic Theatre, come to New York, and will be seen all Summer at the Tilyou Steeplechase Grotto Theatre, Coney Island, in a little fairyland play, as the fairy godmother, and will also do her dancing and singing acts and her posings.

VERN THOMAS, formerly of the Thomas Trio, will return to the vaudeville stage in a single refined German act.

IDA MCINTYRE is slowly recuperating from a broken ankle, and is able to be around on crutches. Miss McIntyre is of the team of McIntyre and Seaks. She was formerly known as Princess Ida.

MITCHELL AND BROWNING report that their new act, entitled "A Foolish Man," is a big success.

DOWNEY AND VANETTA closed with Fred Irwin's Big Show in Buffalo, N. Y., Feb. 28, to fill the time that they have booked in the West.

LEONA RAYMOND AND EDNA WAYNE have been re-engaged with the W. B. Watson Americans Co. for 1903-4.

JOHN AND BERTHA GLEASON closed a successful engagement over the Keith circuit, and this week are at the Chicago Opera House, Chicago.

THE MISSES RAYMOND AND SORTONIA played Schenectady, N. Y., last week, and were held over another week, after which they open at Bradenburgh's, Philadelphia, for two weeks. They have signed with Herbert, Gunnings & Murray's Combined Shows for the season, which opens early in May.

RILEY AND HUGHES have just finished a four weeks' engagement over the Kohl & Castle circuit. They opened at the Main Street Theatre, Peoria, Ill., March 2, and were re-engaged for this week.

THRELKELD AND WICKE write: "We have been compelled to lay off on account of the illness of Miss Wicke, being ill with the grip. We have worked steadily since Christmas of 1901. We have a new act in preparation for next season, and it is quite different from the usual 'musical' acts. We are booked over the Wells circuit of Summer parks."

ZIMMER, the juggler, closes with the Great Lafayette Show March 14. He writes that he is booked up until September.

RAYMOND AND HART have joined the "Looping the Loop" Co., and their act, they write, is meeting with success.

THE FINNIGANS played two successful weeks at the Orpheum Theatre, Terre Haute, Ind., with Anderson, Marion and other work to follow.

WILEY HAMILTON AND RUTH WILEY, of the Bijou Stock Co., Washington, D. C., were called home on March 7 to Houston, Tex., owing to the dangerous illness of Mr. Hamilton's mother.

BLAIR AND MCNULTY have closed twenty-five weeks with French's "New Sensation," and will play a few Southern dates previous to opening on the Kohl & Castle circuit.

MAZZIOTTA, who is working alone, recently filled successful engagements in Pittsburg, Wilmington and Baltimore. His wife, Lucile Mazziotta, will spend the Summer at her home in Columbus, O.

WEAVER AND LAMBERT have received five new costumes, which are said to be marvels of the costumer's art, to be worn in their electrical change act, taken from "The Emerald Isle."

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—"Arizona" came Feb. 27, matinee and night, to good business. The Four Cohans came March 2, to a large audience. Coming: "Mr. Jolly of Joliet," 12; Richard Mansfield 14, Ellery's Royal Italian Band 16, 17, two matinees and two night performances.

MASCOTTE THEATRE (Ducournau Bros., managers).—Good business prevailed week of 2, and the following well known performers held the boards: Artie Fillmore, Liska Spencer, Hewey George, Joe Ducournau, George Thomas, Violet R. Keith, and Paldo La Zara, female impersonator; Bertha Sherwood, Thelma King and Mary Cox. Booked for week of 9: The Maltbys, and Grace Knowlton.

NOTES.—Frank Zara, the necromancer, and Buck Taylor are playing the small towns along the Mobile, Jackson and Kansas City Railroad, and are meeting with great success....Ducournau's Electric Calanaut closed a most successful engagement Feb. 28, and will open in Covington, Tenn., March 23. The company leaves here 18 for Covington, with the following people: Sadie Woods, Mabel Wells, Stella Ducournau, Leon Ducournau, managing owner; Julius (Skip) Ducournau and Luke Murray, electricians; L. J. Clark, treasurer; Adolph Bauer, advertising agent, and A. J. Dickinson, stage carpenter.....Luck Wainwright, a well known minstrel end man and banjo soloist, who retired from the stage a number of years ago, is living in this city, and engaged in piano tuning. Mr. Wainwright has been connected with the best minstrel companies in days gone by.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—The Four Cohans, presenting "The Governor's Son," convulsed an S. R. O. house March 3. Jo. Smith Marks, Ethel Levey and Elizabeth Woodson, who takes Josephine Cohan's role during the latter's illness, divided honors with the stars. Rice and Wise, with good support, pleased a small audience with "Are You a Mason?" 4. Coming: The Bostonians 10, "Mr. Jolly of Joliet" 11.

MCDONALD'S THEATRE (G. F. McDonald, manager.—Dark week of 2.

NOTE.—The artistic memorial number of THE CLIPPER has drawn much favorable comment, not only from the profession and managers, but from the people at large in this community.

Selma.—At the Academy of Music (Long & Rees, managers.—"Arizona" pleased a fair house Feb. 26. The Four Cohans played, to a full house, March 4, and a better pleased audience would be hard to find. Coming: "Are You a Mason?" 5, the Bostonians 11, "Foxy Quiller" 14.

—Cecelia Loftus has recovered from the effects of her recent surgical operation, and rejoins E. H. Sothern's Co. on Tuesday, March 10.

ILLINOIS.

Chicago.—The sudden death, from diphtheria, of De Witt Clinton, leading man of the Players' Stock Co., at the Bush Temple, early morning of March 3, cast a gloom over local theatrical circles last week. Sympathy for his bereaved wife, Edna Ellsmere, who had been playing with him in the Bush Temple Co., found expression in a benefit performance of "The Strange Adventures of Miss Brown," on Friday evening, at which time the house was packed to its capacity, and Manager T. C. Gleason donated the entire receipts. Mr. Clinton had become a popular favorite with North siders who frequent the Bush Temple, and his personal popularity in the neighborhood of the theatre was pronounced. His widow was consoled by many expressions of sympathy, and the proceeds of the substantial testimonial will enable her to go to her home in California for a change of scene and climate, as her health has not been good in Chicago. Interest in current theatrical developments centres in Henrietta Crosman's appearance in "The Sword of the King," at the Grand. The destruction of her entire production of the play in the Pike Opera House fire has been followed by an entirely new equipment, built within a fortnight, and announced as complete and perfect in all details. Sympathy for this unfortunate, yet plucky and enterprising, lady will doubtless tend to add materially to the receipts during her engagement, although she is an established favorite hereabouts, and under ordinary circumstances would attract capacity business upon her personal merits and the excellent repute which has preceded "The Sword of the King."

ILLINOIS THEATRE (Will J. Davis, manager).—Francis Wilson opened to capacity business, in "The Toreador," and this spacious theatre has been filled completely at every performance since then. Two weeks still remain of what gives every indication of being Mr. Wilson's most profitable Chicago engagement. The tuneful music and lively fun of the piece affords in itself excellent entertainment, but the sprightly antics of the clever star add a host of fun to the plethora of merriment which otherwise abounds. "The Toreador" is generally conceded to be the best amusement of the season.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Henrietta Crosman opens her two weeks' engagement, in "The Sword of the King," on Monday evening. Jefferson De Angelis holds over for a Sunday night performance of "The Emerald Isle," concluding a week of gratifying prosperity. Star, company and opera came in for much commendation, and the large audiences attested their appreciation in enthusiastic applause.

MCVICKER'S THEATRE (Sol Litt, business manager).—James O'Neill's production of "The Manxman," which opens Sunday night, will introduce that popular star in a role new to Chicagoans. Some of his associate players will be May Buckley, Annie Wood, Joseph Kilgour, Chas. Kent and Frank Connors. Kyrle Bellew's fortnight in "A Gentleman of France," which ended Saturday night, was one round of capacity business.

POWERS' THEATRE (Harry J. Powers, manager).—Wm. Faversham opens in "Imprudence" 9. John Drew's fortnight in "The Mummy and the Humming Bird" ended 7.

STUDEBAKER THEATRE (Charles C. Curtiss, director).—The new edition of "Peggy from Paris," which went on 2, is voted a vast improvement over the original presentation. The costuming is exceedingly lavish and often beautiful, the music is generally tuneful, and much of George Ade's comedy is comically fetching in results. Josie Sadler is one of the artistic hits of the show.

GREAT NORTHERN THEATRE (Edward Smith, manager). "Are You a Mason?" opens for one week Sunday matinee, 8, following Hanlons' "Superba," which was accorded the succession of packed houses which invariably reward meritorious attractions at this popular theatre.

DEARBORN THEATRE (W. W. Tillotson, manager).—The stock company, headed by Mamie Ryan and Howard Gould, this week present "Sweet Lavender," which succeeds presentations of "At the White Horse Tavern," which last week attracted the customary large audiences.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Search Lights of a Great City" moves over to the North side to begin a week's engagement with the Sunday matinee, being succeeded, 15, by "The Little Mother." Last week large audiences were attracted by the twice daily presentations of Mr. Carter's melodrama, "The Heart of Chicago," and evidences of satisfaction were expressed in appreciative applause.

ALHAMBRA THEATRE (James H. Browne, resident manager).—Lincoln J. Carter's "Alaska" is the current offering, starting with the usual Sunday matinee. Last week business was excellent with "A Kentucky Feud," which proved to be a play of many stirring scenes and situations, quite to the liking of patrons of this resort.

BIJOU THEATRE (Wm. Newkirk, resident manager).—R. L. Cresey this week presents Elsie Cresey, in "A Ruined Life." The engagement opens with the customary Sunday matinee. Last week Hurtig & Seamon's production of "Old Sleuth" attracted limited turnouts, an unusual condition of affairs at this popular theatre. Cecil Owen and Edith Miller had leading roles, with a fair supporting company.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—Wm. T. Keogh's "A Kentucky Feud" moves over to begin a week on the West side Sunday afternoon, 8. Monroe & Armstrong's "Search Lights of a Great City" drew large audiences, and gave excellent satisfaction last week. The presenting company was capable and the production well made.

COLUMBUS THEATRE (Thos. F. Hanks, manager).—Margaret May, in "Winchester," opens for a week on Sunday afternoon, and will be followed 15 by Jules Walters' "Just Struck Town." Last week that handsome and gifted actress, Lavinia Shannon, in "Beyond Pardon," opened the Stair & Havlin series of bookings most auspiciously, large turnouts being in evidence throughout her engagement.

THIRTY-FIRST STREET THEATRE (Charles P. Elliott, manager).—"Held by the Enemy" is the offering of the Columbus Stock Co., entering upon its second week 8. Anne Sutherland and Richard Buhler, of course, have the leading roles. Last week "The Resurrection" attracted large turnouts. It was the first week of the stock company in its new location and indications point to a successful outcome of the move from the Columbus Theatre. There is ample room for the exercise of Manager Elliott's hustling proclivities, and it will require strenuous efforts to win and maintain success. The house is ill suited to dramatic presentations, but early and needed alterations and improvements are promised.

NEW AMERICAN THEATRE (John Connors, manager).—This week's bill is "Captain Swift," with Lawrence Grattan and Laura Alberta leading the house stock company. Last week "The Land of the Cajuns" was presented, with Miss Alberta out of the bill. Large audiences are continually in evidence at the two daily performances given here.

BUSH TEMPLE THEATRE (T. C. Gleason, manager).—Unfamiliar to Chicagoans is "Napoleon's Son," which the stock company this week presents. The play was written by George Hoey a couple of years ago, when the demand for "Aiglon" was at its heighth. The death of De Witt Clinton did not interfere with last week's presentations of "The Strange Adventures of Miss Brown," as John Daly Murphy and Aleen May assumed, without rehearsal, the roles assigned to Mr. Clinton and his wife, Edna Ellsmere.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—"Queen Esther," a four act opera, is the offering of the Glickman Jewish Stock Co. at this house for the last half of the current week. "Uncle Tom's Cabin" was given in Yiddish the last half of last week, for the first time in Chicago, attracting the usual "Tom" business—packed houses.

LA SALLE THEATRE (Mark G. Lewis, manager).—"Tom Tom" enters its last week 8, being scheduled to give way to Raymond Peck's new musical comedy, "Rubes and Roses," next Sunday evening. Good business continues the managerial reward.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—For week of 9: Hattie Kenton, Williams and Weston, the Little Prince Sisters, Rosaire, Waldron Brothers, Les Frasettles, Gertie La Claire, Orth and Fern, John and Bertha Gleason, George W. Day, Juggling Drawee, Yorke and Adams, Paul Barnes and Co., Stanwdale Quintette, Prevost and Prevost, and the kinodrome. Last week's bill had Francesca Redding and Co., in "The Duchess of Devonshire," as an attractive feature, with Binns, Binns and Binns, Alcide Capitaine, and Arthur Deming in strong favor. Business is simply immense.

OLYMPIC THEATRE (Kohl & Castle, managers).—This week's bill names Martin and Ridgeway, Juggling Jordans, Rosa Lee Tyler, Arnin and Wagner, Martin and Quigg, the Cole De Los Duo, Fred Steuber, Fiske and McDonough, Jules and Ella Garrison, La Mar and Gabriel, Irving Hawley, the Three Mortons, Fisher and Carroll, the Three Osnatos and the kinodrome. Members of the Orpheum Show led in favor last week, McIntyre and Heath, Nat M. Wills, and Long and Cotton making pronounced hits. Business is on the capacity order always.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Week of 9: Kosure and Chamlain, Mr. and Mrs. Reed, Novelty Trio, George Austin, O'Reilly and Manning, Rawson and June, Mignonette Kokin, Galletti's monkeys, Nat M. Wills, Long and Cotton, the Melani Trio, and the kinodrome. The list includes the Orpheum Show. C. H. Nathan's unique specialty was a much appreciated novelty in last week's bill, and Cressey and Dayne made a hit in "Bill Bibb's Baby." Capacity attendance rules continually.

SAM T. JACK'S OPERA HOUSE (Sidney J. Ensoll, manager).—Rice & Barton's Big Gaiety and Extravaganza Co. plays this week in "The Wheel," starting Sunday matinee, 8. Lawrence Weber's Parisian Widows was rewarded for last week's entertaining efforts by packed houses, and there was a pervading sentiment of satisfaction which was complimentary to the management.

HOPKINS' THEATRE (Empire Circuit Co., directors).—Robert Fulton's Jolly Grass Widows make this resort their headquarters for the current days. Last week Tom Miner's Bohemian Burlesquers fared very well indeed, attracting a little better than average attendance. The show gave universal satisfaction to those who were in attendance upon the two daily performances.

MIACO'S TROCADERO (Robert Fulton, manager).—"Stolen Sweets" is the burlesque offering this week, with clever Alex. Carr and handsome May Howard in the leading roles. Last week's entertainment won merited approval and large patronage. Aside from the burlesque, "In Gay Paris," there was an entertaining ollio, to which Du Rae and Watson, the Hawaiian Glee Club, Randy and Wilson, and the living picture models contributed.

GARRICK THEATRE (Matt Kusell, manager).—The stock company, headed by Willard Bohman and Katherine Standish, presents this week "The Two Orphans." Jeanette Lincoln is a special engagement for singing specialties between acts. Last week "The Police Alarm" was liberally patronized, and gave excellent satisfaction.

CLARK STREET MUSEUM (Geo. Middleton, manager).—Queen Isabel, a fortune teller, is one curio hall feature, and "Baby Jo" another. Other attractions will be Prof. Wood's opium den, the De Roches' seven days of hypnotic sleep, and Wallin and Tekla, strong team. In the theatre the line up will include the Rice Brothers, Dutch comedians; Nellie Brandon, song and dance, and J. E. Fierson, ballad singer.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Good shows are always found here, and business is accordingly excellent. For week of 9: Curio hall—The Spencers, Madam De Vere, bearded lady; Dolly Janes and Jessie Frank, bag punchers, and Prof. Higgins and his talking figures. In the theatre—Cora, Roza, and several specialties.

AFTERMATH.—"Green Week" will be celebrated by the local stock organizations with appropriate presentations. "Robert Emmet," "Shamus O'Brien" and "Kathleen Mavourneen" being among the Irish notables who will entertain us during the week which embraces St. Patrick's Day.....George Barry is the new director at the American Theatre.....R. C. Campbell returned Saturday from the meeting of the Asociated Bill Posters' board of directors, at New Orleans.....William Sells, of the Sells & Downs Show, came in from Topeka for a couple of days last week.....D. Phillip Phillips succeeded in negotiating for the services of Frank James and Cole Younger to head the James & Younger Wild West Shows, which will take the road from here this Spring.....Alex Carr is to receive a benefit at Trocadero 12.....Fred Wildmann has returned from a three weeks' pleasure trip to Hot Springs.....Otis Skinner, in "Lazarre," opened a new opera house at Hammond, Ind., March 4.....John J. Welch and Emma Claus were married by Justice Woif, in this city, March 2. Miss Claus is a member of the Trocadero Burlesque forces, and Mr. Welch is a variety performer.....Martin Beck and C. E. Kohl made a trip to Cincinnati to attend a meeting of the Anderson Theatre Co., of which they are directors.....Nat Fields, who has been comedian at the Trocadero during the season, closed, Saturday night last, and took a late train for New York. His brother, Sol, who has also been in the company as comedian, also closed. Both are brothers of Lew Fields, and their services were contracted for by Manager Robert Fulton at the time he secured the rights to produce the Weber & Fields' burlesques at Trocadero.....The Three Connolly Sisters closed their engagement at Trocadero Feb. 28.....The Garrick Theatre Stock Co. gave its two hundredth performance March 7, the event being marked by a souvenir distribution.....Edward Shayne has closed a contract with Stair & Havlin for a season of high class vaudeville at the Grand Opera House, Grand Rapids, Mich., to begin early in April.....Vera Hart, Nellie Phillipi and Gertrude Dunlap are new members of the Trocadero's burlesque forces.....The Marquette Theatre, in the southwestern part of the city, reports prosperity with stock company presentations. Marion St. Clair and George A. Henderson have the leads, and this week's bill is "Nick o' the Woods."

.....Bookings at the Columet Theatre, South Chicago, for the month include: Paul Gilmore, in "The Tyranny of Tears," 8; Swedish Ladies' Quintette 13, Annie Oakley, in "A Western Girl," 14; "Katzenjammer's Kids" 15, "Ten Nights in a Bar Room" 21, "The White Slave" 22. Manager J. T. Conners reports splendid business.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Through the Centre of the Earth," March 1, had the usual good Sunday house. "The Christian," 2, and "The Silver Dagger," 3, drew only fair houses. Paul Gilmore, in "The Tyranny of Tears," 4, had a poor house, and "The Chaperons" 5. Coming: Mason and Mason 13, "The Lighthouse Robbery" 15, "Captain Jinks" 17, "The Resurrection" 18, "King Dodo" 20.

MAIN STREET THEATRE (Will Nash, manager).—Good business was the rule the past week, the Metropolitan Minstrels being a drawing feature. Booked week of 9: Lynne and Kennedy, Two Francellas, Burke's musical dogs, Bernard Dyllyn, Florence Beach, Frank Renard.

WEAST'S THEATRE (P. A. Weast, proprietor).—Very good business rules, and it bids fair to continue. Week of 8: Gardner, West and Sunshine, Beverly and Danvers, Delphino and Delmore, Innis and Ryan, Wheeler and Wilson.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—"East Lynne," week of March 1, by the stock, proved a good card. The stock will continue indefinitely, changing the bill weekly.

NOTES.—Frank L. Perley joined his "Chaperons" Co. here, to be with them a few days.....Manager Jacobs has secured Terminal Park, a resort below the city, and will make things hum there this Summer.

Decatur.—At Powers' Grand Opera House (Fred J. Given, manager).—Seats for "Il Trovatore," by the Castle Square Opera Co., Feb. 27, were all sold, and at a premium, within two hours of the opening of the sale. To accommodate the disappointed, a special matinee was arranged, and "Car men" was presented, to a very good house. Hi Henry's Minstrels, 28, had good business, matinee and evening. There was a little disappointment because Marguerita Sylva did not appear in "The Strollers," March 2, but otherwise the entertainment was a success, and was well patronized. Coming: "York State Folks" 6, Mahara's Minstrels 9, "Florodora" 14, "The Christian" 17, "Captain Jinks" 20, "The Midnight Express" 21.

Quincy.—At the Empire Theatre (W. L. Passmore, manager).—"San Toy" had a good house Feb. 26. "Rudolph and Adolph" did a fair business 27. "Hunting for Hawkins" played, to small business, March 2. Coming: "The Christian" 6, Hi Henry's Minstrels 9, "A Woman's Sacrifice" 11, Walker Whiteside 13, "King Dodo" 14, "Captain Jinks" 16, "The Game Keeper" 17.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager).—The Bostonians played their annual engagement week of March 1, presenting "Robin Hood" and "Maid Marian," to large and appreciative audiences. Grace Van Studdiford proved an ideal prima donna, and will always be welcomed back to the Crescent City. W. H. McDonald was indisposed during their engagement here, but his place was ably filled by McDonald Dorrington. "Are You a Mason?" 8-14, Richard Mansfield 16-21.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted "Happy Hooligan" March 1, and packed houses predominated throughout the week. The splendid work of Ross Snow, as "Happy," won him rounds of applause, while Wm. Halliday, Paul Quinn, Frank Otto, Ed. Begley, Belle Dalling, and the Pan-American Four were deserving of special mention. The show carries a large chorus of pretty girls, who proved themselves apt in clever drills, marches, etc. "Lost River" 8-14, with "The Heart of Maryland" to follow.

GRAND OPERA HOUSE (H. Greenwall, manager).—Geo. Ober, the well known comedian, began a four weeks' engagement at this house 1, to packed houses, matinee and night, and good business, considering Lent, followed all week. "A Temperance Town" was the bill offered, and the popular comedy was received with much favor. Carrie Lamont was especially secured for this engagement, and, with the Grand's house stock company, gave Mr. Ober excellent support. The work of Frank Sheridan, Tom J. Keough, Wilson Deal, J. J. Flynne, Sire Van Duser, Lizzie Montgomery, and charming Esther Lyon, as Ruth, was deserving of special mention. For week of 8, "What Happened to Jones," to be followed 15 with "A Midnight Bell."

FRENCH OPERA HOUSE (F. Charley, manager).—Several benefit performances were given by the remaining members of the French Opera Co. during week of 1, so as to enable the different members to secure transportation back to France. The unfortunate ending of the season is being regretted by the lovers of French opera.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—The usual big week's business was done week of 2, and each and every act scored big. Among those on the new bill for week of 9 are: Milly Capell, French Bros., Fields and Hanson, Green and Werner, Fanny Rice, Derenda and Breen, Scott Bros., and new moving pictures.

NOTES.—After all arrangements had been completed, and remodeling Tulane Hall for the Baldwin-Melville Stock Co. had commenced, some differences arose between lessee and lessor, and the deal was called off. Manager Walter S. Baldwin, being unable to secure any other suitable theatre, concluded to take his company to Buffalo, where they are to open 9. The entire company, with the exception of Amelia Gardner and Ida Adair, who left for New York, and Lester Lonergan, who went to 'Frisco, left for Buffalo, accompanied by Manager Baldwin and his interesting family. Managers Baldwin and Fourton announce that they will have a new house here next season, and the Baldwin-Melville Stock Co., with all its favorites, will be warmly welcomed back to the Crescent City.....Manager Chas. E. Bray, of the Orpheum, was presented with a handsome Masonic jeweled emblem for his watch chain by his friends last week....Jake Wells, the popular theatrical manager, was in this city 1, for a few days. He has a deal on to secure two of the local theatres during the latter part of the season.....Gus. Wenar, the popular Orpheum Theatre treasurer, will assume his new position as secretary and treasurer of the New Orleans B. B. Club 9. His place in the box office will be filled by E. Winstan, a popular newspaper man.....William H. Pickens, late manager of East End Park, Brimingham, Ala., but now representing the Jake Wells Summer Park circuit, was a city visitor 5.....Major Tom Campbell, of the Tulane and Crescent theatres, was a sufferer from an attack of grip. His many friends will be pleased to learn he is up and about again.....Conductor Armand Veazie, a local solo cornettist of well known ability, has secured the contract for his concert band for West End this Summer.....Mrs. Jack Everhardt, formerly known as Lizzie Daly, the dancer, but now retired from the stage, is a first nighter each week at the Orpheum Theatre, accompanied by her husband, now retired from the prize ring.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Jno. S. Elburg, manager).—Mabel Paige, week of Feb. 23, played to good business. "Hello, Bill," had a small house March 2. "Mr. Jolly of Joliet" played, to fair business, 3. Primrose & Dockstader's Minstrels had a good advance sale 4. "Sweet Clover" 5. "The Prisoner of Zenda" 7. Richard Mansfield arrives 11, the Four Cohans 12.

—Mrs. Ed. Byer desires information concerning the whereabouts of her husband, who is known professionally as Chicago Ed. Mrs. Byers' address is Seneca, Mich.

THE NEW YORK CLIPPER

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ALBERT J. BORIE,
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

R. J. K., Chicago.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

G. H. S., Worcester,
Miss. C. N., Milwaukee,
Miss L. N., Savannah,
H. H. Co., Cleveland,
E. N. R. M. Co., Vinita,
T. D. S., Charlotte,
G. S. R., Putnam,
S. G., Coney Island,
R. A. McD., Chicago,
J. R. S., Saginaw,
E. T., Kalamazoo,
O. T. A., Philadelphia, and
"Click," see answer to R. J. K., above.

L. G. N., St. Louis.—Address Lloyd Bingham, Princess Theatre, New York City.

C. M. T., Trenton.—Address Cross Printing Co., 358 Dearborn Street, Chicago, Ill.

C. F. B., Amsterdam.—The parties in question appeared in "True to Life" at the Murray Hill Theatre, New York City.

"A Poor Boy."—We cannot advise you how to proceed.

E. W. D., New York.—Address C. A. Hawkins, 118 East Thirteenth Street, New York City.

C. H. Co.—A is right. They are engraved.

R. D. C., Carlisle.—Apply to the Miner Litho Co., 1358 Broadway, New York City.

E. C., Connellsville.—W. Wuerfflein, 208 North Second Street, Philadelphia, Pa.

J. H., Bloomfield.—Apply to Lyons & Healy, Chicago, Ill.

R. J. H., Carroll.—1. Martin Beck, 502 Ashland Block, Chicago, Ill. 2. The Librarian of Congress, Washington, D. C. 3. Any printing establishment can furnish them. 4. Siegman & Weil, 110 Greene Street, New York City.

P. F. McD., Clarksburg.—Coe, Younge & Co., 712 St. Charles Avenue, St. Louis, Mo.

R. E. S., Reading.—Hahn's Guide, Empire Theatre Building, New York City.

J. W. M., Burlington.—Address Martinka & Co., 493 Sixth Avenue, New York City.

PROF. A. B. C., Kingston.—Apply to the U. S. Balloon Co., 171 Clermont Avenue, Brooklyn, N. Y.

G. W. O., Baltimore.—Address Col. F. W. Gaskill, Canton, O.

W. W., Bonami.—The columns of THE CLIPPER will furnish you the best list we know of.

L., Village.—Address Klaw & Erlanger, 1140 Broadway, New York City.

READER OF BOSTON.—Address Sullivan, Harris & Woods, 1358 Broadway, New York City.

J. J. R., Saratoga Springs.—We do not know the age of the party.

L. G. S.—Address Frederick Seward, in care of THE CLIPPER.

L. E. A., Tuscola.—We no not know what relationship, if any, exists between the parties.

W. C., Fort Worth.—Address some paper devoted to church work.

J. E., Denison.—Address Archie Boyd and Julie Walters, in care of THE CLIPPER. We can not spare the space which your answer would require.

J. A. L., Prairie du Chien.—Address parties in care of the American Dramatists' Club, 114 West Fortieth Street, New York City.

W. D. E., Troy.—We have no knowledge of any such publication.

A. G., New York.—Watch our route list, or address party in care of THE CLIPPER, and we will advertise the letter in our letter list.

SINGING BIRD, Baltimore.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

T. H. W., Fargo.—Advertise your wants in THE CLIPPER.

T. J., Indianapolis.—1. Dick & Fitzgerald, 18 Ann Street, New York City. 2. We have no knowledge of any such book. 3. From $2 up. 4. Apply to the various managers.

COPYRIGHT.—Make application to the Librarian of Congress, Washington, D. C.

D. E. B., Little Rock.—A notice of the death of Margaret Mather appeared in THE CLIPPER dated April 16, 1898. This notice will probably give you the information you desire.

R. J. C., Worcester.—Advertise your wants in THE CLIPPER.

MRS. M. S. C., Beatrice.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

G. W., Mt. Kisco.—Address Julius Cahn, Empire Theatre Building, New York City.

BILLIARDS, POOL, ETC.

MAHARY, Denver.—In a match at Henley's Circus, London, Eng., May 29-June 3, 1893, of 6,000 points, 1,000 nightly, for six nights, on an English table, six pockets (3½ in size), balls 2¼ in. in size, Frank C. Ives won from John Roberts by a total score of 6,000 to 5,997.

CARDS.

S. B. B., Iola.—1. Yes. 2. In the regular game of euchre only that player who assumes the responsibility of the trump, by either ordering it up, taking it up, or making it, is allowed to play alone. 3. If the party playing alone should make all five tricks he is entitled to score four points; if only three tricks, one point.

W. H. H., Princeton.—In playing cassino for a stated number of points no one point takes precedence of another; the points are scored as soon as made, and a player wins the game the moment he has made and claims the requisite points.

C. F., Elmira.—If the player to whom was dealt six cards discovered and announced the fact before looking at his hand it was a misdeal, and the cards should be reshuffled, recut and dealt again; but if he raised his cards before he announced the fact, then his hand was dead.

J. C. AND C. D., Nashua.—A, needing but one point, won the game with low, which outranks jack and game. B was not entitled to precedence in the count because he was the bidder, and made in play the points he bid.

A. M., Brooklyn.—The count was 390.

F. W., Meriden.—B is the winner, as he needed but one point, and jack outranks game. See answer to J. C. and C. D.

RING.

E. J. B., Boston.—Jack Dempsey and George La Blanche fought twice, as follows: Dempsey beat La Blanche 11 rounds, March 4, 1886, on Long Island; La Blanche beat Dempsey, 32 rounds, Aug. 27, 1889, in San Francisco.

A. AND F., Peterboro.—John L. Sullivan's fights with Paddy Ryan and Jake Kilrain, in Mississippi, and that with Charles Mitchell, in France, were all governed by the old rules, and were fought with bare knuckles.

MASSACHUSETTS.

Boston.—This week's theatrical changes are many and are on the brilliant order. The novelties are: Ethel Barrymore, in "Carrots" and "A Country Mouse," at the Hollis; "The Little Princess" at the Museum, Chauncey Olcott, in "Old Limerick Town," at the Boston, and "Over Niagara Falls," at the Grand Opera. Other offerings are: James K. Hackett, in "The Crisis," at the Tremont; Nellie McHenry, in "M'liss," at Music Hall, and new bills at the stock, vaudeville and burlesque amusement places. The attendance was very good last week, although very few could boast of a capacity business. As usual, the musical shows are the money makers. Good, live theatrical news is scarce.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Ethel Barrymore, in "Carrots" and "A Country Mouse," is current attraction. Company includes Bruce McRae, Harry Davenport, George W. Howard, Arthur Elliot, James Kearney, Adelaide Price, Gertrude Gheen, Fanny Addison Pitt, and Beatrice Agnew. Seat sale indicates. Miss Barrymore will make a complete conquest of this city. Engagement is for a fortnight and will be followed by John Drew, in "The Mummy and the Humming Bird." William Faversham, in "Imprudence," had two weeks of full houses, the play being quite favorably received, though the star seemed to be the drawing card.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"The Little Princess," with Millie James in the title role, is here for a limited engagement. Supporting Miss James are: Mabel Taliaferro, Louise Galloway, Helen Tracy, Thomas Coleman, Gordon Tomkins, Frederic Murphy, Leoni Darmon, Eugenie Woodward, Tully Marshall and May Davenport Seymour. The many good things said about this little play have been read with much interest by our playgoers, so a profitable sojourn is looked for. The first appearance of Alice Fischer as a star in this city was most successful. "Mrs. Jack" was very amusing, and received excellent notices from the local press. Business was good.

BOSTON THEATRE (Lawrence McCarty, manager).—"Way Down East" closed Saturday night a three weeks' engagement of large audiences, with play as popular as ever. Chauncey Olcott opens on Monday of this week a fortnight's engagement of "Old Limerick Town." S. R. O. houses are assured, as the advance sale of seats has been very large. In previous years Mr. Olcott has been one of the best paying attractions playing this house, and this season will be no exception to this rule. A season of grand opera follows current card.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—James K. Hackett returns to this house March 9 for three weeks of "The Crisis." The previous fortnight's engagement, a few months ago, was a record breaker for the play and the house, and the early return of the attraction resulted from the wonderful business. The cast and the production is the same as seen here before in every respect. After four weeks of full house, "King Dodo" left Saturday night for a tour of nearby cities. The tuneful musical play has probably been seen for the last time in this city.

COLUMBIA THEATRE (C. Louis Cannot, manager).—"The Knickerbocker Girl" was successfully produced on Tuesday night of last week at this house, with a delay of only one day. The offering seems to be just the kind of entertainment that lovers of musical shows want, as it contains all the necessary requisites to an evening's enjoyment of novel comedy and bright, catchy music. Josephine Hall, Wm. H. Sloan and Felix Haney are the bright lights of the production, although the other members of the company are not far in the shade of this trio of fun makers. The piece is staged elaborately, the mountings being superb, the costumes gorgeous, and the electrical effects novel. Large audiences ruled during the week, and everything points toward a successful run.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—The second and final week of Mabelle Gilman, in "The Mocking Bird," opens March 9. Miss Gilman is making a favorable impression on her first appearance in this city as a star. Everybody has a good word for the comic opera. It's sparkle and dash are delightful, and both librettist and composer have done excellent work. The characters are all well given; and the company possesses a chorus which does excellent service in the concerted numbers and finales. March 16, Henry Miller, in "The Taming of Helen," and not "Gretna Green," as stated in last week's letter.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Sleeping Beauty and the Beast" goes into its sixth week March 9, with audiences still of capacity size. The great spectacle has fulfilled expectations in every way.

MAJESTIC THEATRE (Stair & Havlin, managers).—This is the fourth week of "The Storks," which is entertaining houses of goodly size with a melange of witty sayings and fascinating music. Richard Carle is the head and shoulders of the show, his work being very effective. The original intention of the management was to continue this offering for four more weeks, but it looks now as if the engagement would terminate in about two weeks. A new comic opera or musical comedy, introducing the same company, will probably replace it.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—Manager Magee offers this week "Over Niagara Falls," a melodrama new to this city. Judging from the press notices and attractive bills, the play ought to please patrons of this house. "A Desperate Chance" had a successful week, and proved to be an entertaining show, well staged and capably played. "Alphonse and Gaston" is announced for week of March 16.

MUSIC HALL (Stair & Wilbur, managers).—After an absence of several seasons Nellie McHenry returns to the local stage March 9, appearing for the first time in this city in "M'liss." The revival of this successful old play is under the direction of Spencer and Aborn, who have surrounded Miss McHenry with a competent company. "The Road to Ruin" was one of the weakest melodramas seen here this season, but it served to introduce Jack Munroe, the pugilist. Large audiences came out to see the latter and were much pleased with his boxing exhibition. Next week, Annie Blancke, in "A Little Outcast."

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Success rewarded the efforts of the house stock last week in an excellent performance of "The Greatest Thing in the World." "Humanity" is revived this week with a cast of the following: Lindsay Morison, John Craig, George E. Mack, John Sainpolis, Louis Thiel, John T. Craven, James L. Seeley, Thomas Mac Larnie, Edward Wade, Lillian Lawrence, Leonora Bradley, Mary Sanders, Jane Irving and Izetta Jewel. March 16, "The New Magdalen."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"The Still Alarm" is the stock selection for current week, with the leading characters in the hands of Charlotte Hunt, Corine Cantwell, Florence Hale, Willard Blackmore, Carl Fey and E. D. Denison. "In Peril" was a satisfactory card last week, and interested full houses at every performance. "The Shamrock" is in rehearsal.

KEITH'S THEATRE (B. F. Keith, manager).—This week's bill is another of the star vaudeville entertainments this house has been offering for some time past. Robert Hilliard and company, in "The Littlest Girl," is the feature act. Other entertainers are: Chas. E. Grapewin and Anna Chance, in "Above the Limit;" Rio Brothers, Billy Gould, Mark Sullivan, Alice Raymond and John Berkamp, John Donahue and Mattie Nichols, Roger Imhof and Hugh Conn, Ramza and Arno, Alf. Holt, the De Muths, Ed. Mullen, Russell and Locke, Martini and Maximilian, Rostus and Banks, and the biograph. James Francis Dooley, in an amusing monologue, was one of the hits on last week's programme. Crowded houses all the time.

HOWARD ATHENÆUM (Wm. McAvoy, manager).—Announcement for week of March 9 includes: Charmion, Doherty Sisters, Sailor and Barbaretto, Nat Le Roy and Minnie Woodford, Cooper and Bailey, Bissnah and Miller, Ozay and Delmo, Leighton and Leighton, Alabama Comedy Four, Allaire and Caville, the Holbrooks, Morrissey and Proctor, the Coltons, and a new burlesque, entitled "The Sultan's Substitute." Toby Lyons, Joe Fields, Mark Wolfey and others of the house stock introduce specialties.

PALACE THEATRE (Chas. H. Waldron, manager).—Harry W. Williams' Imperial Burlesque Co. is here for a week of fun. "Two Old Sports," is a two act burlesque, while the vaudeville portion of bill includes: Kelly and Adams, Ford and Dot West, Etta Victoria, Cliff Gordon, Edna Urline, Perry and Randall, and James F. Leonard. Rose Sydell's New London Belles made merry last week, and large audiences thoroughly enjoyed the performance.

LYCEUM THEATRE (G. H. Batcheller, manager).—Harry Bryant's Burlesquers had a prosperous week, and patrons saw one of the best shows of the season. This week's card is the Merry Maidens Co. Nellie Haneley, the Hatts, Spencer Brothers, Brazil and Brazil, and the Johnson Trio constitute the vaudeville portion of the bill.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Vallecita and her den of performing lions, leopards and Mexican panthers; Albene and La Brent, mind readers; Anger Bros., exponents of physical culture; Ricton, juggler; Zora, Japanese illusionist, and Alice Safton are curio hall features. Stage: Robbins and Trenaman, Lewis and Delmer, Rosalind Verene, Letto and Dello, Morgan and Crane, George and Gladys Johnson, May Ireland, Cook and Hall, the Washingtons, James and Richards, the Sterling Trio, Granger Sisters, Tally Ho Duo, Taylor and Smart, and the Silver Moon Quartet.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Vassario Cameroni, who makes "a slide for life" while suspended by his teeth, is this week's head liner. Other curio hall acts are: Prof. Hartnett, lightning cartoonist; George Brown, high jumper; Ralph Clark and Alice Hilton, musicians; Ella Morris, lady ventriloquist, and a squad of lady bag punchers. Stage: Pete Murray, Gertie Zola, Herbert Swift, Mlle. Farina, Mason and Henshaw, and Donagan's Comedians.

NICKELODEON (L. B. Walker, manager).—Bill for week of March 9: Curio hall—Prof. Howard's performing sheep and dogs, Barnett's Colored Comedy Co., Frederick, magician; Ed. Gavin, the perfect man, and others. Stage: Lizzie Parker's Burlesquers, in "A Night at the Hotel Do-Rain," and an olio of specialties.

ITEMS OF INTEREST.—A. Paul Keith sailed for Europe March 4.....Manager William Harris made one of his periodic flying trips to Boston March 5.....Sunday concerts were inaugurated at the Majestic March 8, with the following bill: Amelia Summerville, Waterbury Brothers and Tenney, Gardner and Madden, Kimball and Donovan, Geo. Yeoman, Carver and Pollard, Mozart Comedy Four, and the Three Lieliotts.....Music Hall bill Sunday, March 8: Madge Fox, H. V. Fitzgerald, Gardner and Madden, Three Lieliotts, Bowman and Adell, Mozart Comedy Four, Carver and Pollard, Voigt and Engel, Dan Slocum, and Nichols and Nichols.....Gus Williams, Will H. Fox, J. Aldrich Libbey and Katherine Thayer, Downs and Scott, Andy Leonard Jr., May Walsh, Jennie Dehaan, and the First Regiment Band were, March 8, entertainers at the Boston.....Manager Augustus B. White, of Austin & Stone's, recently received a letter from Hugo Bunth, of Bunth and Rudd (from the old world), which is of much interest to theatrical enthusiasts. Bunth and Rudd are members of J. Rial's World Entertainers. Other members are: Saterno, Miss Ellyyus' London Sketch Co., Miss Gwynn, Chas. Sutton, Violet Elliott, Mlle. Perti, cinematograph, and an orchestra. Company sailed Jan. 10, on steamer Ashruff, for Bombay, from Cape Town. Mauretausn Islands will be played *en route* to India, then to China. The writer reports big business.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Denman Thompson, in "The Old Homestead," was greeted by a full house March 2, which thoroughly enjoyed the production as given by a well balanced company. Andrew Mack, in "The Bold Soger Boy," made his second visit of the season 4, to a good house. N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," taxed the capacity of the house 5. A great deal of disappointment was felt that Stuart Robson was obliged to cancel his engagement for 6 on account of illness. Booked: "A Russian Honeymoon" (local), matinee only, 10; "In Old Kentucky" 12, W. H. Crane, in "David Harum," 13; Gertrude Coghlan, in "Alice of Old Vincennes," afternoon and evening, 14; Springfield Turnverein 16, Martin Harvey 18, Otis Skinner, in "Lazarre," 19.

NEW GILMORE THEATRE (James G. Smith, manager).—"A Royal Slave," 2-4, pleased a good sized audience. Irene Jermon made a very pleasing maid. "A Jolly American Tramp," 5-7, drew good houses. The company was an exceptionally good one. Due: "The Convict's Daughter" 9-11, "Peck's Bad Boy" 12-14, "The Road to Ruin" 16-18, "An American Gentleman" 19-21.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—The Merry Maidens Burlesque Company, 2-4, had an excellent olio, while the two burlesques pleased the audiences. "Side Tracked," 5-7, proved quite diverting. Leon Mayo, in the role of the tramp, kept the house entertained. Coming: "Lost in the Desert" 9-11, "A Gambler's Daughter" 12-14.

NELSON THEATRE (J. F. Burke, manager).—The sensational act of Tom Butler and Frank Cadwell, of riding in the Topsy Turvy, was the strong drawing card of last week's bill. Katherine Rober, in repertory, 9-14; the Smart Set 16-21.

MARCH BREEZES.—Plans are being made by the Berkshire Street Railroad, of Pittsfield, for the Summer season at Berkshire Park. Negotiations are under way for a lease of land at Housatonic or Great Barrington for a pleasure park, with open air theatre and other attractions, to be controlled by the street railroad. Manager F. J. Casey, of this city, will look out for the bookings of both theatres.....Helena Phillips, of Dave Warfield's "Auctioneer" company, who has been visiting at her home in Chicopee Falls, rejoined the company at Cincinnati 2.....All theatrical posters are hereafter to be inspected by the city marshal before they are put out, so as to prevent the posting of any which seem offensive to some of the citizens.....Ruth Hanforth, of "The Burglar," spent Sunday with relatives in this city.....Frank Emerson, formerly a resident of this city, renewed old acquaintances during the engagement of "When Johnny Comes Marching Home" here.....Mrs. Beatrice Harris, aged twenty-one years, wife of Carl Harris, died Sunday, March 1, after a long illness, from consumption, at her home in Pittsfield. She leaves a husband and mother.....Charles Mackey gave his monologue at the banquet of Co. H, Naval Brigade, at the Highland Hotel, 6, and James Mullen, of the Nelson Orchestra, rendered a number of original compositions.....Ossip Gabrilowitsch is to give a recital in the High School hall 10.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—Rentfrow's Stock Co. played, to fair business, week of March 2. Mildred Holland appeared in "The Lily and the Prince," to a good house, 9. Quinlan & Wall's Minstrels did good business 10. Booked: "Saved from the Sea" 11, 12, "The Climbers" 13, "Foxy Grandpa" 14, Bennett & Moulton Comedy Co. 16-21.

GEM THEATRE (Charles W. Sheafe, manager).—Big business last week. The current attractions are: The Bioscope, with new comedy moving pictures; Sam Lang and Dolly Sharpe, Ellis and Barlow, Veno Caville, Eugene Pippin, and Al. Rayno's canine paradox.

BISHOP'S CONCERT HALL (Major Bishop, manager).—Good houses all last week. The bill for this week includes: Prof. Daniel J. Harrington and his wooden headed family, Barr and Lacelle, John and Ella Brown, Mlle. Beth, the Susselles, Marie Durande and Mme. Bohee.

THE WONDER WORLD (Sam J. Howard, manager).—Among the many attractions found here last week were the bicycle races on the giant rollers, which attracted much attention, and the exhibition riding by Sadie Knowlton, long distance bicycle rider, who appeared evening of 6. The principal attraction this week is an illusion. New pictures are in the machines.

NEW MECHANIC THEATRE, SALEM, MASS. (William H. Hickey, manager).—Business continues satisfactory, and the shows please. The attractions for the present week are: Winona and Banks Winter, Wesson and Walters, assisted by Master Willie Wesson, the Female Drummer Quartette, Kennedy and Quantrelle, the Burnech Sisters and Chultis, Margaret Webb, and Williams and Yeager and Yeager.

SALEM THEATRE, SALEM, MASS. (Harry E. Reed, manager).—"Saved from the Sea" was presented evening of 2, and William Crane, in "David Harum," drew big audience 5. "The Burgomaster" played, to good business, 7. Quinlan & Wall's Minstrels appear 9, "King Dodo" 10, "The Climbers" 11, Stuart Robson 12, and Mildred Holland, in "The Lily and the Prince," 14. Coming: Mrs. Le Moyne 18, "Way Down East" 20, "Side Tracked" 21.

GROVER'S GARDEN THEATRE, SALEM, MASS. (G. H. Atwood, manager).—J. H. Barnes' Burlesquers is again the attraction, presenting "Faro Bill, the Western Gambler." In the olio are: The Great La Tell Bros., Coyne and Ardell, Lawrence and Edwards, Edna Buckley, Fred Wilton, and Ed. and Josie Evans.

NOTES.—Major Bishop, of Bishop's Concert Hall, has a unique scheme for street advertising. He has a fine team of bays hitched to a carriage, and the band plays when the team is in motion.....Ethel, May Shorey will present her own play, "Light 143," in the Lynn Theatre on the evening of April 29, which is a testimonial to her.....Leader Sam Lurvey will furnish the music at the Point of Pines Theatre the coming Summer.....John W. Hutchingson, the well known singer, is to erect a Summer pavilion on high rock near his home, and it will be ready for the opening May 31. Opera and dramatic attractions will be seen there during the warm months.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—"Foxy Grandpa," March 2, was enjoyed by a fair audience. "Why Women Sin," 3, had a light house. Y. M. C. A. course had a large and select audience 4. "Over Niagara Falls" played to light business 5-7. Booked: Herrmann 9, "Saved from the Sea" 10, W. H. Crane, in "David Harum," 11; "Side Tracked" 12, "Way Down East" 13, 14, Mrs. Le Moyne, in "Among Those Present," 16; "The Burgomaster" 17, "King Dodo" 19, "The Village Postmaster" 21.

BIJOU THEATRE (Henry Myers, manager).—"A Hidden Crime," 2-4, played to fair business. "In Convict's Stripes" had fair houses 5-7. Due: "Only a Shop Girl" 9-11, Nellie McHenry, in "M'liss," 16-18.

CASTO THEATRE (Al. Haynes, manager).—Business here last week, with Gardner and Maddern heading the bill, was exceedingly good. For 9 and week: George Neville and Co., Ezler and Webb, Gus Bruno, the Three Deagons, Rackett and Douglas, the travelogue, kinetoscope, and the Casto Comedy Company, with Mr. Haynes in one of his popular black face characters.

RICH'S THEATRE (A. E. Rich, manager).—At Gay Paris played, to fair returns, 5-7. Due: Parisian Belles 9-11, Troy Athletic Club 12, Utopian Burlesquers 13, 14, Dewey Burlesquers 23-25.

SHEEDY'S THEATRE (D. R. Buffington, manager).—Business last week was good and the bill offered greatly pleased. Week of 9: Laroux and Davis, Bell Sisters, Bibe Meerson, Donovan, Keeley and Keeley, and the Randolphs.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—A vaudeville company, including: La Loie Fuller, in "L'Archange;" Lila Blow and W. D. Turner, Thos. Nast Jr., the Browning Sisters, Leah Russell, Thomas Curtis, the Great Bernardo, Gus Williams, and Converse and Swan will give two performances March 11. W. H. Crane will appear in "David Harum" 12, and Mrs. Le Moyne, in "Among Those Present," 13. N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," caused the orchestra to be placed under the stage 4. "Tracy, the Outlaw," drew good business 7.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 9, "The Road to Ruin." Last week "An American Gentleman" played to excellent business. Coming: "A Jolly American Tramp."

PARK THEATRE (Shea & Wilton, managers).—Week of 9 Culver's cycle performance in the loop the loop, with Tom Butler and Frank Caldwell as riders, will appear as a head liner, followed by the Four Rainos, Lillian Barlow, Seeker and Wilkes, Sheffer and French, Sully Dufree, Perry and Lulu Ryan and Emma Wood, Mlle. Theo and her horse. Coming: "Fiddle-Dee-Dee. Business far above par for the Lenten season.

GAIETY THEATRE (Jos. F. Quinn, manager).—Week of 9, Lombard Brothers' Variety Co., with an olio and excellent closing act. Last week Art Keeley, bag puncher, created a hit. Excellent business.

CASINO THEATRE (Davy & Leslie, managers).—Week of 9: Loraine and Vinton, the Joyces, Laura Bradshaw, Colburn and Grenache, and the Gerard Sisters. Day and Leslie have taken the management of the Casino Theatre, at Pawtucket, R. I., and will open March 16.

NOTE.—The fire which occurred under the Park Theatre last week did but little damage, and did not hinder the usual performances.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Only the best attractions have been offered the past week, to satisfactory business. "Why Women Sin" was presented by a capable company March 2, to a filled house. "Saved from the Sea," 3, 4, had only fair business. "The Climbers," 5, with John Kellerd, pleased a large house. "The Burgomaster," 6, pleased a large audience. John C. Weinberg, Ruth White, F. B. Bunnells and Oscar L. Figman contributed largely to the mirth and melody. The chorus was excellent. William H. Crane, as David Harum, was welcomed by capacity houses, matinee and night, 7. Due: Joseph Hart and Carrie De Mar, in "Foxy Grandpa," 9; Neil Burgess, in "The County Fair," 11, 12; Mildred Holland, in "The Lily and the Prince," 13; Raymond Hitchcock, in "King Dodo," 14, with matinee.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—This house has had a most prosperous week just past. In Gay Paris drew capacity houses, and was very pleasing. The olio included: The Great Vernon, Latel Brothers, Devoe, musical expert, and others. The chorus was very strong. "My Friend from India" was presented by an excellent company 5-7, to capacity houses. For current week: "A Hidden Crime" 9-11, "An American Gentleman" 12-14.

BOSTON THEATRE (J. H. Tebbetts, manager).—The Todd Judge Four headed the bill last week, which was one of excellence. The burlesque number, "Finucane's Picnic," was deserving of mention. Business was to the capacity. Current: The Four Victorinas, in "The Soul of Selma," to be followed by Burnham and Davis, Amy Allen, Kingdom, 'cyclist; Wayne and La Mar, and the burlesque number, "Trial by Jury."

PEOPLE'S THEATRE (Billy Nelson, manager).—The burlesque, "Why Women Chin," drew S. R. O. houses, and the remainder of the bill was very good, especially the olio. Current: Elsie Russell's Vaudeville Company, including: Melrose and Elmer, Maude Thornton, Vice and Viola, the Great Busch, Kelley and Hamilton, Elsie Russell, and Murphy and Aileen. Afterpiece, "Ten Bar Rooms in One Night."

TEMPLE THEATRE (M. W. Murray, manager).—This house was dark, owing to no suitable attractions being available. Nothing definite in regard to bookings.

MENTION.—The benefit of the Casto Theatre attaches was a big success I.....Henri V. Barll has severed his connection with the Casto Theatre as superintendent to accept a lucrative position with a Boston theatre.....Al. J. Crawford, late of the Newsboy Quintet, joins the Pawnee Bill Circus second week in April.....W. Kendall Hallowell is to locate permanently in New York City.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager).—The Daniel R. Ryan Co. closed a week's engagement March 7. Business was satisfactory, considering Lent and the numerous counter attractions. Booked: Wm. H. Crane, in "David Harum," 9; Alice Fischer, in "Mrs. Jack," 12; "Saved from the Sea" 13, "Way Down East" 16, 17, "The Burgomaster" 18, "Alice of Old Vincennes" 19, Mrs. Le Moyne, in "Among Those Present," 20; "King Dodo" 21.

SHEEDY'S THEATRE (Theo. R. Bayliss, manager).—Mr. and Mrs. Perkins Fisher, in "The Halfway House," headed a very strong bill last week. The Burk Bros., hoop rollers and club swingers, with Ned Foster and his dog Mike, and May Walsh, ballad singer, equally shared the honors. This week's bill is: Bcuman and Adele, the Fraser Trio, Alburtus and Millar, Mitchell and Love, Ben Turpin, Al. H. Burtin, Raymon Moore, and Count d' Hauterive's colored animated photographs.

FLOWERS' THEATRE (John J. Shannon, manager).—This house reopened March 4, under new management, when the Parisian Belles Burlesque Co. was presented. The show was lively. In the olio Nellie Devean and Baby Marion made decided hits. The Lorre troupe of acrobats also deserve special mention. In fact, the whole show could not but please the most fastidious lover of this class of entertainment. This week, the Dainty Paree Burlesque Co., under the direction of J. H. Barnes.

NOTES.—John J. Shannon, the new manager of Flowers' Theatre, is well and favorably known in the profession and among traveling commercial men. He was formerly manager of the local Mansion House, and later treasurer of the Alma Chester Co. and the Harrison Bros.' Minstrel Company. Last Summer he was the partner of Mr. Boynton in the management of Marine Park, a local Summer resort. He is courteous and genial, and everybody wishes him success in his new venture.....Nellie Ricci is missed from the box office at Flowers' Theatre, as is also Emerson Flowers, late treasurer of the same house.....The Shamrock and the Rose" will be presented March 17, at the St. Mary's Theatre, by the St. Lawrence Dramatic Co.....The demand for the fiftieth anniversary edition of THE CLIPPER was so brisk that every copy was sold out early by the newsdealers, and much disappointment was expressed by delinquent patrons in not securing a copy.

Lawrence.—At the Opera House (Grant & Cahn, managers).—On March 3 "The Burgomaster" played to good business. "The Climbers" came, to fair business, 4. "David Harum" drew good business 6. "Saved from the Sea," 7, including matinee, played to fair returns. Booked: Herrmann 10, "Foxy Grandpa" 12, "King Dodo" 13, "Quincy Adams Sawyer" 14, Mildred Holland 16, Mabelle Gilman 20, "Way Down East" 21.

CASINO (W. L. Gallagher, manager).—Week of 9 The Casino Burlesquers, including the Strands, Kitty Hoffman, Leonard and Bastedo, Perril Fraser, Sig. Guilmette, Leona Mason, female minstrel first part. S. R. O. at evening performances.

Holyoke.—At the Opera House (B. L.

Potter, manager).—"A Jolly American Tramp, March 5, drew a fair sized audience. Stuart Robson, booked for 6, canceled on account of illness. Booked: "The Burglar" 7, "Quincy Adams Sawyer" 10, Louie Faller and vaudeville company 12, Quinlan & Wall's Minstrels 18, "The Liberty Belles" 20.

EMPIRE THEATRE (T. F. Murray, manager).—The Harcourt Comedy Co., in repertory, for week of 2, did a medium business. Booked: "The Real Widow Brown" 9-11, "A Hidden Crime" 12-14, "Tracy, the Outlaw," 16-18; "A Gambler's Daughter" 19-21.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—Week of March 2 the Payton Stock Co. had a fair week's business. "Tracy, the Outlaw," comes 9, and the Utopian Burlesquers 14.

NOTE.—George E. Reynolds, formerly property man at the Taunton Theatre, was in town the past week.

OHIO.

Cincinnati.—Since the destruction of the Pike Opera House by fire, on Feb. 26, numbers of rumors have been floating about relative to the nature of the structure which will succeed that historic old theatre. It is almost certain that a new theatre will be built in connection with either a big hotel or an office building. Financiers are now figuring on the proposition, and some definite announcement is expected within the next few days. A conference has been held between D. H. Hunt, manager of the destroyed Pike, and the representative of the independent booking agency, and John Hartin, relative to securing the Walnut Street Theatre for next season. After the conference Mr. Hunt announced that there will be nothing definite given out during the local theatrical situation for a month at least. It is stated here that Klaw & Erlanger have an option on Robinson's Opera House, but have not as yet decided as to whether they will take it up or not, or build a new one.

ROBINSON'S OPERA HOUSE (David H. Hunt, manager).—Mrs. Fiske will begin her second week's engagement at this house March 9, in "Mary of Magdala." Her first week's stay was a decided success. The attendance at all performances was large. The Neill Stock is due 13.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—"The Prince of Pilsen" will be the attraction 9. David Warfield, in "The Auctioneer," played a profitable engagement last week. Julia Marlowe, in "The Cavalier," 16.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"Peck and His Mother in Law" is booked 8. Jacob Litt's "The Suburban" was liberally patronized last week. "When Reuben Comes to Town" 15.

COLUMBIA THEATRE (M. C. Anderson, manager).—The bill 8 is headed by Frank Keenan and Co. Others on the bill are: Beaux and Belles Octette, Freres de Lucas, Mr. and Mrs. Mark Murphy, Ward and Curran, James J. Morton, Hal Stephens and Sophie Burnham. The bioscope continues a feature. Business good.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Tracy, the Outlaw," is due 8. Good sized houses greeted "Alphonse and Gaston" last week. Billy Van and Nellie O'Neill, in "Bolivar's Busy Day," 15.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Malcolm Douglass' "A Fight for Millions" will be presented 8. "Human Hearts" was patronized liberally last week. "New York Day by Day" 15.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Rose Hill's English Folly Co. is due 8. Clark's Royal Burlesquers did a good business last week. Transatlantic Burlesquers 15.

GOSSIP OF THE LOBBY.—Irene Artman, the Cincinnati danseuse, who is suffering from curvature of the spine, will be tendered a benefit April 14, by the Zilpha Barnes Wood Opera Club....."Maro, Prince of Magic," will appear at the Y. M. C. A. Star course March 10.....Manager Charles Astor Parker is here, making arrangements for the opening of the Neill Stock Co. at Robinson's Opera House.....Billy Leachman passed through, *en route* to Tucson, Ariz.....Race Whitney, advance representative of Ben Stern's "Foxy Quiller" Co., was here fixing up the railroad arrangements for a tour through the cities up the State for the coming week.

Cleveland.—At the Opera House (A. F. Hartz, manager).—John Drew, in "The Mummy and the Humming Bird," this week. Martin Harvey made his initial appearance here last week, in "The Only Way." He deserved better houses. E. S. Willard week of March 16.

LYCEUM (J. K. Cookson, manager).—"Under Southern Skies" last week. This excellent aggregation divided the week with "When Reuben Comes to Town," and the Lyceum was packed every night, as usual, notwithstanding the bad weather. Next week, "All on Account of Eliza."

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Valerie Bergere and company, presenting "Jimmie's Experiment," are the headliners this week. Others: "The Seminary Girls," introducing the comedian, Ted T. Burns and company; Capt. Webb's performing seals and sea lions, Hallen and Fuller, in "Election Bets;" Jack Norworth, Brothers Martine, Louise Dresser, and Stuart Barnes. Johnny and Emma Ray were the headliners last week, and their popularity in their own town was evident by the cordiality of their reception. The usual crowds attended.

CLEVELAND (J. K. Cookson, manager).—"On the Stroke of Twelve" week of 9. "Uncle Tom's Cabin" drew well last week. "Not Guilty" 16-21.

STAR (Drew & Campbell, managers).—The Brigadiers week of 9. Harry Morris' Night on Broadway got out the usual large crowds at this popular house last week.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—"The Joy of Living," as presented by Mrs. Patrick Campbell and a splendid company, was warmly received by a packed house March 2. Adelaide Thurston, in "At Cozy Corners," came to good returns, March 7. Due: Mrs. Langtry, in "The Cross Ways," 9; Kyrle Bellew, in "A Gentleman of France," 14.

LYCEUM THEATRE (Frank Burt, manager).—"For Her Children's Sake," with Selma Herman in the title role, met with much favor 1-8. "Looping the Loop" pleased good audiences 5-7. Coming: The Blondells, in "Through the Centre of the Earth," 8-11; "Le Voyage en Suisse" 12-14.

EMPIRE THEATRE (Max Hertig, manager).—The stock company produced "The Climbers" week of March 1. The entire company appeared to splendid advantage. Capacity houses ruled. Week of 8, "Niobe."

ARCADE THEATRE (Cooke & Greene, managers).—Bill for 1 and week drew good houses. Week of 9: Kanoran, Edith Helena, Coakley and McBride, Hal Merritt, Nichols Sisters, Dixon, Bowers and Dixon, the Whitney Sisters, and the vitagraph.

BURT'S THEATRE (Frank Burt, manager).—"Two Little Waifs" and "New York Day by Day" fared fairly well last week. Coming: "Ten Nights in a Bar Room" 9-11, "The Game Keeper" 12-14.

Youngstown.—At the Opera House (Eugene Rook, manger).—Stetson's "Uncle Tom" Co. drew well, two performances, Feb. 27. "Under Southern Skies" highly pleased two good audiences 28. "The King of Detectives" drew fairly March 2. Wood and Ward, in "Two Merry Tramps," drew a good house 4. Bookings: "When Reuben Comes to Town" 6, "The Convict's Daughter" 7, West's Minstrels 9, Geo. H. Hall, in "An American Hustler" 10; "Alphonse and Gaston" 11, "Janice Meredith" 12," "Eight Bells" 13.

PARK THEATRE (Joe Weber, manager).—Week of 2 found good patronage at the Park, and the bill, which was as follows, proved an interesting one: Garcinetta Family, Joe, Myra and Buster Keaton, the Seminary Girls, Carson and Willard, Frank O'Brien, Reed and Shaw, Ida M. Hopper, and the kinetograph.

NOTES.—Manager Weber has announced "The Belle of New York" for week of 9, at usual prices, and indications point to big business.....Ward and Curren, a favorite team here—booked for week of 2 at the Park—canceled, and vacancy was ably filled by Ida M. Hopper, soprano.....Manager Ed. Stanley, of the Casino, has returned from the East, where he has been in the interest of Idora Park and Casino Theatre.

Zanesville.—At Schultz Opera House (H. W. Ross, manager).—"Alaska" came, to fair sized audience, March 4. "Florodora" played, to a packed house, 2. Wood & Ward, in "Two Merry Tramps," came Feb. 28, to S. R. O. business. "Blue Jeans," 27, did fair business. Jos. Jefferson, in "The Rivals," has a fair advance sale for March 5. Coming: "Down Mobile" 7, "Alphonse and Gaston" 9, Haverly Minstrels 12, "The Other Fellow" 14, Cook-Church Co. week of 16.

MEMORIAL HALL (T. F. Spangler & Co., managers).—Wilson Theatre Co. is booked for three nights, commencing 5.

NOTE.—S. A. Weller, proprietor and manager of the New Weller Theatre, gives out the statement that the house will be opened about April 15.

Columbus.—At the Great Southern Theatre (Lee M. Boda, manager).—Mrs. Patrick Campbell played, to packed houses, March 2-4. "Florodora" did well 6, 7. Booked: Mrs. Langtry, in "The Cross Ways."

HIGH STREET THEATRE (A. G. Ovens, manager).—The Royal Lilliputians played, to large audiences, 5-7. Due: "Bolivar's Busy Day" 9-11.

GRAND OPERA HOUSE (A. G. Ovens, manager).—Vogel's Minstrels played, to a packed house, 5. Coming: "Beyond Pardon" 9-11.

EMPIRE THEATRE (Howard Wiseman, manager).—Big business ruled week of March 2. Booked, week of 9: Smedley Sketch Club, Melville and Stetson, the Original Three Walkers, Zazell and Vernon, Moore and White, Winnie Winson, Agnes Mahr, and Lowe and Edwards.

Canton.—At the Grand Opera House (M. C. Barber, manager).—"Joshua Simpkins" came March 3, to fair business. "When Reuben Comes to Town" had capacity 5, and American Juvenile Minstrels came, to a good house, 7. Booked: "Alphonse and Gaston" 10, "Not Guilty" 11, "Man to Man" 12, "Through the Centre of the Earth" 14, "A Poor Relation" 16, "Eight Bells" 17, Thayer Band (local) concert 20, and "Down Mobile" 21.

GARDEN THEATRE (Frank P. Spellman, manager).—This week: Harry Boyd, Jackson and Douglas, George Teed, West and Zanto, May Dillon and Jimmy Edwards. Fair to big business ruled week of 2.

Dayton.—At the Victoria Theatre (C. G. Miller, manager).—"Foxy Quiller," with Richard Golden in the title role, attracted a fairly good house Feb. 28. "Le Voyage en Suisse," March 3, 4, was well patronized. Mrs. Patrick Campbell presented "Magda," before a magnificent audience, 5. "Foxy Grandpa" comes 7, "Florodora" 9, Mrs. Langtry 12, McKinley Club Minstrels (local) 16, 17.

PARK THEATRE (Mary E. Feicht, manager).—"On the Stroke of Twelve" did a paying business 2-4. The attendance at all performances of "A Fight for Millions" was entirely satisfactory 5-7. Coming: "Weary Willie Walker" 9-11.

SOLDIERS' HOME THEATRE.—John W. Vogel's Minstrels, 6, had a good sized audience. "At the Old Cross Roads" 10.

Akron.—At the Grand Opera House (T. K. Albaugh, manager).—"Looping the Loop" had S. R. O. March 2-4. "Man to Man" had large business, 5-7. "A Montana Outlaw" comes 9-11, "Not Guilty" 12-14, "The Span of Life" 16-18.

COLONIAL THEATRE (S. S. Vall, manager).—Wm. H. West's Minstrels, with Billy Van, pleased a good house 4. "The Belle of New York" had two big audiences 7. The Cook-Church Stock Co. is due for week of 9, "Eight Bells" 18, "Captain Jinks" 21.

Mansfield.—At the Memorial Opera House (Bowers & Mickley, managers).—Richard Golden, in "Foxy Quiller," Feb. 25, pleased a large audience. "Man to Man" had fair attendance March 3. William Owen, in "A School for Scandal," pleased a moderate house 6. Wood & Ward, as "Two Merry Tramps," gave two shows, to good business, 7. Booked: "Not Guilty" 10, The Blondells, in "Through the Centre of the Earth," 13; Lavinia Shannon, in "Beyond Pardon," 14; "Joshua Simpkins" 17, Wine, Woman and Song Co. 18, "Eight Bells" 19, "Under Southern Skies" 21.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"The Katzenjammer Kids" came, to good business, Feb. 21. "Sky Farm" gave an excellent performance, to light house, 23. Eleanor Robson was well patronized 24. "Man to Man" had small business 25. "The Rivals" had a well filled house 27. "Down Mobile" did good business 28. Coming: "Florodora" March 5, "The Western Girl" 7, "Foxy Grandpa" 9.

Sandusky.—At the Nielsen Opera House (Geo. A. Boeckling, manager).—"The Game Keeper" did well March 2. "A Montana Outlaw" pleased 5. The Blondells had crowded houses 6, 7. Bookings: Wm. Owen, in "The School for Scandal," 10; "Two Merry Tramps" 12, "Man to Man" 13, "Human Hearts" 14, "The Span of Life" 19, "Hearts of Gold" 21.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—Mary Mannering and company, in "The Stubbornness of Geraldine," played, to good business, week of March 2. No seats are higher than a dollar for the production of "Way Down East," week of 9, and it is advertised as a "great Lenten play." "King Dodo" holds court the first half of week of 16, followed by Stuart Robson, in "Comedy of Errors" and "The Henrietta."

EMPIRE THEATRE (Spitz & Nathanson, managers).—Good houses, in spite of Lent, greeted "Hearts Adrift" week of 2. A company of sixty gives Weber & Fields' "Fiddle-Dee-Dee" week of 9. This is an exceptionally large bill for the house. "In Old Kentucky" week of 16.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Herrmann, the magician, mystified the audiences at this house the week of 2. On Thursday evening, 5, there was a special performance at the house for the members of Palestine Temple of Shriners. The house orchestra played an overture, Herbert and Willing did a black face turn, and there was a mock initiation. "The Burgomaster," week of 9, will be followed by Alice Fischer, in "Mrs. Jack," week of 16.

PARK THEATRE (Spitz & Nathanson, managers).—A beautiful story of the present day, depicting love and pathos, hate and passion, called "The Convict's Daughter," was put on week of 2. "The Little Outcast" followed week of 9, and that in turn will be succeeded week of 16 by "The Minister's Daughter."

KEITH'S (Charles Lovenberg, resident manager).—Among those who helped to make the entertainment offered week of 2 acceptable were: Louis Simon, Grace Gardner and Co., in "The New Coachman;" the Three Sisters Macarte, Tom Nawn and company, in "A Touch of Nature;" Truly Shattuck, Raymond and Caverly, Waterbury Brothers and Tenny, La Petite Adelaide, Ramza and Arno, Herbert and Willing, El Saito, Kennedy and James, Ennis and Drew, Smirl and Kessner, Crane, the magician, and the Erreto Family. The bookings for 9-14 include: Mme. Eugenie Mantelli, the Barrows-Lancaster Co., in "A Jolly Jollier;" the Athos Family, the Four Emperors of Music, Willis P. Sweatnam and Barry Maxwell, Wormwood's dogs and monkeys, Loney Haskell, Cooke and Clinton, Lauder and Stanley, Sam Drane, Musical Thor, Grant and Grant, the Gagnoux, Ostrado, Klein and Clifton, and the biograph.

WESTMINSTER THEATRE (George H. Batcheller, manager).—The Tiger Lilies was presented by the Scribner-Drew Amusement Co. week of 2. Harry Bryant's Burlesquers is here week of 9.

NOTE.—The Albee Stock Company will take possession of Keith's April 13, for a long season. Those under contract for this company are: Isabelle Evesson and Edna Phillips, alternate leading women; Malcolm Williams, Helen Reimer, Marion Stevenson Barney, Beatrice Ingram, Leonora Kirwin, Helen Farren, Frank Losee, Wm. F. Owen, Percy Winter, Edwin Nicander, Orme Caldara, Albert Marsh, Wm. H. Turner and Austin Webb.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—"Our New Minister" had only fair business March 1-4, although it made a hit. It is hard to explain the apathy of our people in not having turned out more generously to witness this really most excellent production. The Elks' Minstrels, 5-7, showed to the capacity of the house at each performance, the advance sale being unprecedented. The speculation in seats was heavy, giving the best possible earnest of big business. The talent was local and the programme long, given under the personal direction of Al. G. Flournoy, and consisting of minstrelsy, vaudeville and burlesque, with songs, drills, etc. Among the principals were such well known local entertainers as: Al. G. Flournoy, Art White, Frank Tenny, James Silk, Louis Nash, Harry Hardick, Robert Sing, George Clipper, Percy Churchill and others, supported by a company of considerable numbers. The fact that three night performances and a Saturday matinee were given shows the preentiousness of the management. The Elks are certainly alive here. James and Warde in "The Tempest," are booked for 8-11. Al. G. Field's Minstrels 12-14. Ernest Thompson Seaton will lecture afternoon of 13, on "The Indians as I Knew Them;" Dilettanti Mandolin Concert 15, afternoon and evening; Anna Held, in "The Little Duchess," 16-21.

GRAND (Theodore L. Hays, manager).—"Yon Yonson" came, to big business and high merriment, all of week of 3. The Scandinavian dialect is well known and appreciated in the Northwest. "Lovers' Lane" week of 8, "Hearts of Oak" week of 15.

STAR (M. H. Singer, manager).—Rice & Barton's Big Show had crowded houses week of 1. The Rentz-Santley Co. appears week of 8, and the Bon Tons week of 15.

EMPIRE (A. Weinholzer, manager).—New people for week of 9: The De Clairvilles, Arthur Gale and wife, Kid Le Roy and Dellie Vedder. Holding over: Erne Selby, Helene Mignon, and the stock.

NOTES.—The memorial number of THE CLIPPER received unstinted praise from all readers here, and was snatched up quickly.....The new asbestos drop curtain at the Metropolitan was run down to the public for the first time Sunday night, 1, at the opening performance of "Our New Minister." The picture occupies the entire space of the proscenium opening, being thirty-six feet square. The subject is a striking landscape, in a massive golden frame, and depicts a scene on the Mississippi River, between St. Paul and Minneapolis, where the new steel bridge of the Milwaukee Railway joins the Twin Cities. The river is shown, running between its precipitous banks. The curtain was painted by Peter Clausen, the scenic artist of the Opera House, and it is a handsome one, and very appropriate.....The St. Paul Lodge of Eagles will erect a handsome structure in the near future for a lodge home. They have increased rapidly since the lodge was first started here, some three or four years ago.....Pete Yonson" was presented by the Scandinavians, at Mozart Hall, for the benefit of the Scandinavian-Finnish Relief Fund, 5.

Duluth.—At the Lyceum (C. A. Marshall, manager).—Frank Daniels was the magnet that filled the house to its capacity March 3, 4, in "Miss Simplicity." The large audience went home well pleased with the performance. Warde and James are the next on the list, for 6: Field's Minstrels 7, Joe Murphy 10, 11, "When Knighthood Was in Flower" 12, Anna Held 13, 14, Mrs. Brune 16. Frank Daniels had a packed house at Manager Marshall's Grand Opera House, West Superior, Wis., 2.

METROPOLITAN OPERA HOUSE (W. H. Reaney, manager).—The Ferris Comedians are in the eighth week of their engagement, and business is growing each week. The plays for the week of 2-7 were: "A Young Wife" 2-4 and matinee, "Davy Crockett" 5-7. "Sapho" did a very large business Feb. 26-28, and turned them away at the matinee. Grace Hayward came here from Minneapolis, from Mr. Ferris' other company, to play Sapho, and received a good reception. Bill for the week of 9-14 will be: "The Belle of Richmond" 9-11, "The Plunger" 12-14. The matinees are drawing big audiences at this house. Lillian Leslie, from New York, will make her first appearance with the company as leading lady 9.

PARLOR THEATRE (W. J. Wells, manager).—Business for week 2-7 was fairly good, and the performance was up to date. Week of 9: Conroy and Pearl, Ollie Padre, Varnum and De Bene, Sadie Holton, Walton and La Mont, Martha Holt, Cummings and Edwards, F. R. Pegley, W. J. Wells and the stock. The new comedy for the week is "The Secret."

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager).—Joe Welch, in "The Peddler," did fair business March 4. Gertrude Coghlan, in "Alice of Old Vincennes," was well received 6. "Shore Acres" drew a large audience 7. Booked: Primrose & Dockstader's Minstrels 9, "A Break for Liberty" 10, "A Bunch of Keys" 11, "A Texas Steer" 13, "Reuben in New York" 14.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—For week of 9: Senator Frank Bell, Mr. and Mrs. Ellsworth, in "The Silk Stocking;" Cowles and Sylvester, Lynch and Jewell, Ellsworth Children, Two Lamonts, Halley and Meehan, Annie Whitney, and Martinetta and Grossi.

LYCEUM.—"Nobody's Claim" drew good houses 2-4. "Under Two Flags" was well attended 5-7. Booked: "The Minister's Daughter" 9-11, "Across the Pacific" 12-14.

—Ike Ahlert has been engaged to manage Carlton & Lee's Players next season.

World of Players.

—Notes from the Hunt Stock Co.: Business with this show still continues good, and, despite the bad weather for the past two weeks, we have been packing them in. During our engagement at Hillsdale, on Friday night, after the show, Mr. Hancock, proprietor of the hotel where we stopped, and his genial wife invited the members of the company to an oyster supper, and it is needless to say that we had a most enjoyable time, and all departed wishing our worthy host and wife all kinds of good luck. The next week, at Albion, we had a very pleasant visit with Dr. Gray and wife. Dr. Gray is an old timer, but has quit the business, and is living at Albion. One night after the performance he invited the company to his boarding place, and treated us to a "Dutch lunch." Long live the doctor. During our engagement at Three Rivers occured the birthday of our esteemed leading lady, Kittie Fitzgibbon. Larry Haggerty, Irish comedian, joined us at Three Rivers to do specialties, and is making good at each performance. Most of the company have been suffering with bad colds for the past ten days, but are all on deck when the curtain goes up. The roster of the show is as follows: Mr. A. Hunt, proprietor and manager; B. H. Killmar, business manager and treasurer; Will H. Griffin, stage manager and electrician; Frank Hahn, leader of orchestra; Lloyd Coppens, agent; Frank Yeager, properties; Edwin Hoyt, Larry Haggerty, Blanche Edwards, Marie Fitzgibbon and Kittie Fitzgibbon.

—Notes from the J. C. Rockwell Dramatic Co.: Manager J. C. Rockwell closed his twelfth season, at St. Johnsbury, Feb. 28. Mr. Rockwell holds a unique position among managers from the fact that the J. C. Rockwell Dramatic Co. has played only in the New England States for twenty years, Winter and Summer. Twelve of the twenty years without closing a day, and in all these years he has never had one losing season, the company and manager always coming out on the right side of the ledger. One of his happiest boasts is the knowledge that during all these twenty years he has never used any periodical but THE NEW YORK CLIPPER for advertising purposes. The season for 1903-04 will commence, as usual, about the middle of May.

—F. E. Johnson, lessee and manager of the New Verbeck Theatre, Lorain, O., writes: "The Verbeck Theatre will put a stock company in for ten weeks this Summer. I will have associated with me in my new enterprise Frederick Mackintosh, who is now business manager of Daniel Sully, in 'The Old Mill Stream.' Mr. Mackintosh will be in New York in a few weeks to engage people for the stock, and also for 'The Way of the Wicked,' which I will put out next season. We will put on two plays a week this Summer, with Wednesday and Saturday matinees. Lorain is to have the big $10,000,000 tube mill, which the steel trust is going to erect, and all indications point to the busiest Summer this city has seen for a great many years. I am booking my attraction for next season in the very best one night stands, and will have a cast that will be a revelation to the local managers. I think it will be one of the melodramatic hits of the season."

—The Stanley Stock Co., Arthur Stanley, manager, closed its Winter season Feb. 22, and will open again in Summer stock, at Peoria, Ill., after a rest of six weeks. Harry E. Wilson, Mae Wilson and Master Rex are re-engaged for the Summer stock, and will spend their vacation at Mt. Olive.

—Samnie Brown, now playing the part of Hank Pretty, in "Lost in the Desert," reports a success. His specialty, in which he is assisted by Horton and Base, is taking four and five encores nightly. He will star next season, he writes, as one of the Four Browns, in "The President's Daughter."

—Manager Frank W. Nason writes that he is rapidly recovering from a severe illness of over twelve weeks' duration. Mr. Nason was suddenly taken ill on Dec. 13, while on the road with his "Dutty's Jubilee" Co., at Bradford, Pa., and was obliged to return to his home in Boston for treatment, where he is at present. On April 1 he will again take personal charge of the road attractions that he will have out as usual for the Spring and Summer.

—Sam McKee has, we are informed, engaged Frank E. Tannehill Jr. to write a melodrama for him, entitled "The Great Burdick Mystery." An elaborate production of the piece will be made, and it will be played at the popular price houses next season.

—F. A. Talver closed his season with Jno. W. Vogel's Minstrels, at Hamilton, O., Feb. 28, and has accepted a position as business manager with Butterfield & Bromlow's "Man to Man" Co.

—S. H. Jolliffe, who has the Four Huntings under contract for next season, to appear in the farce comedy, "A Night in the Fool House," has just returned from a trip West, and reports that he has secured several novelties for this attraction.

—Notes from Dot Karroll Co.: We are in our twenty-eighth week, and business continues up to our usual standard. It will be impossible for us to fill our Summer time, owing to our rehearsals for the regular season, to be held at Newburyport, Mass., July 27, opening again the middle of August. Our present season will close the last of April. Manager Welsh and Miss Karroll will spend a couple of weeks in New York City, then go directly to their Summer home at Newbury, Mass. Our repertory for the coming season will be stronger than ever. The printers are busily working on the special paper for our opening bill.

—Roster of the La Fayette Dramatic Co.: J. P. Curran, proprietor and manager; Ruby La Fayette, A. M. Keller, Alma Viva Keller, Earl Alexander, Emma Castleton, Harry Wise, H. A. Alexander, Frank Lynn, Robt. Klemanns and Master Don Curran. We have been playing week stands in Texas, to good business, despite the continuous rains, and are booking return dates everywhere for next season.

—Jack S. Jeffers has closed his second successful season with the Spedden & Paige Co., as singing and dancing comedian, and will be with the Kingsley-Russell Co. the remainder of the season.

—The Irene Myers Co. will produce "On the Banks of the Rhine" next season. It is a story of the Franco-Prussian war of 1870-71, and is from the pen of Frederick H. Wilson.

—The Mittenthal Brothers' Amusement Co. have arranged to play their stock companies for the Spring and Summer. The Eastern Aubrey Stock will open in Ottawa, Can., at the Grand Opera House, playing there for two weeks, and then open in Montreal, at the Theatre Francaise, May 25, for the Summer. The Western Aubrey Stock will play a Spring and Summer engagement at the New Hartford Opera House, Hartford, Conn., opening May 11.

—Notes from the Garside, Condit & Mack Big Stock Co.: Our business at Williamsport was big, and the company received many flattering notices from the press. They all united in pronouncing us one of the best stock organizations playing the house this season. The opening was to S. R. O., and a similar sign was on display Saturday night. Our specialty features are still a drawing card, especially the Sie Hassan Ben Ali Arabian Troupe, whose act invariably calls forth unbounded enthusiasm. The Two Alarcons, in their dance, and Bessie Overton, in illustrated and coon songs, meet with cordial receptions at every appearance. New bills have been added, and are tendered the same approval accorded the rest of the repertory.

—John C. Fisher returned last week from London. He brought the scenery models of "The Princess of Kensington," a comic operetta, which is to be produced at the Broadway Theatre, New York City. The piece is now being played at the Savoy Theatre, London. Mr. Fisher also owns the American rights of an unnamed musical play by Owen Hall and Sydney Jones, which is to be produced at the Lyric Theatre, London, on Easter Monday.

—A movement is under way in Philadelphia for the arrangement of a testimonial benefit to be given for Madame Janauschek, who has been in poor health since June, 1900, when she suffered a paralytic stroke. She is now in a sanitarium at Saratoga, N. Y., temporarily cared for by friends.

DISTRICT OF COLUMBIA.

Washington.—The closing week of Congress, with its augmented increase of transients, made business lively at our playhouses. This, added to many and excellent attractions, increased the crowds.

NATIONAL THEATRE (W. H. Rapley, manager).—Richard Mansfield's superb production of "Julius Cæsar" probably drew the largest houses of last week, as standing room was at a premium during the entire engagement. This week Mary Mannering, in "The Stubbornness of Geraldine," has a large advance sale. Charles Hawtrey, in "A Message from Mars," next week.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Lulu Glaser, in "Dolly Varden," had deservedly large houses. Ezra Kendall, for the first time here, in "The Vinegar Buyer," is packing the house nightly. The Burton Holmes lectures, which occur at this house each Tuesday afternoon for five weeks, are attended by capacity audiences. David Warfield, in "The Auctioneer," next.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—The Pike Stock Co. presented "In the Palace of the King" as their second week's offering of an extended season, to the delight of large audiences. This company is one of the best stock companies that has visited our city in recent years. This week's offering is "Nathan Hale." Eugenie Blair, in "Zaza," next.

ACADEMY OF MUSIC (John W. Lyons, manager).—"McFadden's Row of Flats," last week, pleased the patrons immensely. This week, "Hearts Adrift." "On the Suwanee River" next.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week the usual capacity houses, twice a day, witnessed the excellent bill rendered by Ellie Fay, Thorne and Carleton, the Four Lukens, Wilfred Clarke and Co., Klein, Ott Brothers and Nickerson, Agnes Mahr, Ada Arnoldson, and motion pictures of Venice. This week, Countess Olga Von Hatzfeldt, Wayburn's Jockey Club Sisters Macarte, Will F. Denny, Louis Simon and Grace Gardner, Geo. Felix and Lydia Barry, Charles Wayne, John Le Clair.

LYCEUM THEATRE (Eugene Kernan, manager).—This our only combination variety house had, last week, the Transatlantic Burlesquers, to standing room only, at almost every performance. This week, the City Club Burlesquers. The Trocaderos next.

EMPIRE THEATRE (M. S. Schlesinger, manager).—This house is doing excellent business under its stock policy, as the auditorium is packed at each performance. The Bijou Stock Co., augmented by Avery and Hart, Mildred Howard De Gray, and gorgeous living pictures, made most satisfactory entertainment. This week, the Bijou Stock, and in addition La Belle Salarato and company, Delwig Sisters, Billy Hart, the Russells, and Sabene and Mullaney.

NOTES.—Dick Ferris, manager of Ferris' Comedians, paid his annual flying visit to the national capital last week. Washington is Mr. Ferris' native place, and he has a number of friends here who are proud of his managerial success.....Wm. H. Post, the able stage manager of last season's Summer stock at the Columbia Theatre, and also of several prominent traveling companies, has organized a dramatic school for Washington, and will open the same March 16, at the Columbia Theatre.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—David Warfield will be seen at this house week of March 9, in "The Auctioneer." Kellar, the magician, had a good week 2-7. Ezra Kendall, in "The Vinegar Buyer," 16-21.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—E. S. Willard closed a successful week 7. The attraction for week of 9 is "When Johnny Comes Marching Home." Week of 16, the Augustin Daly Musical Co., in "A Country Girl."

CHASE'S THEATRE (P. B. Chase, manager).—The George Fawcette Co., with Percy Haswell, will present "Sowing the Wind," 9 and week, and week of 16 the same company will play "Mistress Nell."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"On the Suwanee River" is the attraction for 9 and week. "Only a Shop Girl" did a very large business 2-7. Week of 16, Al. Martin's "Uncle Tom's Cabin."

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—The Empire Show, with Jas. J. Corbett, did a good week's business 2-7. Gus Hill's Comedians, in "Spotless Town," will furnish the entertainment 9 and week, and will be followed 16 by Reilly & Wood's Big Show.

EMPIRE THEATRE (Louis H. Baker, manager).—The new Empire closed its second successful week 7, and for week of 9 will present another first class vaudeville bill, headed by Will C. Matthews and Nellie Harris, in Will M. Cressy's farce, "Adam the Second." Others are: Frederick V. Bowers, Reiff Bros., Ethel Lisette, Renzetta and Belair, W. C. Young and May Brooks, Excelcia and Heath, Lavina and Gray, Walter Daniels, Koppe.

MONUMENTAL THEATRE (James L. Kernan, manager).—Waldron & Bryant's Trocadero Burlesquers 9 and week. Rush & Fulton's City Club Burlesquers had a good week 2-7. Week of 16, the Thoroughbreds.

CONVENTION HALL (James L. Kernan, manager).—The Harris-Parkinson Stock Co. will present a double bill week of 9, giving "Slaves of the Orient" the first half of week, and "Ten Nights in a Bar Room" the latter half. Week of 16, "East Lynne" and "A Secret Enemy."

ODEON THEATRE (James Madison, manager).—For week of 9, Mazziotto, musical performer, is new, and Charles Reinecke, the Pittsburg wrestler, will meet all comers. The new comedies are "The Celebration" and "Fun at Coney Island."

UTAH.

Salt Lake City.—Salt Lake Theatre (Geo. D. Pyper, manager).—"The Cowboy and the Lady," with S. Miller Kent in the leading role, did good business Feb. 27, 28. William Gillette, in "Sherlock Holmes," played, to the capacity of the house, March 2-4. Effie Ellsler, in "When Knighthood Was in Flower," comes 17, 18.

GRAND THEATRE (Jones & Hamber, managers).—Ben Hendricks, in "Ole Olesen," played, to fine business, Feb. 26-28. Murray and Mack, in "A Night on Broadway," played, to fine houses, week of March 2. "Human Hearts" comes 16-18, "The Man From Mexico" 19, 20.

—Tyrone Power is to be starred next season by Charles Frohman in Stephen Phillips' epic drama, "Ulysses."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—David Warfield appeared for one performance, in, "The Auctioneer," Feb. 28, to a large and enthusiastic audience, and repeated his big success of last season. "The Two Schools," March 3, 4, drew very light business. Mrs. Patrick Campbell 6, 7, "Florodora" 10, 11, Mrs. Langtry 12, Grace George, in "Pretty Peggy" 13.

PARK THEATRE (Dickson & Talbott, managers).—Billy B. Van and Nellie O'Neill, in "Bolivar's Busy Day," Feb. 26-28, filled the house twice a day, and were satisfactory. The Royal Lilliputians, in "Posterland," March 2-4, gave a clever performance, to fancy business. "On the Stroke of Twelve" 5-7, "Bandit King" and "Cattle King" 9-14.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Phil Sheridan's City Sports, week of 9, had one of the biggest openings of the season, while business held up fairly well during the week. The olio is unusually strong. Robie's Knickerbockers week of 9; Clark's Royal Burlesquers 16-21.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The fashionable vaudeville has rolled up another week of capacity business. The Five Des Lucca, and Frank Keenan, assisted by Dean Edsall, were the features last week, and scored big. Beaux and Belles Octette, James J. Morton, Sophie Burnham, Mr. and Mrs. Mary Murphy, Werden and Gladish, Miller and Kresko, and the bioscope filled out a very strong bill. For week of 9: Adelaide Herrmann, Mr. and Mrs. Robyns, Ed. Latell, Pauline Meron, James Thornton, Zara and Zara, Gillett's musical dogs, and the bioscope.

Evansville.—At the Grand Opera House (C. J. Scholz, manager).—An extremely good company presented "The Suburban" Feb. 25. The Castle Square Opera Co., 28, gave two performances to packed houses, and at both "Carmen" and "Faust" some excellent voices were heard. "Foxy Grandpa," week of March 2, played to a fair house and gave satisfaction. Some good specialty work was introduced. Adelaide Thurston is booked for in "At Cozy Corners;" "Thelma" 7, "Arizona" 11, Rogers Bros. 16, Mrs. Fiske 18, Al. H. Wilson 19, "Florodora" 21.

PEOPLE'S THEATRE (C. J. Scholz, manager).—This house was crowded from cellar to dome March 1, and "A Trip to Switzerland" was given to the entire satisfaction of all. The Knickerbocker Burlesquers came 8, "The Convict's Daughter" 15, Rice & Barton's Burlesquers 22.

NOTES.—All records for matinee performances were broken by the Castle Square Opera Co. Owing to delayed trains in coming from Indianapolis the performance was not begun until almost 5 o'clock and lasted until almost 8. The evening performance was delayed until after 9 o'clock. ..... Joe Burk, secretary and treasurer of both the Grand and People's, will have a benefit shortly. Some professional talent will probably take part.

Marion.—At the Indiana (E. L. Kinneman, manager).—A small audience witnessed the presentation of "The Rivals," by the Jeffersons. Henrietta Crosman will come March 4, in "Madeline." She was booked to play "The Sword of the King," but the fire at the Pike Theatre, Cincinnati, destroyed her scenery and wardrobe, and "Madeline" will be presented instead. "The Suburban" 10, "At Cozy Corners" 13, Vogel's Minstrels 18, Jefferson De Angelis 20.

THE GRAND (E. L. Kinneman, manager).—Wine, Woman and Song Co. was seen to advantage Feb. 25, in two performances. "New York Day by Day" was given five presentations, to excellent patronage, 26-28. "A Poor Relation" comes March 6, "Tracy, the Outlaw," 7; "The Resurrection" 9, "An Orphan's Prayer" 14, Black Patti 17, "For Her Sake" 20, "Pickings from Puck" 21.

NOTES.—The annual State Estedfod was held at the Indiana Feb. 28, and was largely attended by musicians from this and other States. Excellent programmes were rendered and many prizes distributed. ..... A May Musical Festial will be held at the Indiana early in May, given by the Marion Oratorio Society. They will be assisted by the Muncie May Festival Chorus, of 300 voices, and the event promises to be the best from a musical standpoint, ever given here.

TEXAS.

Houston.—At Sweeney & Coomb's Opera House (Ben B. Lewis, manager).—Al. H. Wilson, in "A Prince of Tatters," Feb. 25, by his excellent singing and acting, and supported by a capable company, won the good will of an immense house. "Happy Hooligan," 26, gave a snappy performance, to big business. Kathryn Kidder, 27, in "An Eye for an Eye," had two immense houses, at advanced prices. "Side Tracked," March 2, had a big house. "The Denver Express," 3, had a fair house. Rain interfered with the business. Due: Gagnon and Pollack 4-11, "The Heart of Maryland" 12.

STANDARD THEATRE (Alvido & Lassere, managers and proprietors).—Business, ending 5, to the capacity of the house. People 2-7: Mr. and Mrs. J. T. Grimes, Jake Coy, Ernest Bailey, Bert D. Boone, Annie, Mamie and Julia Flore, Hines and Kimball, Frank Comar, Jennie Howard, Eleanor Dunbar, Minnie and Alvin, Dot Collins, Fay B. Delmar, May Von Colton, Charles Gates and Tom Kelly.

NOTES.—Ben B. Lewis, formerly treasurer and assistant manager under the late Ed. Bergman, manager of Sweeney & Coomb's Opera House, has, by his faithful and attentive performance of duties, won the approbation of manager and lessee, Henry Greenwall, who has promoted Treasurer Lewis to the position of manager. ..... Mrs. Kathryn Kidder, while playing in Victoria, Texas, Feb. 28, to an immense house, in "An Eye for an Eye," had the performance brought to an abrupt and unfortunate ending in the first act, as Miss Kidder fainted. Restoratives were applied, but it was impossible for her to resume her role, and the audience was dismissed by the manager, with the announcement that money would be refunded. Miss Kidder is suffering from nervous prostration, due to over work. She left for San Antonio March 1, to try and fill an engagement there.

Ft. Worth.—At Greenwall's Opera House Phil W. Greenwall, manager).—"Peck's Bad Boy" had a top heavy house Feb. 26. Chas. B. Herman and the Warde company opened March 3, for two nights, in repertory. Al. H. Wilson, in "A Prince of Tatters," comes 5; Kathryn Kidder, in "An Eye for an Eye," 6; Morey Stock Co. 9-13, Eleanor Robson, in "Audrey," 14; "The Irish Pawnbrokers" 16.

STANDARD THEATRE (Frank De Beque, manager).—Murray and Mack presented their amusing one act comedy, "Epitaphs," as a curtain raiser, week of 2. The openings were Luce and Luce, Lillian B. Chester, and Daisy Bell. Kitchi and Ritchie held over, and presented another neat acrobatic turn. The other people: J. K. Kelly, L. J. Mack, Hi Tom Ward, Lee Edmonds, Nellie Williams, Lulu Lawton, Grace Williams, Lulu De Mar and Tom Fey. The week opened to a big house.

CROWN THEATRE (Phil. Epstein, manager).—Evans, Devees and Evans, a character act, and Saul Harris were the new people at this house week of 2. Those holding over: McLean and Hall, Rose B. Mitchell, Jas. Thompson, Bessie Gordon, Lizzie Mitchell, Lettie Colton, and Ada Yules. An amusing farce, entitled "Mr. Slaughter of Texas," by the stock. The opening was heavy.

Dallas.—At the Opera House (Geo. Anzy, manager).—"Happy Hooligan" drew well Feb. 21., "Side Tracked," 22; "Peck's Bad Boy" had heavy business 28, matinee and night. Coming: Al. H. Wilson, in "A Prince of Tatters," March 4; Chas. D. Herman, in "Othello," 5; matinee 6, "Romeo and Juliet," and night, "The Lion's Mouth;" Kathryn Kidder, in "An Eye for an Eye," Anna Eva Fay, 9-12.

CAMP STREET THEATRE (Joe Mills, manager).—The people 2-7: Grace Hess, Chas. Ward, Nellie Cook, Sam Owens, Edith La Marr, Margaret Barker, Frank Lace, Jim Wolfe, Billy Remsey-Bradham, Juanita, and Hubbard, the tramp juggler.

NOTES.—Banda Rossa is booked to play in Dallas Auditorium 9-11. Heavy advance sale..... Recently a deal was made whereby the Grand changes hands from the management of Huff & McNeal to Jake Schwarz, the former popular manager. Mr. Schwarz will make quite a number of changes in the theatre.

Austin.—At Hancock's Opera House (Geo. Walker, manager).—"Peck's Bad Boy" drew crowded houses at matinee and night Feb. 23. "Happy Hooligan" pleased a small house 24. Chas. D. Herman, in "Othello," 25; matinee 26, "Romeo and Juliet," and at night, "Macbeth," drawing good houses at each performance. Due: "The Denver Express" March 9, Casselton's Concert Co. 10, "Ten Nights in a Bar Room" 16, Eleanor Robson 18, "Lost River" 20, "The Irish Pawnbrokers" 21.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager).—The Bostonians gave two performances, presenting "Robin Hood" and "Maid Marian," Feb. 26, 27, to packed houses. Grace Van Studdiford was accorded a most cordial reception, as was H. Clay Barnabee and William H. McDonald. Jos. Spear's comedians came afternoon and night of 28, to fair business. Mr. Spears, who is a Memphian, was busy shaking hands with his friends. Sorrentino's Banda Rossa, in three concerts, March 1, 2, played to fair attendance. The band is superior to any that has visited the city this season. "Audrey," with Eleanor Robson in the title role, was billed to appear 3, 4. After the first performance Miss Robson contracted a severe cold, and was unable to appear. Her engagements for the ensuing week were cancelled. The house was dark 4. Coming: "Happy Hooligan" 10, "The Show Girl" 11, Al. H. Wilson 16, Tim Murphy 17, Kathryn Kidder 18, Rogers Bros. 20, 21.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"East Lynne" was presented week of 2, to splendid houses. Lucia Moore, as Lady Isabel, made a fit. Robt. Wayne, in the character of Archibald Carlyle, and Arthur Mackley, as Sir Francis Levison, gave satisfaction. The other members of the company were up to the standard. In the vaudeville, Burton and Brooks, humorous conversationalists, pleased. Fanny Rice received many encores. For week of 9, "Alabama."

AUDITORIUM (Benj. M. Stainback, manager).—Anna Eva Fay closed a most successful engagement Feb. 28. The house was dark March 2, 3. A benefit minstrel performance was tendered Treasurer Young 4. Mr. Young was the star of the occasion, and received an ovation. Coming: Local entertainment 12, "Hans Hanson" 13, 14.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co. made a hit during the past week with the production of "An American Citizen," and good business was the result. Eugene Moore is proving that he is truly the lead, and has great versatility, as his work from the heavier lines of Shakespeare to the modern comedy has been capital. Miss Kennark last week appeared to great advantage, dressing and acting the part to perfection. The work of the other members of the company was fully up to expectations. Boyle Stock Co., in "Woman Against Woman," 9-14.

VENDOME (W. A. Sheetz, manager).—The Vendome Stock Co., in "A Gilded Fool," did excellent business the past week. Walter Edwards was well suited to his role, and his many admirers never tire of seeing him in such productions of clean comedy. Vendome Stock Co., in "Rip Van Winkle," 9-14. Andrew Robson, in "Richard Carvel," drew a large audience 4.

NOTE.—Mrs. Boyle, at the close of her season here, takes the company, for a Summer's engagement, to Toronto, Can.

Chattanooga.—New Opera House (Paul R. Albert, manager).—"Arizona," Feb. 23, came, to S. R. O., both matinee and night. Georgia Minstrels, 27, did well. "Alice of Old Vincennes," March 2, had a good audience, and pleased. "Lost River," 3, drew well. "Richard Carvel," 5, had good business. Coming: Black Patti's Troubadours 7, Lyceum 10, West's Minstrels 9, "Happy Hooligan" 12, Dr. Windsor 12-14, "Mr. Jolly of Joliet" 18, "Hello, Bill," 20, "Sweet Clover" 21, Kathryn Kidder 23, Ellery's Italian Band 24, Lyceum 27.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—Ed. Garvie presented "Mr. Jolly of Joliet" Feb. 27, 28, to very satisfactory returns. The show was a thoroughly enjoyable one. "Alice of Old Vincennes" is booked for March 5, "A Texas Steer" 6, Primrose & Dockstader 7, Richard Mansfield 9, Lulu Glaser 10, the Four Cohans 13, "Florodora" 14.

GRANBY THEATRE (Jake Wells, manager).—Business week of 2 was unusually good. "Busy Izzy" was the attraction, and to say that it made good would be putting it mildly. After an absence of several weeks the Geo. Fawcett Stock Co. will return for week of 9, with "Siberia" as the offering. Mr. Fawcett is extremely popular with the patrons of this house, and, notwithstanding that the Lenten season has begun, the business outlook for week of 9-15 is excellent.

BIJOU THEATRE (Abb. Smith, manager).—People for week of March 9: Nellie Rumford, May Wilson, Ada Dale, Polly Howard, Nellie August, Billy Clarke, George Jerome, and Mat. Connors. Business is good.

NEW AUDITORIUM THEATRE (J. M. Barton, manager).—For week of 9: The Boydels, Stanley and Carmanella, Capt. Sidney Hinman, Carrie Banninger, and Emile De Melville. Business is good.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—The house is dark March 9. Richard Mansfield, in "Julius Cæsar," comes 10. The house is already sold. Curtain rises at 7.30, to permit Mr. Mansfield to catch a train South. Lulu Glaser follows 11, for one night; "Florodora" comes 12, for two nights, and the Four Cohans close the week 14. Gertrude Coghlan, in "Alice of Old Vincennes," played, to a good house, 4. Primrose and Dockstader's Minstrels came, to full houses, 5. "A Texas Steer" drew packed houses 7.

BIJOU (Chas. McKee, manager).—Geo. Sidney's "Busy Izzy" will fill the week of 9. Among the people are: Annie Martell, Fred Wyckoff, Florence Ackley, Edward Clark, Lile Bloodgood, Daniel Sullivan, Frank Gibbons, Maud Campbell, Will J. Hogan and Evelyn Granger. The Geo. Fawcett Co. did a S. R. O. business all week of 2.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—The new people for 9-14 are: Lillie Murdy, Annie Barkley, Rose La Mont, Frankie Rawley, Birdie Bauland, and Murly and Parley. Business, week of 2-7 was fair.

BOSTOCK'S ANIMAL SHOW continues to do a rushing business.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Gorton's Minstrels was fairly well patronized March 3. The performance was good. "The Prisoner of Zenda" was well received by a fair house Feb. 27. "Uncle Hez" is due March 16.

Lynchburg.—At the Opera House (F. M. Dawson, manager).—"The Prisoner of Zenda," Feb. 28, came to good house, and gave a fair performance. Harris-Parkinson Stock Co., March 2-7, drew good houses nightly. "Florodora" comes 11, at advanced prices.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Mrs. Langtry, in "The Cross Ways," played, to liberal patronage, week of March 2. The company was good and well cast, the scenery most elaborate and in excellent taste. Rice's "Show Girl" week of 9, Kyrle Bellew, in "A Gentleman of France," week of 16.

LYCEUM THEATRE (E. D. Stair, manager).—"Peck and His Mother in Law" drew crowded houses week of 2. The piece was one of the best of its kind seen here for some time. Graceful and attractive acrobatic dancing by the Three Sisters Faust, and toe dancing by Ariel were some of the special numbers of merit. "Superba" week of 9.

WHITNEY THEATRE (E. D. Stair, manager).—"Not Guilty" was presented by an excellent company, to packed houses, week of 3. "The Little Waifs" week of 8.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 9 are: Pauline Hall, the Four Lukens, Powell's Electric Theatre, Scott and Wilson, Baker and Lynn, Lew Sully, Carlton and Terre, Hal Godfrey and Co., presenting "A Very Bad Boy;" Harry Hedrix and Ada Prescott. Last week's bill was good throughout, and big attendance was the rule.

AVENUE THEATRE (H. H. Lamkin, manager).—The bill for week of 9 includes: Alcide Capitaine, Canfield and Carleton, in "The Hoodoo and the Photographer;" Binns, Binns and Binns, Parios Brothers, McMahon and Chapelle, Mack and Elliott, in "The New Minister;" Chas. Ernest, Nora Bayes, American vitagraph. Last week's bill was up to the usual standard, and the attendance big.

EMPIRE THEATRE (Wm. Campbell, manager).—The Brigadiers Burlesquers drew good houses week of 1. One of the strong features of the show was the singing of the quartet composed of Nellie Burt, Eddie Hayes, Lou Harvey and Joe Palmer. The Parisian Widows week of 9.

Grand Rapids.—At the New Powers (J. W. Spooner, manager).—"The Gay Lord Quex," Feb. 24, played, to a crowded house. James K. Hackett, in "The Crisis," packed the house March 2, at advanced prices. Coming: Grace George, in "Pretty Peggy," 7; Kyrle Bellew 10, Mrs. Patrick Campbell 14, "The Suburban" 17, Frank Daniels 19, "Arizona" 21.

GRAND OPERA HOUSE (Orin Stair manager).—"A Thoroughbred Tramp," 1-4, played to crowded houses. Coming: "Two Little Waifs" 7-7, "For Her Children's Sake" 8-11, and "Just Struck Town" 12-14.

SMITH'S OPERA HOUSE (Miss W. B. Smith, manager).—M. M. Theis' Wine, Woman and Song did an excellent business last week. Week of 9, W. H. Tuhart's Tiger Maids Co.

NOTE.—On account of financial loss Col. J. M. Wood has given up the management of the New Powers Theatre. J. W. Spooner assumes that responsibility.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"A Thoroughbred Tramp" drew a fair sized house Feb. 27. "Not Guilty" pleased a good house 28. Sylvia Lynden, in "The Gay Lord Quex," gave excellent satisfaction, to good attendance, March 3. "Hearts of Oak" did fair business 5. Booked: "Pretty Peggy" 10, Paul Gilmore 11, Stetson's "Uncle Tom" 12, Kyrie Bellew, in "A Gentleman of France," 13; "A Warm Match" 14, "Just Struck Town" 16, "Arizona" 19, "A Country Kid" 21.

NOTE.—Sam Hamblin, who advertised Hamblin's Opera House for lease, in THE CLIPPER, states that he has been deluged with letters, and has leased the house to N. H. Widger, of Hillsdale, Mich., who has the Underwood Opera House, at that city, and conducts the Baw Beese Park Summer resort near there, and also the opera house at Eaton Rapids, Mich.

Saginaw.—At the Academy of Music (John H. Davidson, manager).—"The Heart of Chicago," Feb. 24, came, to good house. Field's Minstrels did big business 27. "The Gay Lord Quex" drew a fair house 28. Coming: "A Thoroughbred Tramp" March 7, Kyrie Bellew 12, "Down by the Sea" 13, Paul Gilmore 14, Frank Daniels 20.

JEFFER'S THEATRE (T. D. Bamford & Sam Marks, managers).—Excellent business. Week of March 2: Bruns and Nina, Baader and Lavelle, the Milliards, Mlle. Nina, Eleanor Butler, Harry Lester, vitagraph.

Jackson.—At the Athenæum (H. J. Porter, manager).—Sylvia Lynden, splendidly supported by Brandon Hurst and an efficient company, in "Gay Lord Quex," March 4, had light business. Otis Skinner, in "Lazarre," was royally received by a good house 5. Due: "Uncle Josh Spruceby" 6, "The Span of Life" 7, Grace George, in "Pretty Peggy," 9; "The Tyranny of Tears" 12.

Bay City.—At Armory Theatre (W. J. Daunt, manager).—"The Gay Lord Quex" drew a fair sized audience Feb. 27. Al. G. Field's Minstrels packed the house to the doors, and pleased everybody 28. Coming: Paul Gilmore, in "The Tyranny of Tears," March 13; "Down by the Sea" 14.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—"The Gay Lord Quex" delighted a small audience March 2. "Hearts of Oak" came 4, to fair business. "A Thoroughbred Tramp" followed 5, to paying house. Otis Skinner pleased a large house 6. Due: Kyrle Bellew 9, Frank Daniels 12.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—James K. Hackett, supported by an excellent company, in "The Crisis," completely packed the house with one of the most enthusiastic audiences March 3, the attraction proving the dramtic event of the season from an artistic standpoint as well as a revenue yielder. The Kennedy Players, in repertory, will open a week's engagement 9.

WASHINGTON.

Tacoma.—At the Tacoma Theatre (Calvin Hellig, manager).—Harry Corson Clarke, Feb. 23-25, drew fair business. Mlle. Zelie de Lussan, assisted by Angelo Fronani, 26, had good attendance. The advance sale for Anna Held, March 3, indicates a packed house, at double prices. "Corianton," 1, 2, is heavily billed. Coming: "The Cowboy and the Lady," Kate Claxton, W. H. Crane, Nance O'Neill.

LYCEUM THEATRE (Dean Worley, manager).—The Jessie Shirley Co. did a good week's business Feb. 23-28, in a repertory of good plays. "Man from Mexico" March 1 (return engagement).

LE PETIT THEATRE.—Week of Feb. 28: Carroll, slack wire walker; McDonald and Carlyle, comedians; Ohama, juggler; Allen Doone and Jessie Gordon, in "The Lass from Mayo." Business is good.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager).—"The Prince of Pilsen" came March 2-4, attracting good houses. "The Two Schools" followed 5-7, to fair business. For week of 9, "Ben Hur."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Bolivar's Busy Day" established itself the first performance, 2, and throughout the week drew big audiences. For week of 8, "The Little Church Around the Corner."

BUCKINGHAM THEATRE (Whallen Bros., managers).—Roble's Knickerbockers gave an interesting performance of burlesque and specialties, to good crowds, during week of 2. Clark's Royals 9-14.

TEMPLE THEATRE (J. D. Hopkins, manager).—The bill presented week of 2 proved an attractive one, and drew good attendance. The new people engaged for week of 8 are: Ellnore Sisters, Eva Mudge, Werden and Gladish, Wenona and Frank, Ellsworth and Burt, Bryant and Saville, and the biograph.

Paducah.—At the Kentucky (James E. English, manager).—Eleanor Robson, in "Audrey," had a good house March 2, and gave eminent satisfaction. Adelaide Thurston, in "At Cozy Corners," was very pleasing 3, and had a good reception. "Maloney's Wedding," 4, had fair business. Coming: "The Convict's Daughter" 9, "Arizona" 10, "Pickings from Puck" 12, Tim Murphy 13, Rice's "Show Girl" 14, Harry Bergsford, in "The Wrong Mr. Wright," 16; "Florodora" 17.

NOTE.—Mr. English, of the Kentucky, with his partner in several theatrical ventures, Ollie Mack, recently secured the rights of "Hoity Toity" from Weber & Fields, and will put it out with a star cast next year.

IOWA.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—"King Isido" had a good house Feb. 28. Coming: "Hunting for Hawkins," "A Breezy Time" March 5, "Captain Jinks" 10, "The Chaperons" 12, "A Royal Slave" 13, "The Emerald Isle" 14, "Railroad Jack" 17, "The White Slave" 19, "The Younger Brothers, Bank Robbers," 20, Murray & Mack 21.

NOTES.—J. A. Martin, ahead of "A Breezy Time," and Jack Sawyer, in advance of "Hunting for Hawkins," were here Feb. 28. ..... J. Owen Worm, ahead of "Captain Jinks," was in town March 3. ..... Ed. Barron, representing "A Royal Slave," was in the city 2-4. ..... George Bowles, business manager for "The Chaperons," was here 4. ..... Thos. C. Ryan, ahead of "Was She to Blame," was in town 4, *en route* to Marion.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Tyranny of Tears" drew well Feb. 26. "Are You a Mason?" came March 2, to big business. "King Dodo," 3, played to S. R. O. Coming: "Captain Jinks" 7, Mrs. Bruno, in "Cnorna," 12, "The Chaperons" 13, 14. Marguerita Sylva, in "The Strollers," 19; Mrs. Patrick Campbell 24.

GRANIE OPERA HOUSE (Wm. Foster, manager).—"A Ragged Hero" came to big business, Feb. 26-28. "Pennsylania" drew large audiences March 2-4. "Dice of Death" 5-7, "The Moonshiner's Daughter" 9-11, "The White Slave" 12-14, Murray and Mack 16-18, "Hunting for Hawkins" 19-21.

NOTE.—Prof. Heft's Symphony Concert took place at Foster's 4, and was well attended.

Keokuk.—At the Keokuk Opera House (Edmund Yaeger Jr., manager).—"San Toy," Feb. 27, had a poor house. The advance sale for "The Chaperons," March 6, is very large. Hi Henry's Minstrels appears matinee and night 7, and the outlook in advance is good. Coming: "The Christian" 9, Mason and Mason, in "Rudolph and Adolph," 10, "King Dodo" 12.

NOTE.—The memorial number of THE CLIPPER was by far the handsomest issue of a dramatic paper ever seen here. Newsdealers sold out their supplies, which were largely increased, within six hours of their arrival. Never before has there been such a demand for any special issue of a dramatic paper.

Dubuque.—At the Grand Opera House (Wm. T. Roebel, manager).—"Sally in Our Alley" had a large house Feb. 23, and gave an excellent performance. "David Harum," 24 (its second appearance here), delighted a full house. "Yon Yonson" had its usual attendance 26. Coming: Frank Daniels, in "Miss Simplicity," 6; Jefferson De Angelis 10, the Elints, hypnotists, 11-14; Howard Dorset Repertory Co., 16-21, at popular prices.

COATES OPERA HOUSE.—Kotek's Wonder Workers Medicine Company, in repertory, 2. "Pinafore" is in active preparation by amateurs, under the direction of Prof. Rohner, and will be given in April.

Fort Dodge.—At the Midland Theatre (Beth Meservey, lessee).—The Chase-Lister Co. opened, week of March 2, to S. R. O. business. "The Royal Slave" did a fair business Feb. 27. On the way: "For Her Sake" March 12, "A Gambler's Daughter" 13.

ARMORY HALL (J. F. Parsons, proprietor.)—Carl Quist's Military Band 11.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers).—Mason & Mason came Feb. 26, to a fair house, and created a large amount of fun "Sally in Our Alley," 27, drew fine attendance, at top prices. Jeff De Angelis and his company came 28, to a fine audience. "Peck's Bad Boy," March 2, came, to a fair house, and pleased. Paul Gilmore and an excellent support delighted small attendance 3. "Hunting for Hawkins," 4, had light receipts. Coming: "King Dodo" 10, "The Christian" 12, "Captain Jinks" 13, "Railroad Jack" 14, Murray Comedy Co. 16-21.

Boone.—At Arie's Opera House (Wiley & Kirby, managers).—Mae Bronson, in "California," played, to a full house, Feb. 28, giving good satisfaction. Company report excellent business this season. "Pennsylvania," March 5, drew an excellent house, and audience was well pleased. Coming: "Hunting for Hawkins" 11, "A Gambler's Daughter" 12, "A Breezy Time" 14.

Clinton.—At the Economic Theatre (Busby Bros., managers).—"The Princess Chic" pleased a large audience Feb. 26. "Railroad Jack" had two big houses 28. "The Chaperons" had excellent business March 2, and gave one of the best performances of the season. Coming: The Elints, hypnotists, 9, 10; Jefferson De Angelis 11, Creatore and his band 13, Chase-Lister Theatre Co. 16-23.

Iowa City.—At the Opera House (John N. Coldren, manager).—"The Christian," Feb. 26, had a good house. Beggar Prince Opera Co. presented "Olivette" 27, to a fair sized house. "A Breezy Time," March 3, played, to a good house. Due: "King Dodo" 6, Chase-Lister Co. 9 and week, "Hooligan's Troubles" 17, "The Strollers" 20.

— Roster of the Taylor Stock Co., which opened at Clinton, Mass., March 5: H. C. Taylor, sole owner and manager; Frank Armstrong, Marie Warren, Harry Star, Wilbur Simonds, Claude Caillcotte, Proctor Currier, E. J. O'Donnell, William Dimond, Frank I. Frayne, Thomas S. Cody, Kate Marsden, Louise Robinson, Etta May Winn, Frank and Gracie Graham, and the Le Blanc Sisters, with William E. Lewis in advance.

CALIFORNIA.

Los Angeles.—Los Angeles Theatre (H. C. Wyatt, manager).—The Los Angeles Symphony Orchestra, assisted by Wilfred Klamroth, filled the bill of attractions at this house week ending Feb. 28 by appearing at a matinee 25. "David Belasco's Company March 6, 7, in "The Heart of Maryland;" Virginia Drew Trescott and company present "Strathmore" and "The Resurrection" 19, 21, Charles B. Hanford 26, and week, in repertory.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—Saylor and Miller present "A Stranger in New York," with Jack Campbell and Harry Cashman in the cast, March 1-7. Ralph Stuart then begins a six weeks' engagement, opening with "Prince Otto."

ORPHEUM (Clarence Drown, manager).—Features 2 and week: Lola Yberri, in "A Dream of the Dance;" Mr. and Mrs. Jimmy Barry, in "A Skin Game;" Franco Piper, Cole and Johnson, John T. Sullivan and Margaret Atherton, in "Captain Huntington;" Les Dumonds, and the Martinetti Troupe. Big business.

STUNTS.—Morosco's Burbank Theatre has a very attractive drop curtain. ..... Zelie de Lussan, recovered from her illness, appears at the Los Angeles Theatre, 12. ..... Florence Roberts and company play four weeks at Morosco's Burbank Theatre, beginning April 19. ..... James Neill and company are playing their way through to Cincinnati, where, after concluding an engagement, they will take a vacation, Mr. and Mrs. Neill going to Europe. They return here for another engagement at Morosco's Burbank Theatre in July. ..... Douglas Flint, who came here with Frank Daniels, is in a bad way physically. ..... Jaroslav Kocian and Pietro Mascagni are two attractions promised by Manager Len Behymer for early dates.

OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager).—Mlle. Zelie de Lussan was heard in song recital Feb. 24, under the management of Lois Steers. The recital was well attended. Dan Sully did fair business 25, 26, with "The Old Mill Stream." Anna Held did the limit 27, 28, in "The Little Duchess." People were turned away at each performance, including matinee. Coming: "Lovers' Lane" March 2-4, Nance O'Neill 5-7, Chas. B. Hanford 11.

COHRAN'S THEATRE (John F. Cordray, manager).—Sam Morris had two big houses March 1 to see "The Peddler's Claim." Knute Erickson did good business week of 22, presenting "The Man from Sweden," "The Man from Mexico" will be seen 8-11, and "The Game Keeper" 12-15.

BAKER'S THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. drew its usual two packed houses 1 to see "Because She Loved Him So." "The Great Diamond Robbery" did good business week of Feb. 22. "Captain Swift" will be put on March 8.

FREDERICKSBURG MUSIC HALL (John Cassidy, manager).—Stewart and La Croix, Flora Du Bois, Will Davis, Ida Rossiter, John Davis, Helena, Clara Edwards, Amelita, the Margesons, the Woodthorpes, Julia Brachard, Ida Howell, Vernon Sisters, Ida Clayton, Amy Stanley, the Great Carroll, Glole Errol, Ella Howard, two act musical burlesque, "The Two Offuns."

FRITZ'S NEW THEATRE (A. Dollman, manager).—MacDonald and Carlile, May Stanley, Madeline Earl, Lillian Howe, Flora Franks, Alf. T. James, Jessie Hereford, Lillian Starr, Dave Rafael, Chester, Jennie Culshard.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Mae Trescott, Juanita Cond, Ladies' Ideal Orchestra, Mae E. Glidden, director.

BLAZIER'S CONCERT HALL (H. B. Davis, manager).—Leonore, Della Walsh, Belle Lawrence, Annie Goldie, Clara Edwards.

ARKANSAS.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager).—"The Eleventh Hour" came Feb. 28, to fair business. "Irish Pawnbrokers" did good business March 2. Banda Rossa drew a large sized audience 3. Due: "Arizona" 5, "Audrey" 6, "A Wise Member" 7, "Show Girl" 9, "Peck's Bad Boy" 10, "Side Tracked" 11, "Old Arkansas" 12, Al. Wilson 13, 14, Katherine Kidder 16, Warde's Company 17, "Other People's Money" 19.

NOTE.—"Audrey" canceled on account of serious illness of Eleanor Robson, in Memphis.

Lincoln.—The Oliver (Zehrung & Crawford, managers).—"The Telephone Girl" was very satisfactorily presented, before a large house, Feb. 25. Shipman Bros.' production of "The Prisoner of Zenda" proved a winner 26. "A Royal Slave" was greeted by a fair business, three performances, 27, 28. The Weeks Concert Co., supporting Edwin Weeks, impersonator, amused a packed house March 2. This entertainment was the eighth of the Y. M. C. A. series. Katherine Willard, in "The Power Behind the Throne," drew good business 3. Wm. H. Brady's "Lovers' Lane" Co. pleased a crowded house 4. Rose Coghlan, as "The Second Mrs. Tanqueray," gave a very meritorious performance, to an excellent house, 5. "The White Slave" Co. did fairly good business 6, 7. Booked: "Devil's Auction" 10, Creatore and his Italian band 11, Murray & Mack, in "A Night on Broadway," 12; "Pennsylvania" 13, 14, "California" 16, Daniel Sully 17, "Sally in Our Alley" 18, "Weary Willie Walker" 20, 21.

Hastings.—At the Kerr Opera House (Geo. Stevenson, manager).—"Shore Acres" came, to fair business, Feb. 6. Ellery's Italian Band played, to a packed house, 11. "The Gladiator" played, to a small house, 12. Germaine 25. "For Her Sake" did a fair business 28. Coming: "A Gambler's Daughter" March 4, "The Telephone Girl" 7, "The Devil's Auction" 9, "Weary Willie Walker" 16, "A Wise Woman" 17, "Our New Minister" 18.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (J. B. Franzheim, manager).—"Sky Farm," Feb. 28, had good business. "Florodora," March 3, 4, had good business. Coming: Tim Murphy 9, J. H. Stoddart 13, Haverly's Minstrels 14.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Alaska," Feb. 26-28, had good business. Bennett & Moulton Dramatic Co., March 2-4, in repertory, came, to big business. Coming: Bennett & Moulton Dramatic Co. 5-7, "The Minister's Son" 9-11, "Weary Willie Walker" 12-14.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager).—"Jesse James," Feb. 28, had a fair house. Big advance sale for Tim Murphy March 10. Due: "Weary Willie Walker" 14, Agnes Ardeck 17, "Through the Centre of the Earth" 25.

SOUTH CAROLINA.

Greenville.—Grand Opera House (B. T. Whitmire, manager).—"Sweet Clover" pleased a large audience March 2. "Hello, Bill," played, to fair house, and was excellent, 4. "The Star Boarder," also good business, 5. Coming: "Prisoner of Zenda" 11.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 10.—At the Columbia Theatre William Gillette began last night a two weeks' engagement in "Sherlock Holmes." The house was packed, and the advance sale is heavy.

ALCAZAR THEATRE.—"Sowing the Wind" is this week's bill.

CENTRAL THEATRE.—"The Slaves of the Orient" is this week's offering.

GRAND OPERA HOUSE.—The second week of Maude Odell's engagement began last night, with "The Countess Zaleska" as the bill.

TIVOLI OPERA HOUSE.—The second week of Mascagni and his orchestra began last night. He will play Wednesday, Friday and Sunday nights of this week, and the regular house company will alternate the other nights, and at the matinees present "Iolanthe." The S. R. O. sign was in evidence last night.

FISCHER'S THEATRE.—The fourth week of "Holty Toity" began last night, with a house packed to the doors.

CALIFORNIA THEATRE.—"Corianton" is the current bill, opening Sunday, 8.

REPUBLIC THEATRE.—The second week of Virginia Drew Trescoft began Sunday, with "Resurrection" as the bill.

ORPHEUM THEATRE.—The current bill includes: Musical Dale, Lillian Burkhart and company, Dave Nowlin, Rice and Walters, the Salambos, Andraessen Bros., the Forrests, Quantor Basque, and Farmer Jones' trained pigs.

CHUTES.—New people opening 9: Pickert and Whippler, Gladys Van, Dalton and Lewis, and Fay and Morton.

FROM OTHER POINTS.

Henrietta Crosman Presents Her New Production of "The Sword of the King"—Mid-Lent Has Little Deterrent Effect Upon Business.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, March 10.—Henrietta Crosman, in a beautiful and completely new production of "The Sword of the King," opened Monday night, to the full capacity, and won a signal success.....Wm. Faversham began at Powers', in "Imprudence."....Georgia Cain opened in the title role of "Peggy from Paris," beginning its seventh prosperous week at the Studebaker.....Francis Wilson began "The Toreador's" second week, with the Illinois completely filled.....Jeff De Angelis held over for an extra performance of "The Emerald Isle," packing the Grand....."Are You a Mason?" drew to the capacity of the Great Northern, and seemed to please immensely.....Tom Tom" began its last week with the La Salle crowded.....Combinations opening at the outlying houses, the traveling and stock burlesque shows, and the three vaudeville houses all prospered deservedly....."East Lynne" is May Hosmer's stock offering at the People's, and, with the other permanently located companies, fared exceedingly well in the line of profitable patronage.....Carrie Fulton, wife of Manager Robert Fulton, of the Trocadero, died at a local hospital early Saturday morning, 7, after long suffering from stomach troubles. Her funeral is set for Tuesday morning, 10, from the home of her sister, in this city, and her remains will be interred at Lagrange, a suburban village.....Business Manager Hogan, of Fulton's Jolly Grass Widows, playing Hopkins' this week, received word last night that Florence Waldron, a member of the company, who had been left behind in a St. Louis hospital, had died as a result of a surgical operation.

CINCINNATI, March 10.—David H. Hunt announced that he expected to see a new theatre rise from the ruins of the Pike, and that he would be found in the Cincinnati field next season. There was a rumor in circulation that Heuck & Fennessy were fighting on building a new theatre on the site of the present Dennison House, near Fifth and Main Streets.....Cincinnati gave "The Prince of Pilsen" a wonderful reception, and Henry W. Savage's production is certain to do an overwhelming business....."Peck and His Mother-in-Law" was well received at the Walnut.....At Heuck's "Tracy, the Outlaw," packed the house.....Mrs. Fiske began her second week at Robinson's, in "Mary of Magdala," to good business.....Frank Keenan received an ovation from old friends at the Columbia, where business was great....At the Lyceum "A Fight for Millions" filled the house.....The Rose Hill Company crowded the People's.

LOUISVILLE, March 10. — "Ben Hur" opened a week's engagement last night at Macauley's, to a packed house. The standing room sign was exhibited early in the day.....The Little Church Around the Corner" opened at the Avenue Sunday, to the usual Sunday crowds.....Clark's Royal Burlesquers attracted good crowd Sunday, at the Buckingham.....A fine vaudeville bill at the Temple drew crowded houses Sunday.

PHILADELPHIA, March 10.—Audiences of goodly size attended the openings last night, though there was room to spare. Martin Harvey opened at the Opera House, producing "The Only Way," and receiving a cordial welcome from a well filled house.....Du Barry" attracted another crowded house at the Broad, and other continued offerings did well.....Eugene Blair returned to the Auditorium with "Zaza," delighting a large gathering.....Queen of the Highway" proved sensational enough to please the patrons of the National, and the Smart Set, at the People's, and "Hand of Man" at the Kensington, had successful openings.....There was the usual excellent patronage for the stock house productions.....Keith's had a rousing attendance for a fine vaudeville programme, the minstrels provided good entertainment at the Eleventh, and the burlesque houses and Museum were heavily patronized.

BOSTON, March 10.—Openings were good last night, despite unpropitious weather. The novelties, Ethel Barrymore, in "Carrots" and "A Country Mouse," at the Hollis; "The Little Princess at the Museum, and Chauncey Olcott, in "Old Limerick Town," at the Boston, all had crowded houses.....James K. Hackett, in "The Crisis," at the Tremont, attracted a large gathering.....Prosperity was the rule with the continued attractions, "Beauty and the Beast," at the Colonial; "The Knickerbocker Girl," at the Columbia; "The Mocking Bird," at the Park, and "The Storks," at the Majestic.....Popular price cards, "Over Niagara Falls," at the Grand Opera House, and Nellie McHenry, in "Miss," at Music Hall, drew big audiences.....Keith's was packed.....S. R. O. at the burlesque houses and museums.

KANSAS CITY, March 10.—"Sally in Our Alley" opened a week's engagement at the Willis Wood Theatre last night, to a good house.....The second week of the Castle Square Opera Company opened Sunday night, with "Stabat Mater." Last night "Carmen" was sung, to a large and very enthusiastic audience.....The Orpheum sold two big Sunday houses to see the new vaudeville bill, in which Filson and Errol were the headliners.....At the Auditorium "Brown's in Town" had two good houses.....Barney Gilmore, in "Kidnapped in New York," pleased two corking houses at the Gillis.....The stock company gave "Held by the Enemy," to two good houses, at the Century.

MILWAUKEE, March 10.—"Miss Simplicity" was greeted with a well filled house at the Davidson. Frank Daniels, in a congenial role, was a strong favorite, as usual.....At the Alhambra Hagenbeck's Trained Animal Show started its second week, with standing room at a premium.....The Thanhouser Players, in "Rupert of Hentzau," has an attractive offering for the week....The Wachsner Company drew full houses Sunday for "Alt Heidelberg," at the Pabst....At the Bijou Herne's "Hearts of Oak" drew up to past records, and, went good.....The Bohemian Burlesquers turned people away twice Sunday at the Star.

WASHINGTON, March 10.—Mary Mannering, in "The Stubbornness of Geraldine," had a fine opening at the National.....Ezra Kendall opened at the Columbia, in "The Vinegar Buyer," to a crowded house.....The Pike Stock Co., in "Nathan Hale," opened to the capacity at the Lafayette.....Hearts Adrift" pleased the patrons of the Academy.....Olga Von Hatzfeldt headed a prime bill at Chase's, crowding the house twice.....The City Club had its usual big crowd at the Lyceum.....The Bijou Stock, supplemented by Labelle Salorita and company, packed the Empire afternoon and night.

ST. LOUIS, March 10.—Marguerita Sylva, in "The Strollers," opened 8, at the Century, to excellent business.....The Rogers Brothers are at the Olympic.....York State Folks" is offered at the Grand, with excellent advance sale.....At the Imperial "The Little Mother" seems to be a satisfactory melodrama....."A Ragged Hero," at Havlin's, proves of considerable merit, and opened well.....The City Sports is at the Standard.....The Columbia offered a new bill at the Monday matinee, to good business.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—N. Y. City Mch 9-14, Newark, N. J., 16-21.

Agnes Ardeck, in "Mlle. Louise"—Tyrone, Pa., Mch 11, Irwin 12, Morgantown, W. Va., 13, Connellsville, Pa., 14.

Arnold Stock (J. F. Arnold, mgr.)—Jacksonville, Fla., Mch 9-14, Savannah, Ga., 16-21.

Allen Stock (P. R. Allen, mgr.)—Eureka, Cal. Mch 9-21.

"Are You a Mason?" (Rich & Harris, mgrs.) —New Orleans, La., Mch 8-21.

"Are You a Mason?" (Julius Cahn, mgr.)—Chicago, Ill., Mch 8-14, Watertown, Wis., 15, Madison 16, Oshkosh 17, Stevens Point 18, Wausau 19, Appleton 20, Green Bay 21.

"An American Gentleman" (Carl Zoellner, mgr.)—Lowell, Mass., Mch 12-14, Manchester, N. H., 16-18, Springfield, Mass., 19-21.

"Arizona"—Evansville, Ind., Mch 11, Battle Creek, Mich., 19, Grand Rapids 21.

"Alaska," Lincoln J. Carter's—Chicago, Ill., Mch 8-14, St. Louis, Mo., 15-21.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Newcastle, Pa., Mch 11, Massillon, O., 12, Louisville, Ky., 16-21.

"American Hustler," George F. Hall (Gus Bothner, mgr.)—Warren, O., Mch 12, Lisbon 13, New Castle, Pa., 14, South Sharon 16, Akron, O., 17, Wadsworth 18, Ashland 19, Salem 20, Beaver Falls, Pa., 21.

"At Valley Forge" (James K Evans, prop. and mgr.)—Camden, N. J., Mch 12-14, Elizabeth 16-18.

"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—Altoona, Pa., Mch 14, Philadelphia, Pa., 16-21.

"Across the Pacific" (Harry Clay Blaney, mgr.)—New Haven, Conn., Mch 9-11, Wilmington, Del., 12-14, Philadelphia, Pa., 16-21.

"Aubrey," Eleanor Robson (Liebler & Co., mgrs.)—Fort Worth, Tex., Mch 14, Austin 18.

"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—Providence, R. I., Mch 9-14, Boston, Mass., 16-21.

"All Aboard," Edwin C. Le Clair's—Schuylkill Haven, Pa., Mch 11, Lykens 12.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (W. A. McConnell, mgr.)—N. Y. City Mch 9, indefinite.

Barrymore, Ethel, in "Carrots" and "The Country Mouse" (Charles Frohman, mgr.) —Boston, Mass., Mch 9-21.

Bates, Blanche, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Mch 9, indefinite.

Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Saginaw, Mich., Mch 12, Battle Creek 13, Toledo, O., 14, Detroit, Mich., 16-21.

Brune, Mrs., in "Unorna" (Wallace Monro, mgr.)—Omaha, Nebr., Mch 11, Des Moines, 12, Waterloo 13, Albert Lea, Minn., 14, Duluth 16, West Superior, Wis., 17, Brainerd, Minn., 18, Crookston 19, Winnipeg, Man., 20, 21.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Philadelphia, Pa., Mch 9-14, Washington, D. C., 16-21.

Berresford, Harry, in "The Wrong Mr. Wright (J. J. Coleman, mgr.)—Paducah, Ky., Mch 16.

Burgess, Neil, in "The County Fair" (M. M. Burgess, mgr.)—Lowell, Mass., Mch 11, 12, Bellows Falls, Vt., 13, Claremont, N. H., 14.

Bennett & Moulton (F. C. Twitchell, mgr.) —Ossining, N. Y., Mch 16-21.

Bennett & Moulton (J. M. Torr, mgr.)—Bellaire, O., Mch 9-14, McKeesport, Pa., 16-21.

Bennett & Moulton (George K. Robinson, mgr.)—Syracuse, N. Y., Mch 9-14.

Bennett & Moulton (Ira E. Newhall, mgr.)—Poughkeepsie, N. Y., Mch 9-14, Lynn, Mass., 16-21.

Bennett & Moulton (A. P. Reed, mgr.)—Pottsville, Pa., Mch 9-14, Pottstown 16-21.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., Mch 9, indefinite.

Baker, Pete, "Chris and Lena" (George Manderbeck, mgr.)—Greenville, Pa., Mch 16, Butler 17, Punxsutawney 18, Kittanning 19, Rochester 20, Warren, O., 21, Salem 23.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Louisville, Ky., Mch 9-14.

"Bishop's Move," W. H. Thompson (James K. Hackett, mgr.)—N. Y. City Mch 9, indefinite.

"Bandit King" and "Cattle King," J. H. Farrell (James H Wallick's; W H Oviatt, mgr)—Indianapolis, Ind, Mch 9-14, Chicago, Ill, 15-April 4

"Beyond Pardon," Lavinia Shannon—Columbus, O., Mch 9-11, Mansfield 14.

"Bunch of Keys" (Gus Bothner, mgr.)—Wilmington, Del., Mch 11, Chester, Pa., 12, Chambersburg 13, Harrisburg 14.

"Brown's in Town" (Frank Hennessey, mgr.)—Kansas City, Mo., Mch 8-14, Topeka 15.

"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Lonaconing, Md., Mch 11, Piedmont, W. Va., 13, Frostburg, Md., 14, Oakland, W. Va., 16, Davis 18, Thomas 19, Elkins 21.

"Breezy Time," Western (Merle H. Norton, prop. and mgr.)—Boone, Ia., Mch 14, Fort Dodge 17, Mason City 21.

"Breezy Time," Middle (George W. Rankin, prop. and mgr.)—Rat Portage, Can. Mch 11, Portage La Prairie 12, Brandon, Man., 13, Regina 14, Pasqua 16, Moose Jaw 17, Medicine Hat 18, Lethbridge 19, McLeod 20, Calgary 21.

"Bolivar's Busy Day," Billy B. Van and Nellie O'Neill (Eugene Wellington, mgr.) —Columbus, O., Mch 9-11, Dayton 12-14, Cincinnati 15-21.

"Boy of the Streets," Joseph Santly—N. Y. City Mch 9-14, Brooklyn, N. Y., 16-21.

"Burglar" (A. Q. Scammon, mgr.)—Orange, Mass., Mch 11, Fitchburg 14, Marlboro 17, South Farmingham 18.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Fall River, Mass., Mch 11, Worcester 12, Springfield 13, Hartford, Conn., 14, North Adams, Mass., 16, Glens Falls, N. Y., 17, Poughkeepsie 18, Atlantic City, N. J., 19, Wilmington, Del., 20, Harrisburg, Pa., 21.

Carter, Mrs. Leslie., in "Du Barry" (David Belasco, mgr.)—Philadelphia, Pa., Mch 9-21.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Grand Rapids, Mich., Mch 11, Milwaukee, Wis., 12-14, Kansas City, Mo., 16-21.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Chicago, Ill., March 9-21.

Coghan, Rose, Repertory (Jules Murry, mgr.) —Denver, Colo., Mch 8-14.

Coghlan, Gertrude, in "Alice of Old Vincennes"—Trenton, N. J., Mch 11, New Haven, Conn., 12, Hartford 13, Springfield, Mass., 14, New Bedford 19.

Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—Columbia, S. C., Mch 11, Charlottesville, N. C., 12, Norfolk, Va., 13, Richmond 14, Jersey City, N. J., 16-21.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Iowa City, Ia., Mch 9-14, Clinton 16-21.

Cook Church (H. W. Taylor, mgr.)—Akron, O., Mch 9-14, Zanesville 16-21.

Curts Dramatic (M. H. Curts, mgr.)—O'Neill, Nebr., Mch 9-11.

Carner Stock (Harry L. Webb, mgr.)—North Adams, Mass., Mch 9-14, Gloversville, N. Y., 16-21.

Carpenter, Frankie (Jere Grady, mgr.)—Oswego, N. Y., Mch 9-14, Saratoga 16-21.

Chester, Alma (Edward L. Bloom, mgr.)—Derby, Conn., Mch 9-14, Yonkers, N. Y., 16-21.

Conway & Mack Comedians (P. P. Craft, mgr.)—Ellwood City, Pa., Mch 9-14.

Carroll Comedy (Ion Carroll, mgr.)—Barton, Md., Mch 9-11, Elk Garden, W. Va., 12-14, Piedmont 16-21.

Castle Square Stock No. 1 (Briggs & Green, mgrs.)—Phillipsburg, N. J., Mch 9-14.

Champlain Stock (Charles K. Champlain, mgr.)—Winsted, Conn., Mch 9-14.

Criterion Comedy—Topeka, Kan., Mch 12-14.

"Climbers" (James A. Blake, mgr.)—Salem, Mass., Mch 11, Lynn 13, Gloucester 14.

"Counterfeiters" (Chas. A. Haswell, mgr.)—Toronto, Can., Mch 9-14.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Easton, Md., Mch 11, Cambridge 12, Salisbury 13, Crisfield 14, Pocamoke City 16, Cape Charles, Va., 17, Hampton 18, Suffolk 20.

"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—Springfield, Mass., Mch 9-11, Elizabeth, N. J., 21.

"Convict's Daughter," Western, Geo. Samuels' (Roland G. Pray, mgr.)—Uniontown, Pa., Mch 11, Altoona 13, Johnstown 14, Tyrone 16, Phillipsburg 17.

"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newman, mgr.)—Mount Vernon, Ind., Mch 11, Boonville 12, Henderson, Ky., 13, Owensboro 14, Evansville, Ind., 15, Linton 16, Washington 17, Bedford 18, Princeton 19, Clinton 20, Brazil 21.

"Cowboy and the Lady," S. Miller Kent—Tacoma, Wash., Mch 12, Everett 14, Ellenburg 18.

"California"—St. Joseph, Mo., Mch 11, Lincoln, Nebr., 16.

"Cluster of Diamonds" (Harry E. Wells, mgr.)—Bloomfield, Ind., Mch 11, Frankfort 12, Martinsville 13, Mount Vernon 14.

"Christian"—Oskaloosa, Ia., March 11, Burlington 12, Galesburg, Ill., 13, Lincoln 14, Decatur 17.

"Captain Jinks of the Horse Marines" Elizabeth Kennedy (P. J. Kennedy, mgr.)—Burlington, Ia., Mch 13, Quincy, Ill., 16, Peoria 17, Decatur 20, Akron, O., 21.

"Christian"—Jersey City, N. J., Mch 16-21.

"Casey's Troubles" (Kennedy & Gray, mgrs.) —Janesville, Wis., Mch 12, Evansville 13, Beloit 14, Lake Mills 16, Edgarton 17.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—Cleveland, O., Mch 9-14, Buffalo, N. Y., 16-18, Rochester 19, Ithaca 20, Syracuse 21.

De Wolfe, Elsie, in "Cynthia"—Utica, N. Y., Mch 11, Syracuse 12, N. Y. City 16, indefinite.

Doty, Earl, in "The Iron Mask" (J. B. MacElroy, mgr.)—Green Bay, Wis., Mch 11, Oconto 12, Clintonville 13, New London 14, Wausau 15, Merrill 16, Tomahawk 17, Phillips 18, Rhinelander 19, Escanaba, Mich., 20, Iron Mountain 21.

Diger-Cornell—Perth Amboy, N. J., Mch 9-14 Meriden, Conn., 16-21.

Dyffryn, Ethel, Repertory (Eos Dyffryn, mgr.)—Pittsfield, Mass., Mch 9-14, Woonsocket, R. I., 16-21.

Demorest Comedy (Robert Demorest, mgr.) —Cleveland, Tenn., Mch 9-11, Athens 12-15, Greenville 16-21.

De Vonde, Chester, Repertory (Phil Levy, mgr.)—Sharon, Pa., Mch 9-14.

De Voss, Flora, No. 1—Belle Plaine, Ia., Mch 9-14, Iowa City 16-21.

Davidson Stock (A. E. Davidson, mgr.)—Johnstown, Pa., Mch 9-14, York 16-21.

De Lacour Twin-Sisters Dramatic (De Lacour & Fields, mgrs.)—Cicero, Ind., Mch 12-14, Arcadia 16-18.

"Down Mobile," Lincoln J. Carter's—Washington, O., Mch 11, Steubenville 16, Toronto 17, Warren 19, Alliance 20, Canton 21.

"Darkest Hour," Lincoln J. Carter's—Salt Lake City, U., Mch 9-11, Ogden 12, Brigham 13, Logan 14, Pocatello, Ida., 16, Boise 17, Baker City 18, La Grande 19, Walla Walla, Wash., 20, Pendleton 21.

"David Harum" (Julius Cahn, mgr.)—Beloit, Wis., Mch 12, Elkhart, Ind., 19.

"Down by the Sea" (Phil Hunt, mgr.)—Cadillac, Mich., Mch 11, Muskegon 12, Saginaw 13, Bay City 14.

"Devil's Auction" (Charles H. Yale, mgr.)—Nebraska City, Nebr., Mch 11, Plattsmouth 12, Council Bluffs, Ia., 13, Norfolk 14, Sioux City 16, Sioux Falls, So. Dak., 17, Fort Dodge, Ia., 18, Mason City 19, Waterloo 20, Marshalltown 21.

"Desperate Chance" (J. M. Mittenthal, mgr.) —Pittsburg, Pa., Mch 9-14, Newark, N. J., 16-21.

"Desperate Chance" (Forrester & Mittenthal, mgrs.)—Chester, Pa., Mch 11, York 12, Lewistown 13, Tyrone 14, Altoona 16.

"Devil's Lane" (James P. Green, mgr.)—Clay Center, Kan., Mch 11, Belleville 12, Beloit 13, Minneapolis 14, Wamego 16, Abilene 17, Council Grove 18, Osage City 19, Coffeyville 21.

"Dangers of Paris," Mittenthal Brothers'—Atlantic City, N. J., Mch 12-14.

"Down and Up" (Hickman Bros., mgrs.)—Charleston, Ill., Mch 12, Olney 13, Marshall 14, Danville 16, Paris 17, Tuscola 18.

E

Edeson, Robert, in "The Soldiers of France" (Henry B. Harris, mgr.)—Newark, N. J., Mch 9-14, Brooklyn, N. Y., 16-21.

Effie Ellsler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Pueblo, Col., Mch 11, Canon City 12, Leadville 13, Aspen 14, Provo, U., 16, Salt Lake City 17, 18, Park City 19, Ogden 20.

Empire Theatre Stock, in "The Unforseen" (Charles Frohman, mgr.)—N. Y. City Mch 4, indefinite.

Edson Dramatic—Cheney, Wash., Mch 11, Ritzville 12, Yakima 13, Ellensville 14.

Ewing-Taylor (Albert Taylor, mgr.)—Muscazee, Ind. Ter., Mch 9-14, Venita 16-18, Parsons, Kan., 19-21.

Edwards, Charles F., Stock (Samuel Carlton, mgr.)—Berwick, Pa., Mch 9-14, Danville 16-21.

Eclipse Stock (Lloyd & Genter, mgrs.)—Van Buren, Ark., Mch 11, Fayettsville 12, Rogers 13, Monett, Mo., 14, Thayer 16, Memphis, Tenn., 17, Dyersburg 18, Covington 19, Jackson 20.

Erwood Big Stock (R. J. Erwood, mgr.)—Elizabeth, N. J., Mch 9-11.

Evans & Ward Stock, Edward F. Evans' (Edward R. Titus, mgr.)—Woodstown, N. J., Mch 9-11, Willstown 12-14, Pleasantville 16-18, South Amboy 19-21.

"Earl of Pawtucket" (Kirke La Shelle, mgr.) —N. Y. City Mch 9-14.

"Everyman" (Charles Frohman, mgr.)—Montreal, Can., Mch 9-14, Philadelphia 16-21.

"Evil Eye" (Chas. H. Yale & Sidney R. Ellis, mgrs.)—St. Catherines, Can., Mch 11, Guelph 12, Hamilton 21.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—Buffalo, N. Y., Mch 9-14, Erie, Pa., 16, Ravenna, O., 17, Marion 18, Columbus 19-21.

"Eleventh Hour," Eastern, Lincoln J. Carter's —N. Y. City Mch 9-14, Hoboken, N. J., 15-18, Camden 19-21.

"Eight Bells," Byrne Bros.'—Youngstown, O., Mch 13, Canton 17, Akron 18, Mansfield 19.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Gray Fiske, mgr.)—Cincinnati, O., Mch 9-14, Evansville, Ind., 18.

Fischer, Alice, in "Mrs Jack" (Henry B. Harris, mgr.)—New Bedford, Mass., Mch 12, Providence, R. I., 16-21.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Chicago, Ill., Mch 9-21.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—St. Albans, Vt., Feb. 9-14, Newport 16-21.

Ferris Comedians (Harry Bubb, mgr.)—Duluth, Minn., Mch 9, indefinite.

French, Irving, Repertory (Don Macmillon, mgr.)—Haverstraw, N. Y., Mch 9-11, Fishkill 12-14, Hudson 16-18, Johnstown 19-21.

Fawcett's, George, Stock, Percy Haswell (George Fawcett, mgr.)—Baltimore, Md., Mch 9-14.

Flavia Stock (Thad. Stevens, mgr.)—Gainesville, Tex., Mch 16-21.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Lawrence, Mass., Mch 12, Lynn 14.

"For Her Children's Sake," Sullivan, Harris & Woods' (Bernard Thornton, mgr.)—Grand Rapids, Mich., Mch 8-11.

"Fast Mail," Lincoln J. Carter's—Richmond O., Mch 12, Lancaster 13, Danville 14, Lebanon 16, Bowling Green 18, Hopkinsville, Ky., 19, Clarksville, O., 20, Tell City, Ind., 22.

"Flaming Arrow," Go-Won-Go Monawk, Lincoln J. Carter's—Troy, N. Y., Mch 9-11, Amsterdam 12, Syracuse 16-18, Rochester 19-21.

"Finnigan's Ball" (Ollie Mack, mgr.)—Winfield, Kan., Mch 17, Wichita 18, Kingman 19, Hutchinson 20, Dodge City 21.

"For Her Sake," Eastern, E. J. Carpenter's (Joseph Pilgrim, mgr.)—Shelbyville, Ill., Mch 11, Sullivan 12, Champaign 13, Paris 14, Terre Haute, Ind., 16, Marshall, Ill., 17, Brazil, Ind., 18, Marion 20.

"Fatal Wedding," Sullivan, Harris & Wood's (Ben Bass, mgr.)—Montreal, Can., Mch 9-14, N. Y. City 16-21.

"Folks Up Willow Creek" (Frank Davidson, mgr.)—Covington, Tenn., Mch 12, Newbern 13, Ripley 14, Trenton 16, Forrest City, Ark., 17, Brinkley 18.

"Faust," Porter J. White's—Carlisle, Pa., Mch 11, Hanover 12, Waynesboro 13, Reading 14, Columbia 16, Coatesville 17.

"Fight for Millions" (Malcolm Douglas, mgr.)—Cincinnati, O., Mch 8-14, Buffalo, N. Y., 16-21.

G

Godwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Brooklyn, N. Y., Mch 9-14, Troy 17, Glens Falls 18, Albany 19, Schenectady 20, Utica 21.

Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—San Francisco, Cal., Mch 9-21.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Indianapolis, Ind., Mch 13.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—Battle Creek, Mich., Mch 11, Jackson 12, Bay City 13, Saginaw 14.

Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Reading, Pa., Mch 9-14, Bethlehem 16-21.

Garrick Theatre (William P. Taylor, mgr.)—Burlington, Vt., Mch 9-14, Middlebury 16-21.

Glick's Stock (H. Thayer Glick, mgr.)—London, Ont., Mch 9-14.

Gagnon & Pollack, Repertory (Bert C. Gagnon, mgr.)—Houston, Tex., Mch 9-11.

Guy Stock (Wm. Casad, mgr.)—Sadalia, Mo., Mch 9-14, Moberly 16-21.

"Girl With Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—N. Y. City Mch 9, indefinite.

"Gambler's Daughter," Eastern (R. L. Cresy, mgr.)—Wilmington, Del., Mch 9-11, Springfield, Mass., 12-14, Middletown, Conn., 17, Hartford 18, Holyoke, Mass., 19-21.

"Gambler's Daughter," Western (R. L. Cresy, mgr.)—Carroll, Ia., Mch 11, Boone 12, Fort Dodge 13, Webster City 14, Marshall 16, Waterloo 17, Independence 18, West Union 19, La Crosse, Wis., 20, Portage 21.

"Game Keeper," Eastern, Smith O'Brien (Rowland & Clifford, props.; Walter F. Westcott, mgr.)—Bowling Green, O., Mch 11, Toledo 12-14, Quincy, Ill., 17.

"Game Keeper," Western, Thomas J. Smith (Rowland & Clifford, props.; Fred Walton, mgr.)—Portland, Ore., Mch 12-14, Tacoma, Wash., 15-17.

"Gay Lord Quex," Sylvia Lyndon (E. W. Lewis, mgr.)—Kingston, Can., Mch 11, Ottawa 12-14.

"Gambler's Wife"—Elizabeth, N. J., Mch 9-11.

H

Hackett, Jas. K., in "The Crisis"—Boston, Mass., Mch 9-28.

Harned, Virginia, in "Iris" (Charles Frohman, mgr.)—Syracuse, N. Y., Mch 11, Troy 13, Albany 14.

Hawtrey, Charles, in "A Message from Mars" (Charles Frohman, mgr.)—Brooklyn, N. Y., Mch 9-14.

Harvey, Martin, in "The Only Way" (Klaw & Erlanger, mgr.)—Philadelphia, Pa., Mch 9-14, Springfield, Mass., 18.

Holland, Mildred, in "The Lillie and the Prince" (Edward C. White, mgr.)—Manchester, N. H., Mch 11, Concord 12, Lowell, Mass., 13, Salem 14, Lawrence 16, Haverhill 17, Portsmouth, N. H., 18, Dover 19, Portland, Me., 20, 21.

Howard Hall, in "The Man Who Dared," (Henry Pierson, mgr.)—N. Y. City Mch 9-14, Brooklyn, N. Y., 16-21.

Hanford, Charles B. (F. Lawrence Walker, mgr.)—Olympia, Wash., Mch 11, Portland, Ore., 12, San Francisco, Cal., 15-21.

Hall, Don C., Repertory—Cynthiana, Ky., Mch 9-11, Butler 12-14.

Halford, Ollie, Stock (Carl Brehn, mgr.)—Cumberland, Md., Mch 9-14, Chester, Pa., 16-21.

Hillman, Maud—Scranton, Pa., Mch 9-14, Wilkesbarre 16-21.

Himmelein's Imperial Stock (Dave H. Woods, mgr.)—Terre Haute, Ind., Mch 9-14.

Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Portland, Me., Mch. 12, Manchester, N. H., 14, Montreal, Can., 16-21.

Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Mch 9, indefinite.

Hadfield Stock—Johnstown, N. Y., Mch 9-14.

Howard-Dorsit, Repertory (Olivir Marfel, mgr.)—Bloomington, Ill., Mch 9-14, Dubuque, Ia., 16-21.

Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—North Adams, Mass., Mch 9-14, Cohoes, N. Y., 16-21.

Hoyt's Comedy (H. G. Allen, mgr.)—Pine Bluff, Ark., Mch 9-14, Shreveport, La., 16-22.

Hunt Stock (M. A. Hunt, mgr.)—Niles, Mich., Mch 9-14, Hartford 16-21.

Harris & Parkinson, Robert H. Harris (N. C. Hoyt, mgr.)—Baltimore, Md., Mch 9-21.

Huntley-Moore Stock—Pensacola, Fla., Mch 9-14.

Henderson, Maud, Repertory—Fremont, Ind., Mch 9-14.

Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Lament, Ia., Mch 9-14.

"Heart of Maryland" (David Belasco, mgr.) —San Antonio, Tex., Mch 11, Houston 12, Galveston 13, Beaumont 14, New Orleans, La., 15-21.

"Heart of Chicago," Lincoln J. Carter's—Syracuse, Ill., Mch 11, Rockford 12, Baraboo, Wis., 13, Madison 14, Beloit 16, Janesville 17, Racine 19, Ripon 20.

"Hoosier Daisy," Bessie Clifford (G. H. Elton, mgr.)—Beaver Falls, Pa., Mch 11, East Liverpool, O., 12, McKeesport, Pa., 13, Jeannette 14, Greensburg 16, Latrobe 17, Mount Pleasant 18, Uniontown 19, Cumberland, Md., 20.

"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Hamilton, Ont., Mch 13, 14.

"Hearts of Oak," Herne's (William E. Gross, mgr.)—Milwaukee, Wis., Mch 8-14, St. Paul, Minn., 15-21.

"Hearts of Gold" (R. A. Johnson, mgr.)—Decatur, Ind., Mch 11, Van Wert, O., 12, Paulding 13, Bryan 14, Defiance 16, Napoleon 17, North Baltimore 18, Findlay 19, Fostoria 20, Sandusky 21.

"Happy Hooligan," Gus Hill's—Nashville, Tenn., Mch 11, Chattanooga 12, Knoxville 13, Lexington 14, Pittsburg, Pa., 16-21.

"Homespun Heart" (Leon Williams, mgr.)—Charlotte, Mich., Mch 11, St. Johns 12, Big Rapids 14, Muskegon 15, Chicago, Ill., 16-21.

"Hoosier Girl," Kate Watson and Gus Cohan (Dave B. Levis, mgr.)—Washington, Pa., Mch 12, Cannonsburg 13, Connellsville 14, Kittanning 16, Vandergrift 17, Altoona

Gazzolo, mgr.)—Newark, N. J., Mch 9-14, Montreal, Can., 16-21.
Jeavons, Irene, Stock (T. Hoffman, mgr.)—Austin, Pa., Mch 9-14, Smithport 16-21.
"James Boys in Missouri," Western (Frank Gazzolo, mgr.)—Sumter, S. C., Mch 11, Augusta, Ga., 12, Charleston, S. C., 13, Savannah, Ga., 14, Waycross 16, Jacksonville 17, Brunswick 18, Albany 19, Americus 20, Macon 21.
"Joshua Simpkins"—Mansfield, O., Mch 17.

K

Kathryn Kidder (Jules Murry, mgr.)—Greenville, Tex., Mch 11, Paris 12, Texarkana, Ark., 13, Hot Springs 14, Little Rock 16, Pine Bluff 17, Memphis, Tenn., 18, Jackson 19, Nashville 20, Columbus 21.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (Daniel V. Arthur, mgr.)—N. Y. City Mch 9-14, Brooklyn, N. Y., 16-21.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Washington, D. C., Mch 9-14, Baltimore, Md., 16-21.
Keller—Brooklyn, N. Y., Mch 16-21.
King Dramatic, Lon Beasley and Alma Powell (Nathan Appell, mgr.)—Smith Bend, Ind., Mch 9-14.
King Dramatic, Ralph Cummings and Helen Grayce (Nathan Appell, mgr.)—Auburn, N. Y., Mch 9-14.
Kinsey Komedy Ko. (M. L. Kinsey, mgr.)—West Milton, O., Mch 9-14.
Klark-Urban (H. B. Klark, mgr.)—Rutland, Vt., Mch 9-14.
Karroll, Dot (J. C. Welsh, mgr.)—Royersford, Pa., Mch 11, Shamokin 16-18, Mount Carmel 19-21.
Keystone Dramatic, Eastern, McGill & Shipman's (Lawrence R. McGill, mgr.)—Philadelphia, Pa., Mch 9-21.
Keystone Dramatic, Western, McGill & Shipman (Will M. Carroll, mgr.)—Dubois, Pa., Mch 9-14, East Liverpool, O., 16-21.
"King of Detectives," Sullivan, Harris & Woods' (Jacob Isaac, mgr.)—Syracuse, N. Y., Mch 9-11.
"King of Tramps," Leroy J. French's (Harry Levy, mgr.)—Gloversville, N. Y., Mch 11, Troy 12-14, Glens Falls 16, Saratoga 17, Johnstown 18, Hion 19, Cortland 21.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Rochester, Ind., Mch 11, Valparaiso 12, Laporte 13, Joliet, Ill., 14, South Chicago 15, Kankakee 16, Bloomington 17, Lincoln 18, Champaign 19, Danville 20, Springfield 21.
"Kentucky Feud"—Chicago, Ill., Mch 8-14.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Kansas City, Mo., Mch 8-14, St. Joseph 15, 16.

L

Langtry, Mrs. Lily, in "The Crossways" (Chas. Frohman, mgr.)—Dayton, O., Mch 10, Indianapolis, Ind., 12, Terre Haute 13, Springfield, Ill., 14, St. Louis, Mo., 15-21.
Le Moyne, Mrs., in "Among Those Present" (George H. Brennan, mgr.)—New London, Conn., Mch 11, Norwich 12, Worcester, Mass., 13, Northampton 14, Fall River 16, Salem 18, New Bedford 20.
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Traverse City, Mich., Mch 9-14, Fremont 16-21.
Lyceum Comedy, Al. S. Evans—Cuba, Ill., Mch 9-14.
La Fayette Dramatic—Nacogdoches, Tex., Mch 9-14, Groveston 16-18, Trinity 19-21.
Lorraine, Ethe, Repertory—Gouceester, Mass., Mch 9-14.
Lawrence Stock (Charles P. Lawrence, mgr.) Shullsburg, Wis., Mch 9-14.
Lyceum Stock (L. G. Grossjean, mgr.)—Sedalia, Mo., Mch 9-14.
"Little Princess," Millie James (C. B. Dillingham, mgr.)—Boston, Mass., Mch 9-28.
"Lost River," Jules Murry, mgr.)—New Orleans, La., Mch 8-14, Lake Charles 15, Beaumont, Tex., 16, Galveston 17, Houston 18, Austin 20, San Antonio 21, 22.
"Little Outcast," Eastern (McGill & Fitzhugh, mgrs.)—Providence, R. I., Mch 9-14, Boston, Mass., 16-21.
"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Springfield, Mass., Mch 9-11.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—St. Paul, Minn., Mch 8-14, Minneapolis 15-21.
"Le Voyage en Suisse," Brothers Byrne (A. L. Dalamater, mgr.)—Toledo, O., Mch 12-14.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Louisville, Ky., Mch 9-14.
"Lovers' Lane," Western, Wm. A. Brady's—Seattle, Wash., Mch 11-14.
"Little Mother"—St. Louis, Mo., Mch 8-14, Chicago, Ill., 15-21.
"Looping the Loop" (Alfred T. Wilton, mgr.)—Delaware, O., Mch 14, Columbus 12-14, Pittsburg, Pa., 16-24.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Buffalo, N. Y., Mch 9-14, Cincinnati, O., 16-21.
Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Charlotte, N. C., Mch 11, Atlanta, Ga., 12, Birmingham, Ala., 13, Mobile 14, New Orleans, La., 16-21.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Washington, D. C., Mch 9-14, Pittsburg, Pa., 16-21.
Mack, Andrew, in "The Bold Soger Boy" (Rich & Harris, mgrs.)—Brooklyn, N. Y., Mch 9-14, Chester, Pa., 16, Wilmington, Del., 17, Harrisburg, Pa., 18, Altoona 19, Johnstown 20, Wheeling, W. Va., 21.
Miller, Henry, in "The Taming of Helen" (Charles Frohman, mgr.)—Philadelphia, Pa., Mch 9-14, Boston, Mass., 16-28.
Morrison, Louis, in "Faust" (Jules Murry, mgr.)—N. Y. City Mch 9-14, Easton, Pa., 18.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Duluth, Minn., Mch 11, Ashland, Wis., 12, Appleton 13, Racine 14.
Melville, Rose, in "Sis Hopkins" (J. R. Sterling, mgr.)—Jersey City, N. J., Mch 9-14, Rochester, N. Y., 16-21.
McHenry, Nellie, in "Miss" (A. J. Spencer, mgr.)—Boston, Mass., Mch 9-14, Fall River 16-18.
Mantell, Robert B. (M. W. Hanley, mgr.)—Elmira, N. Y., Mch 12, Rochester 13, 14.
McAuliffe, Jere, Stock—Stamford, Conn., Mch 9-14.
Murray and Mack, in "A Night on Broadway" (Ollie Mack mgr.)—Greeley, Colo., Mch 11, Lincoln, Neb., 12, Missouri Valley, Ia., 13, Sioux City 14, Council Bluffs 15, Des Moines 16-18, Boone 19, Iowa Falls 20, Cedar Rapids 21.
Mortimer, Lillian, Repertory (Decker & Veronee, mgrs.)—Leavenworth, Kan., Mch 8-14, Atchison 15-21.
Murphy, Timothy—Paducah, Ky., Mch 13, Memphis, Tenn., 17.
Mack, Wilbur, Repertory—Mount Vernon O., Mch 9-11, Washington Court House 12-14, Lancaster 16-21.
Murkle-Harder, Repertory (W. H. Harder, mgr.)—Ann Arbor, Mich., Mch 9-14.
Murray & Mackey, Repository (John J. Murray, mgr.)—Wilkesbarre, Pa., Mch 9-14, Scranton 16-21.
Miller-Bryan, Repertory (A. L. Bryan, mgr.)—Hillsdale, Mich Mch 9-14.
Marks, Thomas, Repertory (Thomas Marks, mgr.)—Chatham, Ont., Mch 9-14, St. Thomas 16-21.
Marks Bros. (Joseph Marks, mgr.)—Guelph, Can., Mch 9-14, Preston 16-21.
Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Collinswood, Ont., Mch 9-14.
Morey Stock (Le Comte & Flesher, mgrs.)—Fort Worth, Tex., Mch 9-14, Dallas 16-21.
Myers, Irene, Repertory (Will H. Myers, mgr.)—Binghamton, N. Y., Mch 9-14, Carbondale, Pa., 16-21.
Mathes, Clara—Fresno, Cal., Mch 15.
McDougall & La Vaunt—Nokomis, Ill., Mch 9-14, Sorento 16-21.
Manhattan Comedy—Rochester, Pa., Mch 9-11, Oil City 12-14, Fredonia, N. Y., 16-18.
Murray Comedy—Burlington, Ia., Mch 16-21.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Mch 9, indefinite.
"Modern Magdalen" (W. A. McConnell, mgr.)—Newark, N. J., Mch 9-14, N. Y. City 16-21.
"Mr. Jolly from Joliet," Edward Garvie (Broadhurst & Currie, mgrs.)—Montgomery, Ala., Mch 11, Mobile 12, Meridian, Miss., 13, Birmingham, Ala., 14, Atlanta, Ga., 16, 17, Chattanooga, Tenn., 18, Bristol 19, Roanoke, Va., 20, Charlottsville, N. C., 21.
"Man to Man" (W. S. Butterfield & E. W. Brimilow, mgrs.)—Alliance, O., Mch 11, Canton 12, Sandusky 13, Lorain 14, Wheeling, W. Va., 16-18, Steubenville, O., 19, Beaver Falls, Pa., 20, Newcastle 21.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Metropolis City Ill., Mch 11, McLeansboro 12, Duquoin 13, Mount Vernon 14, Cairo 16, Effingham 17, Charleston 18, Mattoon 20, Terre Haute, Ind., 21.
"Middleman," Louis J. Russell—Rochester, Pa., Mch 11, East Liverpool, O., 13, Oil City, Pa., 14, Warren 16.
"McFadden's Row of Flats," Gus Hill's (T. R. Henry, mgr.)—N. Y. Ci Mch 9-28.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Alexandria, Ind., Mch 11, Waverly 12, Huntington 13, Marion 14, Gas City 16, Greenville, O., 17, Union City, Ind., 18, Portland 19, Montpelier 20, Auburn 21.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Cleburne, Tex., Mch 11, Denison 14, McKinney 16, Clarksville 17, Fort Worth 18, Paris 19, Texarkana, Ark., 20, Hope 21.
"Montana Outlaw" (Warren & Altman, mgrs.—Akron, O., Mch 9-11.
"Macbeth," Aiden Benedict's (A. H. Sheldon, mgr.)—Bozeman, Mont., Mch 11, Butte 12-14, Phillipsburg 16, Wallace 18, Spokane 19-21.
"Minister's Daughter" (Grover Brothers, mgrs.)—Wilmington, Del., Mch 9-11, Elizabeth, N. J., 12-14, Providence, R. I., 16-21.
"Moonshiner's Daughter," Buhler & Mann's—Des Moines, Ia., Mch 9-11.
"Maud Muller" (L. D. Blondell, mgr.)—Hinton, W. Va., Mch 12, Suffolk, Va., 16, Fredericksburg 17, Winchester 18.
"Merry Chase" (Lyman Bros., mgrs.)—Princeton, Ind., Mch 11, Fairfied, Ill., 12, Boonville, Ind., 13, Mount Vernon 14.
"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Wheeling, W. Va., Mch 9-11, East Liverpool, O., 14, Newcastle, Pa., 16, Butler 19.
"Mickey Finn," Perry and Watson (Charles E. Edwards, mgr.)—Phillipsburg, Pa., Mch 11, Clearfield 12, Kane 13, Jamestown, N. Y., 14, Rochester 16-18, Syracuse 19-21.
"Mamma's Pet" (Charles Heywood, mgr.)—Slatington, Pa., Mch 11, Leighton 12, Minersville 13, Shamokin 14.
"Millionaire Tramp," Eastern, Elmer Walters' (George D. Walters, mgr.)—Ottawa, Can., Mch 12-14, Belleville 17.
"Millionaire Tramp," Western, Elmer Walters' (Lawrence Russell, mgr.)—Denver, Col., Mch 8-14.
"Man from Mexico," Walter E. Perkins (James B. Moore, mgr.)—Portland, Ore., Mch 8-11, Salt Lake City, U., 19, 20.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Pottstown, Pa., Mch 11, Mauch Chunk 12, Freeland 13, Shamokin 14.

N

Neill, James—Cincinnati, O., Mch 15-May 2.
Noble's Theatre (Warren Noble, mgr.)—Zumbrota, Minn., Mch 16-18, Rochester 19-21.
Neill Stock—Portland, Ore., Mch 9, indefinite.
New York Imperial Stock (Charles B. Newhall, mgr.)—Phillipsburg, N. J., Mch 9-14.
"Ninety and Nine" (Frank McKee, mgr.)—Philadelphia, Pa., Mch 9-14.
"Not Guilty," Whitaker & Nash's (E. A. Schiller, mgr.)—Canton, O., Mch 11, Akron 12-14, Cleveland 16-21.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Brooklyn, N. Y., Mch 9-14, Philadelphia, Pa., 16-21.
"Nobody's Claim" (Charles A. Holden, mgr.)—Charleston, W. Va., Mch 9-14.
"New York Day by Day"—Cincinnati, O., Mch 15-21.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—Brooklyn, N. Y., Mch 9-21.
O'Neill, James, Repertory (Liebler & Co., mgrs.)—Chicago, Ill., Mch 8-21.
Owens, William, in "The School for Scandal" (Martin Sheeley, mgr.)—Findlay, O., Mch 11, Marysville 12, Troy 13, Lebanon 14.
Oakley, Annie, in "The Western Girl"—Columbus, O., Mch 11, Kokomo, Ind., 12, Michigan City 13, South Chicago, Ill., 14, La Salle 16, Rock Island 17, 18, Peoria 19, Bloomington 20, Decatur 21.
"Old Arkansaw" (Will P. Lindsay, mgr.)—Arkadelphia, Ark., Mch 11, Little Rock 12, Hot Springs 13, 14, Helena 19.
"Our New Minister" (Miller & Conyers, mgrs.)—Mankato, Minn., Mch 11, Sioux Falls, So. Dak., 12, Sioux City, Ia., 13, Council Bluffs 14, Omaha, Nebr., 15, Nebraska City 16, Beatrice 17, Hastings 18, Grand Island 19, North Platte 20, Greeley, Colo., 21.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Baltimore, Md., Mch 9-14, Washington, D. C., 16-21.
"Old Homestead," with Denman Thompson (Frank Thompson & W. L. Kilpatrick, mgrs.)—Jersey City, N. J., Mch 9-14, Elizabeth 16, Easton, Pa., 17, Chester 18, Burlington, N. J., 19, Altoona, Pa., 20, Johnstown 21.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Boston, Mass., Mch 9-14, Brooklyn, N. Y., 16-21.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Cleveland, O., Mch 9-14.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Fall River, Mass., Mch 9-11, Bridgeport, Conn., 12-14.
"Old Sleuth" (Hurtig & Seamon, mgrs.)—St. Joseph, Mo., Mch 13, 14.

P

Peruchi Beldeni (C. D. Peruchi, mgr.)—Palestine, Tex., Mch 9-14, Texarkana, Ark., 16-21.
Peruchi-Beldeni Comedy (Theo. Johnston, mgr.)—Florence, Ala., Mch 9-14, Columbia, Tenn., 16-21.
Paige, Mabel, Repertory (Henry F. Willard & Co., mgrs.)—Bluefield, W. Va., Mch 9-11, Lynchburg, Va., 12-14, Portsmouth 16-21.
Payton, Corse, Stock (G. Faith Adams, mgr.)—Newport, R. I., Mch 9-14, New Britain, Conn., 16-21.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Allentown, Pa., Mch 9-14, Paterson, N. J., 16-28.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Wilmington, Del., Mch 9-14.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—McKeesport, Pa., Mch 9-14, Harrisburg 16, 17, Norristown 18-21.
Pond's Metropolitan Stock—Appleton, Wis., Mch 8-14.
Pelletier, Helen, Repertory (E. Will Behsley, mgr.)—Milverton, Can., Mch 9-11, Tavistock 12-14, Norwich 16-18.
Pike Stock—Washington, D. C., Mch 9-14.
"Power of the Cross," Garland Gaden (Rush & Weber, mgrs.)—Bath, N. Y., Mch 11, Wayland 13, Mount Morris 14, Friendship 16, Wellsboro, Pa., 17, Port Allegany 18, Punxsutawney 21.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Seattle, Wash., Mch 8-14, Spokane 16-18, Wallace, Ida., 19, Wardner 20.
"Price of Honor"—Toronto, Can., Mch 9-14, Philadelphia, Pa., 16-21.
"Poor Relation," Horace Lewis (Fred G. Berger, mgr.)—Union City, Ind., Mch 11, Wapakoneta, O., 12, Kenton 13, Tiffin 14, Canton 16.
"Pennsylvania" (C. S. Callahan, mgr.)—Lincoln, Nebr., Mch 13, 14, Plattsmouth 16, Red Oak, Ia., 17, Shenandoah 18, Clarinda 19, Leavenworth, Kan., 20, Topeka 21.
"Prisoner of Zenda" (George W. Paige, mgr.)—Greenville, S. C., Mch 11, Columbia 12, Atlanta, Ga., 13, Charleston, S. C., 14, Savannah, Ga., 16, Brunswick 17, Waycross 18, Jacksonville, Fla., 19, Albany, Ga., 20, Americus 21.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M. Gaites, mgrs.)—Paducah, Ky., Mch 12, Cairo, Ill., 13, Centralia 14, Springfield 15, Indianapolis, Ind., 16-18, Dunkirk 19, Hartford City 20, Marion 21.
"Peck's Bad Boy," Northern (Leroy J. French, mgr.)—Jefferson, Ia., Mch 11, Denison 12, Harlem 13, Atlantic 14, Carroll 16, Boone 17, Nevada 18, Marshalltown 19, Belle Plaine 20, Iowa City 21.
"Peck and His Mother-in-Law" (Edgar Selden, mgr.)—Cincinnati, O., Mch 8-14, Cleveland 16-21.
"Peck's Bad Boy," Southern—Pine Bluff, Ark., Mch 11, Hot Springs 12, Texarkana 13, Marshall, Tex., 14.
"Peck's Bad Boy," Eastern—Springfield, Mass., Mch 12-14.

Q

"Queen of the Highway," Jas. H. Wallick's (W. McGowen, mgr.)—Philadelphia, Pa., Mch 9-14, Newark, N. J., 16-21.
"Quincy Adams Sawyer"—Lawrence, Mass., Mch 14.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City, Mch 9, indefinite.
Robson, Stuart, in "A Comedy of Errors" (D. V. Arthur, mgr.)—Salem, Mass., Mch 12, Providence, R. I., 19-21.
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger mgrs.)—St. Louis, Mo., Mch 8-14, Evansville, Ind., 16, Louisville, Ky., 17, 18, Nashville Tenn., 19, Memphis 20, 21.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Augusta, Ga., Mch 11, Charleston, S. C., 12, Savannah, Ga., 13, Macon 14, Athens 16, Greenville 17, Spartenburg, S. C., 18, Lynchburg, Va., 20, Roanoke 21.
Rober, Katherine, Repertory—Springfield, Mass., Mch 9-14.
Ryan, Daniel R. (W. S. Bates mgr.)—Westerly, R. I., Mch 9-14, Hartford, Conn., 16-21.
Roberts, Florence, Repertory—Salt Lake City, U., Mch 9-14.
Roberts, Gertrude, Repertory (Harry C Arnold, mgr)—Machias, Me, Mch 9-11, Cherryfield 12-14, Jonesport 16-18, Millbridge 19-21.
Rosar & Mason's Comedians—Lincoln, Ill., Mch 9-14, Clinton 16-21.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Brooklyn, N. Y., Mch 9-21.
"Rudolph and Adolph," Mason and Mason (Broadhurst & Currie, mgrs.)—Keokuk, Ia., Mch 11, Peoria, Ill., 13.
"Ruined Life" (R. L. Cresey, mgr.)—Chicago, Ill., Mch 9-14, Racine, Wis., 15, Neenah 16, Fond du Lac 17, Appleton 18, Green Bay 19, Kankakee 20, Manitowoc 21.
"Road to Ruin" Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Worcester, Mass., Mch 9-14, Webster 16, Hartford, Conn., 17, Westfield, Mass., 18, Springfield 19-21.
"Railroad Jack" (Madelon Caufman, mgr.)—Burlington, Ia., Mch 14, Cedar Rapids 17.
"Reuben in New York" (John Curren, mgr.)—Suffolk, Va., Mch 11, Newport News 12, Wilmington, Del., 14.
"Real Widow Brown" (A. Q. Scammon, mgr.)—Holyoke, Mass., Mch 9-11, Westfield 13, South Framingham 14, Willimantic, Conn., 17, Putnam 18.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—New Philadelphia, O., Mch 11, Martin's Ferry 12, Bridgeport 13, Fairmount, W. Va., 14, Clarksburg 16, Weston 17, West Union 18, Mannigton 19, Cameron 20, Steubenville, O., 21.
"Resurrection," Aiden Benedict's (Dudley Parnworth, mgr.)—Naugatuck, Conn., Mch 11, Hartford 12.
"Royal Slave," No. 1 (Harry Gordon, mgr.)—Washington, Ia., Mch 11, Belle Plaine 12, Cedar Rapids 13, Rock Island, Ill., 14, Davenport, Ia., 15, Moline, Ill., 16, St. Joseph, Mo., 17, 18, Chillicothe 19.
"Resurrection," Aiden Benedict's (Guy Darell, mgr.)—Aspen, Colo., Mch 11, Salida 12, Victor 13, Pueblo 14.
"Resurrection," Aiden Benedict's (J. B. Murray, mgr.)—Peru, Ind., Mch 12, Plymouth 13, Valparaiso 14, Hammond 15.
"Resurrection," Aiden Benedict's (E. T. Stetson, mgr.)—Pontiac, Ill., Mch 11, Kankakee 12, Peru 15, Princeton 16, Canton 17, Peoria 18.
"Romeo and Juliet," Simvell's (R. F. Trevellick, mgr.)—Emporium, Pa., Mch 12, Johnsonburg 13, Ridgway 14.
"Ragged Hero"—St. Louis, Mo., Mch 8-14.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—N. Y. City Mch 9-28.
Shaw, Mary, Repertory (Geo. Fawcett, mgr.)—N. Y. City Mch 9, indefinite.
Skinner, Otis, in "Lazarre"—Hamilton, Can., Mch 11, Springfield, Mass., 19.
Stoddart, James H., in "Bonnie Brier Bush" (Robert Brower, mgr.)—Bradford, Pa., Mch 11, Erie 12, Wheeling, W. Va., 13, Steubenville, O., 14.
Sully, Daniel, in "The Parish Priest"—Cheyenne, Wyo., Mch 12, Lincoln, Nebr., 17.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Richmond, Va., Mch 9-14, N. Y. City 16-21.
Stirling, Alma, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—Bath, N. Y., Mch 11, Corning 12, Geneva 13, Canandaigua 14.
Stuart, Ralph, Repertory—Los Angeles, Cal., Mch 9-April 18.
Sabelle Dramatic (J. A. Sawtelle, mgr.)—Pittston, Pa., Mch 9-14, Trenton, N. J., 16-21.
Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Winchester, Ky., Mch 9-14, Somerset 16-21.
Spooner Dramatic, F. E. and Allie Spooner W. Dick Harrison, mgr.)—Abilene, Tex., Mch 9-14, San Angelo 16-21.
Shea, Thomas E. (James Wall, mgr.)—Lancaster, Pa., Mch 9-14, Williamsport 16-21.
Scott, Repertory (G. W. Scott, mgr.)—Hot Springs, Ark., Mch 18-21.
"Sweet Clover" (Thayer & Myers, mgrs.)—Charleston, S. C., Mch 11, Savannah, Ga., 12, Brunswick 13, Albany 14, Macon 16, Augusta 17, Columbia, S. C., 18, Athens, Ga., 19, Atlanta 20, Chattanooga, Tenn., 21.
"Spotless Town," Gus Hill's (A. L. Dolson, mgr.)—Baltimore, Md., Mch 9-14, Philadelphia, Pa., 16-21.
"Shore Acres," Herne's (William B. Gross, mgr.)—Paterson, N. J., Mch 9-11.
"Smart Set," Gus Hill's (Chas. W. Walters, mgr.)—Philadelphia, Pa., Mch 9-14, N. Y. City 16-21.
"Silver Dagger" Laselle, Ill., Mch 11, Ottawa 12, Streator 13, Danville 14, Westville 15, Peru, Ind., 16, Lebanon 17, Noblesville 18, Rushville 19, Knightstown 20, Dunkirk 21.
"Saved from the Sea" (Charles W. Burrill, mgr.)—Lynn, Mass., Mch 11, 12, New Bedford 13, Brockton 14, Newport, R. I., 16, Taunton, Mass., 17, Attleboro 18, Manchester, N. H., 19-21.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Salt Lake City, U., Mch 12-14, Brigham 16, Logan 17, Ogden 18, Park City 19, American Fork 20, Provo 21.
"Sporting Life" (Walter Sanford, mgr.)—Noblesville, Ind., Mch 11, Elwood 12, Kokomo 13, Logansport 14.
"St Plunkard," J. C. Lewis (Robert Mack, mgr.)—Parsons, Kan., Mch 16, Chanute 17, Independence 18, Winfield 19, Eldorado 20, Hutchinson 21.
"Superba," Hanlons'—Detroit, Mich., Mch 9-14, Toledo, O., 15-21.
"Search Lights of a Great City"—Chicago, Ill., Mch 8-14, Milwaukee, Wis., 15-21.
"Span of Life" (Lewis Donazetta, mgr.)—Akron, O., Mch 16-18, Sandusky 19.
"Study in Rags" (Clark Hillyer, mgr.)—Grenada, Miss., Mch 11.
"Sign of the Cross" (Fred G. Berger & R. G. Craerin, mgrs.)—Rochester, N. Y., Mch 9-11, Geneva 12, Syracuse 13, 14, Utica 16, Elmira 17, Scranton, Pa., 18, 19, Wilkesbarre 20, 21.
"Side Tracked," Jules Walters'—Little Rock, Ark., Mch 11.
"Side Tracked" (A. Q. Scammon, mgr.)—Wakefield, R. I., Mch 11, Fall River, Mass., 12, North Attleboro 13, Woonsocket, R. I., 14, Gloucester, Mass., 16, Woburn 17, Newburyport 19, Salem 21.

T

Thurston, Adelaide, in "At Cozy Corner" (Frank J. & Clayton Wilstach, mgrs.)—Lafayette, Ind., Mch 11, Logansport 12, Marion 13, Muncie 14, Union City, Ind., 16, Bellefontaine, O., 17, Piqua 18, Hamilton 19, Springfield 20, Richmond 21.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Easton, Pa., Mch 9-14, Reading 16-21.
Tucker, Lillian (Joe Santry, mgr.)—Quebec, Can., Mch 9, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Detroit, Mich., Mch 8-14, Monroe 16, Findlay, O., 17, Kenton 18, Bellefontaine 19, Urbana 20, Hamilton 21.
"Two Little Sisters" (Hickey & Warmington, mgrs.)—Morgantown, W. Va., Mch 11, Belle Vernon, Pa., 12, Brownsville 13, Uniontown 14, Washington 16, Rochester 17, New Kensington 18, Vandergrift 19, Barnesboro 20, Latrobe 21.
"Texas Steer" (H. B. Emery, mgr.)—Annapolis, Md., Mch 11, Frederick 12, Wilmington, Del., 13, Salem, N. J., 14, Atlantic City 17, Elizabeth 19.
"Tracy, the Outlaw," Eastern (Percy G. Williams, mgr.)—Leominster, Mass., Mch 11, Manchester, N. H., 12-14, Holyoke, Mass., 16-18, North Adams 19.
"Tracy, the Outlaw," Western (Percy G. Williams, mgr.)—Cincinnati, O., Mch 8-14.
"Thelma," Aiden Benedict's (Col. H. J. Bernard, mgr.)—Beardstown, Ky., Mch 11, Lebanon 12, Somerset 13, Georgetown 14, Richmond 17, Mount Stirling 18, Cynthiana 19, Winchester 20, Marysville 21.
"Thelma," Alden Benedict's (L. C. Yeomans, mgr.)—Fort Smith, Ark., Mch 11, Van Buren 12, Fayettsville 13, Rogers 14, Aurora, Mo., 16, Springfield 17, Clinton 18, Boonville 19, Jefferson City 20, Sedalia 21.
"Through the Centre of the Earth," the Blondells (Blondell & Fennessy, mgrs.)—Toledo, O., Mch 8-11, Mansfield 13, Canton 14.
"Ten Nights in a Bar Room," Al. W. Martin's (W. C. Cunningham, genl. mgr.)—Toledo, O., Mch 8-11.
"Thoroughbred Tramp," Eastern, Elmer Walters' (Frank M. Morgan, mgr.)—Kenton, O., Mch 11, Columbus 12-14, Dayton 16-18.
"Thoroughbred Tramp," Western, Elmer Walters' (Willis Dunlap, mgr.)—Mount Pleasant, Pa., Mch 12, Connellsville 13, Charleroi 14.
"Two Merry Tramps"—Sandusky, O., Mch 12.

U

"Under Southern Skies" (Harry Doel Parker, mgr.)—Cleveland, O., Mch 9-14, Lorain 16, Massillon 17, Canton 18, Salem 19, Alliance 20, Mansfield 21.
"Uncle Tom's Cabin," Al. W. Martin's (W. C. Cunningham, mgr.)—Pittsburg, Pa., Mch 9-14, Baltimore, Md., 16-21.
"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Bellefonte, Pa., Mch 11, Altoona 12, Johnstown 13, Latrobe 14, Mount Pleasant, 16, Morgantown, W. Va., 17, Uniontown, Pa., 18, Somerset 19, Meyersdale 20.
"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Phillipsburg, Mont., Mch 11, Deer Lodge 12, Marysville 13, Helena 14.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Battle Creek, Mich., Mch 12.
"Uncle Hez," Frank Adams—Newport News, Va., Mch 11, Portsmouth 12, Suffolk 13, Petersburg 16.
"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Hastings, Mich., Mch 11, Kalamazoo 12.

V

Van Dyke & Eaton (C. Mack, mgr.)—Grafton, W. Va., Mch 9-14, Johnstown, Pa., 16-21.
Van Dyke & Eaton, H. Walter Van Dyke—Eau Claire, Wis., Mch 9-14, Duluth, Minn., 16, indefinite.
Vernon Stock (Benj. B. Vernon, mgr.)—Cooperstown, N. Y., Mch 9-14, Richfield Springs 16-21.
"Village Parson" (W. E. Nankeville, mgr.)—Oneida, N. Y., Mch 11, Herkimer 12, Rome 13, Watertown 14.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Troy, N. Y., Mch 11, Utica 12, Amsterdam 13, Schenectady 14, Kingston 16, Gardner, Mass., 17, Worcester 18, Webster 19, Milford 20, Fall River 21.
"Volunteer Organist" (Harry Mantell, mgr.)—Buffalo, N. Y., Mch 9-14.

W

Walsh, Blanche, in "The Resurrection" (Wagenhals & Kemper, mgrs.)—N. Y. City March 9, indefinite.
Willard, E. S., Repertory—Pittsburg, Pa., Mch 9-14, Cleveland, O., 16-21.
Willard, Katherine, in "The Power Behind the Throne" (Edward C. White, mgr.)—Atchison, Kan., Mch 11, Ottawa 12, Emporia 13, Winfield 14, Guthrie, Okla., 15, Newton, Kan., 16, Wichita 17, Hutchinson 18, Abilene 19, Junction City 20, Manhattan 21.
Warfield, David, in "The Auctioneer" (David Belasco, mgr.)—Baltimore, Md., Mch 9-14, Washington, D. C., 16-21.
Wilson, Al. H., in "The Prince of Tatters" (Charles H. Yale & Sydney R. Ellis, mgrs.)—Texarkana, Ark., Mch 11, Hot Springs 12, Little Rock 13, 14, Memphis, Tenn., 16, Fulton, Ky., 17, Paducah 18, Evansville 19, Mattoon, Ill., 20, Paris 21.
Welch, Joseph, in "The Peddler," Sullivan, Harris & Woods'—Montreal, Can., Mch 9-14, N. Y. City 16-21.
Ward & Vokes, in "The Head Waiters" (E. D. Stair, mgr.)—Hoboken, N. J., Mch 8-11.
West, Blanche, in "Her Lord and Master"—Denver, Colo., Mch 8-14.
Wyckoff & Herbert, Repertory (A. A. Jack, mgr.)—Ripon, Wis., Mch 9-11, Fond du Lac 12-14.
Wiedmann's Big Show (Willis Bass, mgr.)—Colorado Springs, Colo., Mch 9-15.
White, Porter J., "Francesca da Rimini" (Bertram C. Whitney, mgr.)—Lock Haven, Pa., Mch 16, Bellefonte 17, Clearfield 18, Honizdale 19, Tyrone 20.
Williams & Walker, in "In Dahomey," Hurtig & Seamon's—N. Y. City Mch 9, indefinite.
Walker Whitesides, Repertory—Quincy, Ill., Mch 13.
Walters, Jules, in "Just Struck Town"—Grand Rapids, Mich., Mch 12-14, Chicago, Ill., 15-21.
"Winchester," E. McWade's (Edw. F. Gallgan, mgr.)—Chicago, Ill., Mch 8-14, Milwaukee, Wis., 15-21.
"Way Down East," Wm. A. Brady's—Providence, R. I., Mch 9-14, N. Y. City 16-21.
"Way Down East," Wm. A. Brady's—Wellsboro, Pa., Mch 11, Sunbury 12, Shamokin 13, Mount Carmel 14.
"When Reuben Comes to Town" (Morris & Hall, mgrs.)—Marietta, O., Mch 11, Parkersburg, W. Va., 12, Chillicothe, O., 13, Richmond, Ind., 14, Cincinnati O., 15-21.
"Way Down East," Wm. A. Brady's—Fall River, Mass., Mch 13, 14, New Bedford 16, 17, Lawrence 21.
"When the Bell Tolls" (Traverse Vale, mgr.)—Mount Carmel, Pa., Mch 11, Hazleton 12, Olyphant 13, Bloomsburg 14, Berwick 16, Lewisburg 17, Lock Haven 18, Renovo 19, St. Marys 21.
"White Slave"—Des Moines, Ia., Mch 12-14.
"Warm Match," Crimmins and Gore (Harry Hardy, mgr.)—Lebanon, Pa., Mch 11, Mahanoy City 12, Ashland 13, Pottstown 14, Lewisburg 16.
"Weary Willie Walker," Eastern (Eugene Spofford, mgr.)—Dayton, O., Mch 9-11, Wheeling, W. Va., 12-14.
"Weary Willie Walker," Welch and Francis' (Frank E. Baker

Zimmerman, mgrs.)—St. Louis, Mo., Mch 8-14, St. Joseph 16, Omaha, Neb., 17, 18, Des Moines, Ia., 19, Sioux City 20, Beloit, Wis., 21.
"Sultan of Sulu" (Henry W. Savage, mgr.) —N. Y. City March 9, indefinite
"Storks"—Boston, Mass., Mch 9, indefinite.
"San Toy"—Cambridge, O., Mch 11, Steubenville 12, Beaver Falls, Pa., 13, Butler 14, Dubois 16, Johnstown 18, Buffalo, N. Y., 19-21.
"Telephone Girl" (Max Plohm, mgr.)—Omaha, Nebr., Mch 13, 14, Kansas City, Mo., 15-21.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Chicago, Ill., Mch 9-21.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Baltimore, Md., Mch 9-14, Philadelphia, Pa., 16-April 4.
Wilbur Opera (W. H. Fullwood, mgr.)—Norristown, Pa., Mch 9-14, Pottsville 16-21.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Mch 9-14.

VARIETY.

Andrews & Sommers Vaudeville Stars—Glen Cove, N. Y., Mch 11, Patchogue 12, Flushing 13, Easthampton 14, Far Rockaway 16, Tarrytown 17, Jersey City, N. J., 18, Montclair 19, Bloomfield 20, Orange 21.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Providence, R. I., Mch 9-14, N. Y. City 16-21.
Bowery Burlesquers, Hurtig & Seamon's—Brooklyn, N. Y., Mch 9-21.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Milwaukee, Wis., Mch 8-14, Minneapolis, Minn., 15-21.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—Minneapolis, Minn., Mch 8-14, St. Paul 15-21.
Brigadier Burlesquers—Buffalo, N. Y., Mch 16-21.
Black Crook Burlesquers—Brooklyn, N. Y., Mch 9-14.
City Sports (Phil. Sheridan, mgr.)—St. Louis, Mo., Mch 8-14, Chicago, Ill., 15-21.
City Club (Louis Harris, mgr.)—Washington, D. C., Mch 9-14.
Cracker Jacks (Harvey Parker, mgr.)—N. Y. City Mch 9-14, Albany, N. Y., 16-18, Troy 19-21.
Columbian Burlesquers—N. Y. City Mch 9-14.
Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Pottsville, Ia., Mch 9-14, Gladbrook 16-21.
Devere, Sam—Brooklyn, N. Y., Mch 9-14, Philadelphia, Pa., 16-21.
Dainty Duchess (L. Lawrence Weber, mgr.) —Philadelphia, Pa., Mch 9-14, N. Y. City 16-21.
Great Lafayette Show (J. C. Matthews, rept.)—Reading, Pa., Mch 11, Pottstown 12, Chester 13, Elizabeth, N. J., 14, N. Y. City 16-21.
Graham's Specialty (John Graham, prop. and mgr.)—Rutland, Vt., Mch 11, 12, Fairhaven 13, Greenville, N. Y., 14, Whitehall 16, 17, Greenwich 18, 19, Schuylerville 20, 21.
High Rollers (A. H. Woodhull, mgr.)—Toronto, Can., Mch 9-14, Rochester, N. Y., 16-21.
Irwin's, Fred, Big Show—Rochester, N. Y., Mch 9-14, Boston, Mass., 16-21.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Boston, Mass., Mch 9-14, N. Y. City 16-21.
Jolly Grass Widows, Robert Fulton's—Chicago, Ill., Mch 8-14, Milwaukee, Wis., 15-21.
Jack's, Sam T., Own (Mabel Hazelton, mgr.) —Martinsburg, W. Va., Mch 11, Alexandria, Va., 12, Annapolis, Md., 13, Westchester, Pa., 16, Norristown 17, Harrisburg 19, Lebanon 20, Lancaster 21.
Knickerbockers (Louis Robie, mgr.)—Indianapolis, Ind., Mch 9-14, St. Louis, Mo., 15-21.
London Belles, Rose Sydell's—N. Y. City Mch 9-14.
Moonlight Maids (Charles Franklin, mgr.)—Montreal, Can., Mch 9-14.
Merry Maidens (Jacobs & Lowery, mgrs.)—Boston, Mass., Mch 9-14.
Majestics (Fred Irwin, mgr.)—N. Y. City Mch 9-14.
New Royals, Clark's (P. S. Clark, mgr.)—Louisville, Ky., Mch 8-14, Indianapolis, Ind., 16-21.
Night on Broadway (Harry Morris, mgr.)—Buffalo, N. Y., Mch 9-14.
Oriental Burlesquers (W. B. Watson, mgr.) —Altoona, Pa., Mch 11.
Parisian Widows (L. Lawrence Weber, mgr.) —Detroit, Mich., Mch 8-14.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Cincinnati, O., Mch 8-14.
Rentz-Santley (Abe Leavitt, mgr.)—St. Paul, Minn., Mch 8-14, Chicago, Ill., 15-21.
Rice & Barton's Big Gaiety—Chicago, Ill., Mch 8-14, Detroit, Mich., 15-21, Evansville, Ind., 22.
Reeves, Al.—Scranton, Pa., Mch 9-11, Reading 12-14, Philadelphia 16-21.
Reilly & Wood's (Frank D. Bryan, mgr.)—Newark, N. J., Mch 9-14, Baltimore, Md., 16-21.
Ramblers—Philadelphia, Pa., Mch 9-14.
Trans-Atlantic Burlesquers, Hurtig & Seamon's—Pittsburg, Pa., Mch 9-14, Cincinnati, O., 15-21.
Tiger Maids—Grand Rapids, Mich., Mch 8-14.
Tiger Lillies—Newark, N. J., Mch 16-21.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Baltimore, Md., Mch 9-14, Washington, D. C., 16-21.
Thoroughbreds (Frank R. Carr, mgr.)—Philadelphia, Pa., Mch 9-14, Baltimore, Md., 16-21.
Utopians (T. W. Dinkins, mgr.)—Manchester, N. H., Mch 9-11, Fall River, Mass., 13, 14, N. Y. City 16-21.
Vanity Fair (Robert Manchester, mgr.)—N. Y. City Mch 9-14, Brooklyn, N. Y., 16-28.
Wine, Woman and Song (M. M. Thiese, mgr.)—Grand Rapids, Mich., Mch 2-7, Flint 9-14, Mansfield, O., 18.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—Reading, Pa., Mch 9-11, Scranton 12-14, Brooklyn, N. Y., 16-21.

MINSTRELS.

American (Gus Sun, mgr.)—South Boston, Va., Mch 11, Radford 12, Bluefield, W. Va., 13, Charlotteville, Va., 14.
Barlow & Wilson's (Lawrence Barlow, mgr.) —Falmouth, Ky., Mch 11, Germantown, O., 12, Greenville 13, Middletown 14, Springfield 16, Troy 17, Urbana 18.
Field's, Al. G. (R. J. Diegle, mgr.)—Minneapolis, Minn., Mch 8-11, St. Paul 12-14, Winnipeg, Man., 16, Grand Forks, N. D., 17, Fargo 18, Great Falls, Mont., 20, Helena 21.
Guy Brothers (G. R. Guy, mgr.)—Gloversville, N. Y., Mch 12, Coxsackie 13, Catskill 14.
Gideon's (Harry F. Curtis, mgr.)—Eau Claire, Wis., Mch 14.
Gorton's (C. C. Pearl, mgr.)—Salem, N. J., Mch 12, Vineland 13, Bridgeton 14, Atlantic City 16, Mount Holly 17, Lakewood 19.
Hi Henry's—Peoria, Ill., Mch 11, Monmouth 12, Davenport, Ia., 13, Moline, Ill., 14, Rock Island 15, Muscatine, Ia., 16.
Haverly's—Zanesville, O., Mch 12, Wheeling, W. Va., 14.
Mahara's (Frank Mahara, mgr.)—Leroy, Ill., Mch 11, Gibson City 12, Fairbury 13, Pontiac 14.
Monarch (Hardy & Young, mgrs.)—Thorntown, Ind., Mch 11, Martinsville 12, Greenfield 13, Shelbyville 14.
Primrose & Dockstader's (J. H. Decker, mgr.)—Trenton, N. J., Mch 12, Philadelphia, Pa., 16-21.
Quinlan & Wall's (Daniel Quinlan, mgr.)—Gardner, Mass., Mch 12, Fitchburg 13, Greenfield 14, North Adams 16, Pittsfield 17, Holyoke 18, Worcester 19.
Richards & Pringle's (Rusco & Holland, mgrs.)—Huntsville, Ala., Mch 11, Decatur 12, Columbia, Tenn., 13, Fayetteville 14, South Pittsburg 16, McMinnville 17, Tullahoma 18, Shelbyville 19, Jackson 20, Paris 21.
Vogel's (John W. Vogel, mgr.)—Elwood, Ind., Mch 11, Anderson 12, Hartford City 13, Fort Wayne 14.
West's (Sanford B. Ricaby, mgr.)—Parkersburg, W. Va., Mch 11, Huntington 12, Lexington, Ky., 13, Knoxville, Tenn., 14, Chattanooga 16, Anniston, Ala., 17, Birmingham 18, Meridian, Miss., 19, Jackson 20, Vicksburg 21.
Who, What, When (L. M. Boyer, mgr.)—Edwardsville, Ill., Mch 11, Union City, Tenn., 12, Princeton, Ky., 13.

CIRCUSES.

Barnum & Bailey—N. Y. City Mch 18, indefinite.
Nickel Plate (W. H. Harris, mgr.)—Barton, Fla., Mch 11, Dade City 12, Dunellon 13, High Springs 14, Live Oak 16, Lake City 17, Nashville, Ga., 18, Vienna 19, Macon 20, 21.

MISCELLANEOUS.

Achenbach's Big Show—Foster, Pa., Mch 18, Kingsland 19, Hartford 20, Factoryville 21.
Buffalo Bill's Wild West, Col. Wm. F. Cody —London, Eng., Mch 9, indefinite.
Crystalpiex (M. H. Welch, mgr.)—South Manchester, Conn., Mch 9-14, East Hampton 16-21.
Crystaleye Glass Show (P. R. Gray, mgr.)—East Corinth, Vt., Mch 9-14.
Coyle's Museum (E. R. Coyle, mgr.)—Plaquemine, La., Mch 9-14.
Flint's, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Dubuque, Ia., Mch 11-14, Davenport 16-19, Rock Island, Ill., 20-22.
Gilpins, hypnotists (John H. Gilpin, mgr.)—Warrenton, Mo., Mch 9-11.
Great Conklin Show (Will Conklin, mgr.)—Fayetteville, Tenn., Mch 9-11, Tullahoma 12-14, McMinnville 17, 18, Murfressboro 19-21.
Hagenbeck's, Carl, Trained Animal Exhibition—Detroit, Mich., Mch 9-14.
Helm, magician (F. W. Brooks, mgr.)—Sturgeon Bay, Wis., Mch 9-11, Seymour 12-14.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—Waco, Tex., Mch 9-14, Tyler 16-18, Marshall 19-21.
Lee, Victor, O. B. Cahill's—Sedan, Kan., Mch 11, 12, Belleplaine 13, 14.
Maveno's, Prof. Ed., Big Magic Show—Auburn, Wash., Mch 11, 12, Pupallup 13, 14, South Tacoma 15, 16, Aberdeen 17, 18, Olympia 19, 20, Hoquiam 21.
Military Carnival—Utica, N. Y., Mch 14-21.
Noble's Show (Chas. Noble, mgr.)—Goodwin, N. C., Mch 9-11, Dunn, 12, 13, Benson 14, 15.
O'Brien's Glass Blowers (J. H. O'Brien, mgr.)—Ipswich, Mass., March 9-14.
Priscelle, hypnotist (Charles Hine, mgr.)—Berlin, N. H., Mch 9-14, Barton, Vt., 16-21.
Pauline, hypnotist (J. R. Pauline, mgr. —Jeffersonville, Vt., Mch 12-14, Vergennes 16-21.
Roving Frank's Gypsy Camp (Frank B. Rubin, mgr.)—Atlantic City, N. J., Mch 9, indefinite.
Raymond, hypnotist—Naperville, Ill., Mch 9-11, Sandwih 12-14, Mendota 16-18.
Smith & Gorton's Protean Entertainment (Frank A. Morgan, mgr.)—Amherst, Wis., Mch 11, Iola 12, Green Bay 13, Iron River, Mich., 14, Bessemer 16, St. Paul, Minn., 17, Cannon Falls 18, Kellogg 19, Mazeppa 20, Wabasha 21.
Vane, Harry, magician—Oskaloosa, Ia., Mch 8-14.
Windecker, necromancer—Adrian, Mo., Mch 11, 12, Butler 13, 14.
Zat Zam & Sutton's European Novelties—Woodhull, Ill., Mch 9-11.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. Errors which may appear in this department from time to time will be owing to late cancellations or transfers of dates, of which we have to depend upon the performers for notification. We therefore ask all performers to co-operate with us, and send us all cancellations and transfers as soon as they occur.

Alexander, Geo., Orpheum, Utica, March 9-14.
Alabama Comedy 4, Howard, Boston, March 9-14.
Allen, May, Boston, Lowell, March 9-14.
Austin, Geo., Haymarket, Chicago, March 9-14.
Arnoldson, Ada, Cook, Rochester, March 9-14.
Aragon, Pepita, Orpheum, S. Fran., March 9-14.
Allaine & Caville, Howard, Boston, March 9-14.
Adair & Dahn, Poli's, Bridgeport, March 9-14; Keith's N. Y. C., 16-21.
Arnim & Wagner, Olympic, Chicago, March 9-14; C. O. H. Chicago, 16-21.
Athos Family, Keith's, Prov., March 9-14.
Antrim & Peters, Pastor's, N. Y. C., March 9-14; Sheedy's, Pawtucket, 16-21.
Armstrong & Wright, Empire, Hoboken, March 9-14.
Amos, Proctor's 5th Ave., N. Y. C., March 9-14.
Antonio, Clotilde, Pastor's, N. Y. C., March 9-14.
Armstrong & Holly, H. & B., Brooklyn, March 9-14.
Andraessen Bros., Orpheum, San F., March 9-14.
Adelaide, La Petite, Keith's, N. Y. C., March 9-14.
August, Nellie, Bijou, Norfolk, March 9-14.
Bryant & Saville, Temple, Louisville, March 9-14; G. O. H., Indianapolis, 16-21.
Brooks Bros., Pastor's, N. Y. C., March 9-14.
Buoman & Adelle, Sheedy's New Bedford, March 9-14.
Barnells, The, Star, Charleston, March 9-14; Manhattan, Norfolk, 16-21.
Baggessens, The, Proctor's 23d St., N. Y. C., March 9-14; Keith's Phila., 16-21.
Banninger, Carrie, Auditorium, Norfolk, March 9-14.
Burkes, Juggling, Sheedy's, Pawtucket, March 9-14.
Barrows-Lancaster Co., Keith's, Prov., March 9-14.
Burke's Musical Dogs, Main St., Peoria, March 9-14.
Bindley, Florence, Orpheum, Los A., March 9-14.
Barry, Mr. and Mrs., Orpheum, Los A., March 9-14.
Bellman & Moore, Bijou, Atlanta, March 9-14.
Bennett's Ponies, Proctor's 23d St., N. Y. C., March 9-14.
Bells, Musical, Proctor's 5th Ave., N. Y. C., March 9-14.
Bohme, W. A. and Lottie, Jeffer's, Saginaw, March 9-14.
Boydels, The, Auditorium, Norfolk, March 9-14.
Bruno & Russell, Shea's, Toronto, March 9-14.
Bates Musical Trio, Orpheum, Utica, March 9-14.
Beverly & Danvers, Weast's, Peoria, March 9-14.
Beach, Florence, Main St., Peoria, March 9-14.
Bolses, Four, Star, Hamilton, Can., March 9-14.
Belmont & West, Star, Hamilton, Can., March 9-14.
Burkhart, Lillian, Orpheum, San F., March 9-14.
Bissonette & Newman, Keith's, Phila., March 9-14.
Brown & Nevaro, Shea's, Buffalo, March 9-14.
Boyle & Harrington, Fenton's, Buffalo, March 9-14.
Banyards, Flying, Trocadero, Chicago, March 9-14.
Bohee, Mme., Bishop's, Lynn, March 9-14.
Brown, Jno. & Ella, Bishop's, Lynn, March 9-14.
Burnech Sisters & Chultis, Mechanic's, Lynn, March 9-14.
Burnham & Davis, Boston Theatre, Lowell, March 9-14.
Burtin, Al. H., Sheedy's, New Bedford, March 9-14.
Beth, Mlle., Bishop's, Lynn, March 9-14.
Barr & Lacelle, Bishop's, Lynn, March 9-14.
Beaux & Belles Octette, Columbia, Cincinnati, March 9-14.
Burnham, Sophie, Columbia, Cincinnati, March 9-14.
Bowers, Fredk V., Empire, Baltimore, March 9-14.
Burdette, Madeline, Odeon, Baltimore, March 9-14.
Bell Sisters, Sheedy's, Fall River, March 9-14.
Bennett & Rich, Bon Ton, Jersey City, March 9-14.
Burns, Florence, Bon Ton, Jersey City, March 9-14.
Butler & Caldwell, Park, Worcester, March 9-14.
Barlow, Lillian, Park, Worcester, March 9-14.
Bradshaw, Laura, Casino, Worcester, March 9-14.
Berggere, Valerie & Co., Chase's, Cleveland, March 9-14.
Burns, Ted T. & Co., Chase's, Cleveland, March 9-14.
Barnes, Stuart, Chase's, Cleveland, March 9-14.
Burt, Nellie, Star, Cleveland, March 9-14.
Bates Musical Trio, Orpheum, Utica, March 9-14.
Bruno, Gus, Casto, Fall River, March 9-14.
Besnah & Miller, Howard, Boston, March 9-14.
Bingham, Bradenberg's, Phila., March 9-14.
Baker & Lynn, Temple, Detroit, March 9-14.
Bell, Senator Frank, Dockstader's, Wilmington, March 9-14.
Boyes, Nora, Avenue, Detroit, March 9-14.
Binns, Binns & Binns, Avenue, Detroit, March 9-14.
Belle, May, Proctor's 125th Street, N. Y. C., March 9-14.
Brandon, Lottie, Dewey, N. Y. C., March 9-14.
Barnes, Paul, C. O. H., Chicago, March 9-14.
Blanche, La Belle, H. & S., N. Y. C., March 9-14.
Barrington & Martell, Keith's, N. Y. C., March 9-14.
Brown, Harry, Proctor's, Newark, March 9-14.
Balleys, The, Cook, Rochester, March 9-14.
Caswell & Howard, Casino, Worcester, March 9-14.
Conroy & Pearl, Parlor, Duluth, March 9-14.
Cooke & Clinton, Keith's, Providence, March 9-14.
Capell, Milly, Orpheum, N. O., March 9-14.
Clarke & Gandy, Proctor's 23d St., N. Y. C., March 9-14.
Colby Family, Bijou, Atlanta, March 9-14; Bijou, Birmingham, 16-21.
Carter, Billy, Pastor's, N. Y. C., March 9-14.
Connelly & Rowe, Metropolitan, Marietta, March 9-14.
Case, Charley, Proctor's 125th Street, N. Y. C., March 9-14.
Collins & Hart, Orpheum, Kansas City, March 9-14.
Coleman, Al., Keith's, N. Y. C., March 9-14.
Carlin, Rose, Lyceum, Washington, March 9-14; Academy, Pittsburg, 16-21.
Clarke, Billy, Bijou, Norfolk, March 9-14.
Connors, Mat, Bijou, Norfolk, March 9-14.
Coakles & McBride, Arcade, Toledo, March 9-14.
Colby & Way, Shea's, Toronto, March 9-14.
Carmen Sisters, Avenue, Pittsburg, March 9-14.
Clark Sisters, Casino, Sacramento, March 9-14.
Cole-De Losse Duo, Olympia, Chicago, March 9-14.
Caldwell, Anna, H. & S., N. Y. C., March 9-14.
Carlons, The, H. & S., N. Y. C., March 9-14.
Capitaine, Alcide, Avenue, Detroit, March 9-14.
Canfield & Carleton, Avenue, Detroit, March 9-14.
Cowles & Sylvester, Dockstader's, Wilmington, March 9-14.
Carlton & Terre, Temple, Detroit, March 9-14.
Caville, Veno, Gem, Lynn, March 9-14.
Corbett, James J., Proctor's, Newark, March 9-14.
Callahan & Mack, Keith's, Phila., March 9-14.
Crane Bros. & Belmont, Keith's, Phila, March 9-14.
Cook & Sylvia, Keith's, Phila., March 9-14.
Cressy & Dayne, Columbia, St. Louis, March 9-14.
Cronin, Tim, Columbia, St. Louis, March 9-14.
Cook & Hall, A. & S., Boston, March 9-14.
Charmion, Howard, Boston, March 9-14.
Collins, The, Howard, Boston, March 9-14.
Collins & Hart, Orpheum, Kan. City, March 9-14.
Coley & Leffler, Convention Hall, Baltimore March 9-14.
Cahill, Wm., Poli's, Bridgeport, March 9-14.
Colburn and Grenache, Casino, Worcester, March 9-14.
Clarke, Wilfred & Co., Orpheum, Bkln., March 9-14.
Crane, Lawrence, Family, Portland, March 9-14.
Cooper & Bailey, Howard, Boston, March 9-14.
Dunn, Arthur & Jennie, Proctor's, Newark, March 9-14.
Donovans, The, Poli's, New Haven, March 9-14.
Dillon Bros., Poli's, New Haven, March 9-14.
Davis & Macauley, H. & S., N. Y. C., March 9-14.
Day, Geo. W., C. O. H., Chicago, March 9-14.
Drawee, C. O. H., Chicago, March 9-14.
Delberg Sisters, Empire, Washington, March 9-14.
Deagons, Three, Casto, Fall River, March 9-14.
Devine & Barrett, Odeon, Baltimore, March 9-14.
Donohue & Nichols, Keith's, Boston, March 9-14.
Doherty Sisters, Howard, Boston, March 9-14.
Duryea & Kersey, Columbia, St. Louis, March 9-14.
Devaney & Allen, Columbia, St. Louis, March 9-14.
Dupree, Sully, Park, Worcester, March 9-14.
Dolan & Lenhart, Cook, Rochester, March 9-14.
Damm Bros., Orpheum, Utica, March 9-14.
D'Arville, Camille, H. & B., Brooklyn, March 9-14.
Deaves Marionettes, Proctor's, Newark, March 9-14.
Denny, Will H., Chase's, Washington, March 9-14.
Durande, Marie, Bishop's, Lynn, March 9-14.
Dressler, Marie, Shea's, Toronto, March 9-14.
Dixon, Bowers & Dixon, Arcade, Toledo, March 9-14.
Duffin Redcay Troupe, Temple, Louisville, March 16-21.
De Luca Troupe, Columbia, Cincinnati, March 9-14; Jeffer's, Saginaw, 16-21.
Dyllyn, J. Bernard, Main St., Peoria, March 9-14; G. O. H., Indianapolis, 16-21.
Derenda & Breen, Orpheum, N. O., March 9-14.
Dooley, J. Francis, Keith's, N. Y. C., March 9-14.
De Forests, Orpheum, San F., March 9-14.
Doyle, Edward, Harris, McKeesport, March 9-14.
Dandy, Jess, Circle, N. Y. C., March 9-14.
De Muths, The, Keith's, Boston, March 9-14.
Drane, Sam D., Keith's, Prov., March 9-14; Family, Portland, 16-21.
Dale, Ada, Bijou, Norfolk, March 9-14.
Delphine & Delmore, Weast's, Peoria, March, 9-14
Diamond & Diamond, Star, Hamilton, Can., March 9-14.
Dale, Musical, Orpheum, San F., March 9-14.
Dresser, Louise, Empire, Cleveland, March 9-14.
Dalton & Lewis, Chutes, San Fran., March 9-14.
Deveau, Hubert, Proctor's, Albany, March 9-14.
Eldridge, Press, Proctor's 23d St., N. Y. C., March 9-14; Proctor's 58th St., N. Y. C., 16-21.
Elmore Sisters, Hopkins', Memphis, March, 9-14; Hopkins', Louisville, 16-21.
Ezier & Welsh Co., Fall River, March 9-14.
Ernie & Honegger, Grauman's, San F., March 9-21.
Eretto Family, Circle, N. Y. C., March 9-14.
Elsworth & Burt, Temple, Louisville, March 9-14.
El Lobedie, Orpheum, Kansas City, March, 9-14.
Ellis & Barlow, Gem, Lynn, March 9-14.
Earle, Eloness, Shea's, Buffalo, March 9-14.
Excecia & Heath, Empire, Washington, March 9-14.
Ernest, Chas., Avenue, Detroit, March 9-14.
Elsworth, Mr. and Mrs., Dockstader's, Wilmington, March 9-14; Star, Hamilton, Can., March 16-21.
Elsie, Little, Proctor's 58th Street, N. Y. C., March 9-14.
Elsworth Children, Dockstader's, Wilmington, March 9-14.
Fields & Hanson, Orpheum, N. O., March 9-14, Temple, Louisville, 23-28.
Favor & Sinclair, Family, Portland 9-14, Howard, Boston, 6-21.
Fay & Morton, Chutes, San Fran., March 9-14.
Frazettis, Les, C. O. H., Chicago, March 9-14.
Fredo & Dare, Pastor's, N. Y. C., March 9-14.
Fay, Ellie, H. & B., Bkln., March 9-14; Keith's, Prov., 16-21.
Freydo Bros., Orpheum, Bkln., March 9-14.
Fiske & McDonough, Olympic, Chicago, March 9-14.
Fisher & Carroll, Olympic, Chicago, March 9-14.
Friedl's Hungarian Boys Band, Poli's, New Haven March 9-14.
Ferguson & Mack, Orpheum, Utica, March 9-14.
Friend, Wm., & Co., Orpheum, Utica, March 9-14.
Fraser Trio, Sheedy's, New Bedford, March 9-14.
Female Drummer Quartet, Mechanic's, Lynn, March 9-14.
Fraser, Pearl, Casino, Lawrence, Mass., March 9-14.
Farrel & Furey, Bradenberg's, Phila., March 9-14.
Franks Bros., Bradenberg's, Phila., March 9-14.
Ford, Bertie, Keith's, Phila., March 9-14.
Ford Sisters, Shea's, Buffalo, March 9-14; Shea's, Toronto, 16-21.
Farmer Jones' Trained Pigs, Orpheum, San F., March 9-14.
Frey & Fields, Poli's, New Haven, March 9-14; Poli's, Bridgeport, 16-21.
Fitzgerald, H. V., Pastor's, N. Y. C., March 9-14.
Fox & Summers, Pastor's, N. Y. C., March 9-14.
Fulgora, Robert, Proctor's 23d St., N. Y. C., March 9-14.
Fisher, Susie, Proctor's 5th Ave., N. Y. C., March 9-14.
Fialkowsky, Bijou, Atlanta, March 9-14.
Four Emperors of Music, Keith's, Prov., March 9-14.
Francellas, Two, Main St., Peoria, March 9-14.
Filson & Errol, Orpheum, Kansas City, March 9-14.
French Bros., Orpheum, N. O., March 9-14.
Field's & Hanson, Orpheum, N. O., March 1-14.
Favor & Sinclair, Family, Portland, 9-14, Howard, Boston, 16-21.
Fredo & Dare, Pastor's, N. Y. C., March 9-14.
Gerard Sisters, Casino, Worcester, March 9-14.
Gilson, Lottie, Orpheum, Kans. City, March 9-14.
Grapewin & Chance, Keith's, Boston, March 9-14.
Gould, Billy, Keith's, Boston, March 9-14.
Granger Sisters, A. & S., Boston, March 9-14.
Grant, Sydney, Proctor's, Newark, March 9-14.
Goldin, Horace, Cook, Rochester, March 9-14.
Gillette's Musical Dogs, G. O. H., Indianapolis, March 9-15; Columbia, Cincinnati, 16-22.
Genaro & Bailey, Orpheum, Bkln., March 9-14.
Golden, Geo. Fuller, Orpheum, Bkln., March 9-14.
Guilmette, Sig., Casino, Lawrence, Mass., March 9-14.
Gleeson, John & Bertha, C. O. H., Chicago, 9-14; Shea's, Buffalo, 16-21.
Gaynor & Daly, H. & S., N. Y. C., March 9-14.
Golden Gate Quintet, Poli's, New Haven, March 9-14.
Gilcey, Ethel, Poli's, New Haven, March 9-14.
Godfrey (Hat) & Co., Temple, Detroit, March 9-14.
Galletti's Monkeys, Haymarket, March 9-14.
Grant & Grant, Keith's, Prov., March 9-14; Keith's, Boston, 16-21.
Girard & Gardner, H. & B., Brooklyn, March 9-14; Bridgeport, 16-21.
Gardner & Maddern, Poli's, Bridgeport, March 9-14; Jacque's, Waterbury, 16-21.
Gaton, Andy & Mazie, Howard, Boston, March 16-21; A. & S., Boston, 23-28.
Genaro & Theol, Proctor's, Newark, March 9-14; Pastor's, N. Y. C., 23-28.
Garrison, Jules & Ella, Olympic, Chicago, March 9-14; Haymarket, Chicago, 16-21.
Gavlin & Platt, Poli's, Waterbury, March 9-14; Poli's, Bridgeport, 16-21.
Gaghoux, The, Keith's, Prov., March 9-14.
Garson, Marion, Proctor's 23d St., N. Y. C., March 9-14.
Grey, Edward, Proctor's 5th Ave., N. Y. C., March 9-14.
Gracie & Potter, Crystal, Denver, March 9-21.
Gardner, West & Sunshine, Weast's, Peoria, March 9-14.
Green & Warner, Orpheum, N. O., March 9-14.
Gladstone, Lotta, Shea's, Buffalo, March 9-14.
Hoffman, Kitty, Casino, Lawrence, March 9-14.
Hacker & Lester, H. & S., N. Y. C., March 9-14.
Howell, Hansel & Co., Poli's, Bridgeport, March 9-14.
Hart, Billy, Empire, Washington, March 9-14.
Hilliard, Robt., Keith's, Boston, March 9-14.
Holbrooks, The, Howard, Boston, March 9-14.
Harrigan, James, Cook, Rochester, March 9-14.
Hallen & Fuller, Empire, Cleveland, March 9-14.
Hayes & Wynne, Star, Cleveland, March 9-14.
Harding & Ah Sid, Circle, N. Y. C., March 9-14.
Hampton, Mary & Co., Keith's, Phila., March 9-14.
Herbert & Willing, Keith's, Phila., March 9-14.
Hume, Ross & Lewis, Bradenberg's, Phila., March 9-14.
Harrington, Dan J., Bishop's, Lynn, March 9-14.
Hall, Pauline, Temple, Detroit, March 9-14.
Hedrix & Prescott, Temple, Detroit, March 9-14.
Hills, The, Dixie, Scranton, March 9-14.
Huntings, Four, Orpheum, Brooklyn, March 9-14.
Holly & Meehan, Dockstader's, Wilmington, March 9-14.
Hawley, Irving, Olympic, Chicago, March 9-14.
Hyman, Robt., Convention, Baltimore, March 9-14.
Hall, Wm. D., Keith's, Phila., March 9-14.
Halana, Edith, Arcade, Toledo, March 9-14.
Healy, John, Shea's, Toronto, March 9-14.
Haskell, Loney, Keith's, Prov., March 9-14; Keith's, Phila., 16-21.
Hedge, John, Bon Ton, Jersey City, March 9-14.
Harrigan, Frank & Sadie, Gem, Lynn, March 9-14.
Hewitts, The, Madison, Seattle, March 9-21.
Holt, Al., Keith's, Boston, March 9-14.
Hall & Staley, Pastor's, N. Y. C., March 9-14.
Hinman, Capt. Sidney, Auditorium, Norfolk, March 9-14.
Howard, Polly, Bijou, Norfolk, March 9-14.
Hall, Artie, Circle, N. Y. C., March 9-14.
Hickey & Nelson, Proctor's 23d St., N. Y. C., March 9-14.
Howard & Linder, Proctor's 23d St., N. Y. C., March 9-14.
Imhof & Conn, Keith's, Boston, March 9-14; Pastor's, N. Y. C., 16-21.
Ireland, May, A. & S., Boston, March 9-14.
Inness & Ryan, Weast's, Peoria, March 9-16; Smith's, Grand Rapids, March 16-28.
Innis & Ryan, Weast's, Peoria, March 9-14.
Inmans, The, People's, Newport, March 9-14.
Juniper & Wheeler, Pittsburg, March 9-14.
Jordans, Juggling, Olympic, Chicago, March 9-14; C. O. H., Chicago, 16-21.
Johnson & Verona, Shea's, Buffalo, March 9-14.
Joyces, The, Casino, Worcester, March 9-14.
Johnsons, Juggling, Orpheum, Brooklyn, March 9-14.
Jacksons, The, Morristown, March 9-14.
Jerome, George, Bijou, Norfolk, March 9-14.
Johnstone, Clan, Cook, Rochester, March 9-14.
Johnson, Carroll, Cook, Rochester, March 9-14.
James & Richards, A. & S., Boston, March 9-14.
Johnson, George & Gladys, A. & S., Boston, March 9-14.
Klein, Otto Bros. & Nickerson, Proctor's, Newark, March 9-14; Albany 16-21.
Kenton, Hattie, C. O. H., Chicago, March 9-14.
Karsey's, Musical, Poli's, Bridgeport, March 9-14.
Kelcy, Mr. & Mrs. Alfred, Poli's, New Haven, March 9-14.
Kernell, John, Empire, Hoboken, March 9-14.
Keene, Mattie, Empire, Hoboken, March 9-14.
Keeley & Keeley, Sheedy's, Fall River, March 9-14.
Kingsley & Lewis, H. & S., N. Y. C., March 9-14.
Keno, Welch & Melrose, Shea's, Buffalo, March 9-14.
Kelley & Kent, Family, Portland, Me., March 9-14.
Kosure & Chaplain, Haymarket, Chicago, March 9-14; Columbus, St. Louis, 16-22.
Kokin, Mignonette, Haymarket, Chicago, March 9-14.
Keenan (Frank) & Co., Columbia, Cincinnati, March 9-14.
Kennedy & Quantrellie, Mechanics, Lynn, March 9-14.
Kingdon, Boston Theatre, Lowell, March 9-14.
Keatons, Three, Avenue, Pittsburg, March 9-14.
Keene, Mattie & Co., Hoboken, March 9-14; Utica, 16-21.
Klein & Clifton, Keith's, Prov., March 9-14.
Koppe, Empire, Baltimore, March 9-14.
Kennedy & James, Keith's, N. Y. C., March 9-14.
Knowles, R. G., Circle, N. Y. C., March 9-14.
Knowlton, Grace, Mascotte, Mobile, March 9-14.
Kelly & Ashby, Shea's, Toronto, March 9-14.
Le Clair, Harry, Keith's, N. Y. C., March 16-21.
Lang & Sharpe, Gem, Lynn, March 9-14.
Le Roy & Woodford, Howard, Boston, March 9-14; Portland, 16-21.
Lewis & Delmar, A. & S., Boston, March 9-14.
Letto & Dello, A. & S., Boston, March 9-14.
Laroux & Davis, Sheedy's, Fall River, March 9-14.
Leonard & Rastedo, Casino, Lawrence, March 9-14.
Le Clair, John, Chase's, Washington, March 9-14.
Leon & Adeline, H. & B., Bklyn, March 9-14.
Lee, Henry, Orpheum, Bklyn, March 9-14; Shea's, Toronto, 16-21.
Link, Billy, Orpheum, Bklyn, March 9-14.
Lynch & Jewell, Dockstader's, Wilmington, 9-14.
Lamonts, (2), Dockstader's, Wilmington, 9-14.
Lorne & Edwards, Empire, Columbus, March 9-14.
La Mar & Gabriel, Olympic, Chicago, March 9-14.
Lyons, Toby, Howard, Boston, March 9-14.
Lorraine & Vinton, Casino, Worcester, March 9-14.
Lexingstons, (3), Columbia, St. Louis, March 9-14.
Lyons, The, Proctor's, Newark, March 9-14.
Latell, Ed., G. O. H., Indianapolis, March 9-14.
Le Roy, Talma & Bosco, Circle, N. Y. C., March 9-14.
Lavina & Gray, Empire, Baltimore, March 9-14.
Lisette, Ethel, Empire, Baltimore, March 9-14.
Long & Cotton, Haymarket, Chicago, March 9-14.
LeClaire, Gertie, C. O. H., Chicago, March 9-14.
Littlefield, C. W., Poli's, Bridgeport, March 9-14.
Lukens (5), Temple, Detroit, March 9-14.
Lawrence, Al, Avenue, Pittsburg, March 9-14; Empire, Columbus, 16-21.
Litchfield, Mr. and Mrs., Young's Pier, Atlantic City, March 9-14; Proctor's Albany, 16-21.
Lowe & Edwards, Empire, Columbus, March 9-14.
Leighton & Leighton, Howard, Boston, March 9-14.
Lelliots, Three, Empire, Hoboken, March 9-14.
Lloyd & Waltone, Pastor's, N. Y. C., March 9-14.
Laskeys, The, Proctor's Albany, March 9-14.
Lavender & Tomson, Pastor's, N. Y. C., March 9-14.
Loyenberg Sisters, Proctor's 23d St., N. Y. C., March 9-14.
London Trio, Proctor's 23d St., N. Y. C., March 9-14.
La Clair &

NEW YORK CITY.

Review and Comment.—In spite of the mid-Lenten season good business ruled for the most part during the past week. The only new play was seen at the MANHATTAN THEATRE, where "The Bishop's Move" was presented March 2 for the first time in America. It served to introduce W. H. Thompson as a star. The play is in three acts, and is from the pen of John Oliver Hobbes (Mrs. Craigie). It met with little favor, but the players received commendation for their work. At MRS. OSBORN'S PLAYHOUSE George Fawcett's Co. presented Mary Shaw, in "Ghosts." The continued attractions for the week ending March 7 were: Blanche Bates at BELASCO'S, Annie Russell at the GARRICK, De Wolf Hopper at the HERALD SQUARE, "The Unforeseen" at the EMPIRE, Amelia Bingham at the PRINCESS, Marie Cahill at the BIJOU, James T. Powers at the CRITERION, "The Resurrection" at the VICTORIA, "The Sultan of Sulu" at WALLACK'S, "The Billionaire" at DALY'S, "The Bishop's Move" at the MANHATTAN, Mary Shaw at MRS. OSBORN'S PLAYHOUSE, "Mr. Bluebeard" at the KNICKERBOCKER, E. H. Sothern at the GARDEN, "The Girl With the Green Eyes" at the SAVOY, "The Wizard of Oz" at the MAJESTIC, Williams & Walker at the NEW YORK, "The Earl of Pawtucket" at the MADISON SQUARE, "A Chinese Honeymoon" at the CASINO, "The Silver Slipper" at the BROADWAY, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, and The Smart Set at the FOURTEENTH STREET, the last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 7, were: "Human Hearts" at the THIRD AVENUE, Ward & Vokes at the GRAND OPERA HOUSE, "The Little Princess" at the HARLEM OPERA HOUSE, Louis Mann at WEBER & FIELDS' WEST END, "The Volunteer Organist" at the METROPOLIS, and "Across the Pacific" at the STAR.....Variety entertainment was furnished at PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, KEITH'S UNION SQUARE, the DEWEY, MINER'S BOWERY, the LONDON, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. HUBER'S MUSEUM furnished the usual list of vaudeville and curios.....The fifteenth week of grand opera at the METROPOLITAN OPERA HOUSE began March 2, with "Il Barbiere di Siviglia" and "I Pagliacci."..The bill Wednesday night, 4, was "Ero e Leandro," Luigi Mancinelli's opera, with this cast: Prologo, Frau Schumann-Heink; Ero, Grau Gadski; Leandro, Signor de Marchi; Ariofarne, Edouard de Reszke; Una voce dal Mare, M. Dufriche; Conductor, Signor Mancinelli. For Friday night, 6, "Il Flauto Magico" was the offering, with a familiar cast. Saturday afternoon, 7, "Tristan und Isolde" was rendered, and "Carmen" was given at the night performance, both casts being the same as seen before in these works.

Fourteenth Street Theatre (J. Wesley Rosenquest, general manager).—"McFadden's Row of Flats," another of Gus Hill's attractions, opened a two weeks' engagement March 9, to a big house. It is not difficult to understand why this piece is so long lived, for its fun is fast and furious throughout, and dull moments might well be advertised as entitling their discoverer to a prize. The audience made no pretense at concealing the fact that it considered its money's worth was amply provided, and the result was very gratifying to the residents of the flats and all interested in their well being. Arthur Whitelaw played Tim McFadden in more artistic manner than is usually accorded the stage Irishman, and his success was complete. Harry Crandall was a capital German, and Mae Phelps also did work that entitled her to special mention. May Donahue made a fine "queen," while Bobby Ralston and Jerry Sullivan were a pair of rompers that would indeed be hard to beat. The cast: Tim McFadden, Arthur Whitelaw; Jacob Baumgartner, Harry Crandall; Mrs. Murphy, Mary Donahue; Mary Ellen, Mae Phelps; Terrence McSwatt, Wm. Patton; Weary Willie, W. H. Mack; Alex, Bobby Ralston; George, Jerry Sullivan; Kerrigan, James Brady; the Twin Bell Boys, Ralston and Sullivan; Doctor Never Cure, Charles Spencer; Sure Money, Woodruff Alexander; Bill Cheatem, Newton Alexander; Casey, Harry Lane; Lem Soake, Frank Stone; Dooley, Henry Lisch; Hank Gillispie, Jay Benton; Maud, Libbie Hart; Angeline, Mae Baker; Ena, Maud Dearborn; Lillie, Mabel Dearborn; Minnie, Madge Richardson; Liz, Mamie Ives; Kittie, Kittie Baer; Sadie, Ina Thomas; Florence, Dora Price; Evelynne, Nellie Von De Leur.

Atlantic Garden (W. Kramer's Sons, managers).—Post and Clinton, in their comic specialty; Harry and Sadie Fields, Hebrew character impersonators; Sullivan and Pasqueleu, in a character comedy sketch; Wm. G. Le Clair and Chas. F. Bowen, pantomimists and eccentric acrobats; the Amour Brothers, in a burlesque trapeze act, and the cinematograph are the attractions for this week.

Grand Opera House (John H. Springer, manager).—Kelcey and Shannon are playing "Sherlock Holmes" here this week.

Daly's Theatre (Daniel Frohman, manager).—Jerome Sykes' one hundredth performance of John Doe, in "The Billionaire," will occur Monday evening, March 23. A handsome souvenir will be presented to ladies. This is the eleventh week.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu" finds the house too small to accommodate his admirers. On March 9 the eleventh week opened.

Broadway Theatre (A. W. Dingwall, manager).—"The Silver Slipper" is now in its twentieth and last week. "The Prince of Pilsen" follows March 17.

Criterion Theatre (Charles Frohman, manager).—James T. Powers is in his fourth week in "The Jewel of Asia." The engagement will close March 28.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" is drawing as large houses now as at any time during its earliest weeks. This is its forty-first week.

Herald Square Theatre (Sam S. Shubert, manager).—De Wolf Hopper remains a strong drawing card in "Mr. Pickwick." On March 9 the eighth week and last fortnight of his engagement began.

Majestic Theatre (Geo. H. Nicolai, manager).—This house is crowded to the seating capacity at every performance, with "The Wizard of Oz," now in its eighth week, as the attraction.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Sheridan's famous comedy, "School for Scandal," was the offering by the stock company Monday, March 9, for week, and the large audiences which attended the opening performances gave full evidence of satisfaction. The work was handsomely staged, the costumes being particularly worthy of mention, and the various members of the company did good work. Minnie Seligman gave a finished and altogether excellent portrayal of Lady Teazle, and fully merited the marks of approval which her efforts drew forth. William Bramwell made a capital Charles Surface, his careful work eliciting marked approbation. The Joseph Surface of George Edwin Bryant was also deserving of the highest praise. He showed a fine conception of the old time comedy, and a better performance of the role is seldom seen. Verner Clarges, as Sir Peter Teazle, acquitted himself with much credit. The cast in full: Charles Surface, William Bramwell; Joseph Surface, Geo. Edwin Bryant; Sir Peter Teazle, Verner Clarges; Sir Oliver Surface, A. H. Stewart; Crabtree, Gerald Griffin; Sir Benjamin Backbite, John Wesley; Rowley, Charles W. King; Careless, Paul McAllister; Moses, George Friend. Trip, Al. Roberts; Snake, Julian Reed; Sir Peter's Servant, Joseph Kauffman; Lady Sneerwell's Servant, Victor Brown; Joseph's Servant, Harry Bourjohn; Lady Teazle, Minnie Seligman; Maria, Ivah M. Wills; Lady Sneerwell, Ada Levick; Mrs. Candour, Eva Vincent; Lady Sneerwell's Maid, Ethel Wright. The vaudeville contingent included: Ward and Raymond, singers and dancers; the Musical Bells, in a musical act; the Major Sisters, singers and dancers; Edward Grey, mimic; Susie Fisher, vocalist, and Wilbur Amos, comedy juggler, all of whom found their full share of favor. The kalatechnoscope continues.

American Theatre (J. J. Coleman, business manager).—"The Dangers of Paris" was the play presented by the company at this theatre Monday night, March 9. The usual good sized audience was in attendance. Maurice Freeman and Jessaline Rodgers were well cast, and acquitted themselves with credit. The cast was as follows: Pierre Valjean, Maurice Freeman; Laroche, Frank E. Jamison; Captain Brigaud, Robert Cummings; Henry Martin, Bert Lyttel; Daddy, John Ravold; Coupe, Charles Farrington; Bruno, Thomas Reynolds; Gaston, Clement R. Kirby; M. Dumont, Paul Scott; Waiter, John Hewitt; Sergeant Toupe, John Lane Connor; Estelle, Julia Blanc; Marguerite, Laura Almosnino; Claire, Jessaline Rodgers. Next week, "In the Palace of the King."

Murray Hill Theatre (Henry V. Donnelly, manager).—"Virginius" was presented here Monday, March 9, with Edwin Holt in the title role. His performance showed force and exactness. Laura Hope Crews played Virginia with becoming grace. The support was cast as follows: Icilius, Charles A. Hutchison; Applus Claudius, N. Sheldon Lewis; Caius Claudius, Charles A. Burrows; Dentatus, Robt. McWade Jr.; Numitorius, Edgar Allan Woolf; Lucius, George Henry Trader; Titus, De Witt Newing; Servius, Edmund Deane; Marcus, H. Bruce Delamater; First Citizen, C. W. Layer; Virginia, Laura Hope Crews; Servia, Isabel O'Madigan; Female Slave, Viola Kellogg; Roman Woman, Alice Harrington. The work was handsomely staged. Next week, "The Shaughraun."

Circle Theatre (Percy G. Williams, manager).—Manager Williams expresses his entire satisfaction with the business so far accorded his new venture as a Manhattan manager. Business for the past four weeks has been even beyond his anticipations, and the future outlook appears very bright. R. G. Knowles heads nearly, if not quite, an all star bill this week. Mr. Knowles is an entertainer in all that the word implies. His reception on Monday was most cordial, while his fund of stories and his manner of telling them are simply irresistible. He scored a solid hit. Eugene O'Rourke, in his bright little playlet, "Parlor A," and with the capable support of Nellie Elting, scored most happily. Le Roy, Talma and Bosco are surely monarchs of magic, and entered the second week of their engagement here on Monday. The Eretto Family, expert acrobats, were well received, the "human bridge" feature of their act being loudly applauded. Jess Dandy, in his original song parodies; Snyder and Buckley, musical comedians; Harding and Ah Sid, in "The Clown and the Chinaman;" Artie Hall, "The Real Georgia Girl;" Mlle. Olive, the dainty juggler, and the moving pictures constitute a capital bill for this week.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Cracker Jacks furnish an excellent bill this week. It includes "Doctor Munyon Outdone," with Bob Van Osten in the principal comedy role; the Mayo Sisters, Charles and Annie Glocker, in their clever baton spinning act, during which Miss Glocker appears in several striking costumes; Collins and North, who presented good songs and dialogue; Charles Kelly and May Adams, in an entertaining act; La Belle Parsons, with several songs, well sung, and "Nature," a lively burlesque. Harvey Parker appears in wrestling bouts at every performance. Next week, the Dainty Duchess Co.

London Theatre (James H. Curtin, manager).—Fred Irwin's Majestics played to good houses Monday afternoon and evening. The bill included Billy W. Watson and company, Gertrude De Milt, Daly, Tate and Ronan, Valmore and Horton, Larry McCale and Alice Ordon, Ziska and King, and "King for a Day," in which Mabel Carew made a hit as Queen Tut-tut, with her clever comedy and make up. Larry McCale, as the king, also contributed many laughs. Next week, Dinkins' Utopians.

New York Theatre (Klaw & Erlanger, managers).—Williams and Walker, now in their fourth week, in "In Dahomey," have been attracting visitors in large crowds.

Madison Square Theatre (Charles Frohman, manager).—"The Earl of Pawtucket" is in its sixth and last week. It retires because other bookings at this house makes its withdrawal necessary, although business is still at the capacity of the theatre. After the lapse of a few weeks the play will resume its successful metropolitan run at another theatre. Elsie De Wolf, in "Cynthia," follows next week.

Empire Theatre (Charles Frohman, manager).—The Empire Theatre Co. is now in its ninth week in "The Unforeseen," with excellent business reported at the box office.

Knickerbocker Theatre (Al. Hayman, & Co., managers).—"Mr. Bluebeard," which opened its eighth week March 9, is still a strong drawing attraction.

Manhattan Theatre (Harrison Grey Fiske, manager).—"The Bishop's Move," with William H. Thompson in his clever portrayal of the title role, began its second week March 9.

Bijou Theatre (H. B. Sire, manager).—Marie Cahill has beyond question established herself firmly as a star. "Nancy Brown," now in its fourth week, is having largely attended "at homes."

Weber & Fields' Music Hall (Weber & Fields, managers).—Business remains at top notch here, with "Twirly Whirly" in its twenty-seventh week. "The Big Little Princess" has caught the town with its capital fun, and opened March 9 its third week.

Belasco Theatre (David Belasco, manager).—Blanche Bates and "The Darling of the Gods," having passed their hundredth performance at this theatre last week, will undoubtedly continues on the high road of prosperity to the end of the season. The first days of Lent have seen the theatre crowded to the doors. This in the fifteenth week.

Academy of Music (Gilmore & Tompkins, managers).—"Florodora" began its seventh week here on March 9.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The last week of the stock at this house began Monday, March 9, when was presented Joseph Arthur's rural comedy drama success, in four acts and eight scenes, "Blue Jeans," cast as follows: Perry Bascom, Ned Howard Fowler; Col. Henry Clay Risener, Richard Lyle; Ben Boone, Louis Bressen; Jacob Tutewiler, Sol Aiken; Jim Tutewiler, Edward Havener; Isaac Hawkins, Louis Owen; Sheriff, Albert Veazie; Smith, Oscar Graham; Drum Major, M. Malloy; Phil. Granger, F. W. Thorndike; Dave Higgins, M. Bennett; Hank Hudson, Will E. Sheerer; Sam Berry, Jack Marshall; June, Virginia Warren; Sue Eudaly, Lillian A. Harris; Cindy Tutewiler, Carrie Lee Stoyle; Samantha Hawkins, Belle F. Gaffney; Beelena Kicker, Margaret Kirker; Nell Tutewiler, Lorie Eddinger; Child, Winifred Wymbs. Ned Howard Fowler looked and acted the part of the hero, the many thrilling scenes in which he was a participant being more than well received. Louis Bressen, as Ben Boone, was very much in evidence; Richard Lyle, as Col. Henry Clay Risener, was up to his usual standard, and Sol Aiken, as Jacob Tutewiler, was warmly received on his every entrance. The other characters were in capable hands, and the play was thoroughly enjoyed by the large crowd present. Little Elsie was charming in her mimicry, her turn being applauded. O. M. Mitchell, in his clever ventriloquial turn, came in for his full share of approval, and the kalatechnoscope was not lacking many friends. Next week will witness the inaugural of a new policy at this house, when E. D. Stair presents the Hebrew comedian, George Sydney, in "Busy Izzy," with his own company. The stock company closes on March 14, and the beginning of a combination season of one week stands commences March 16.

Irving Place Theatre (Heinrich Conried, manager).—"Das Baerenfell" was presented Wednesday evening, March 4, with the following cast: Otto Bernicke, Max Hanseler; Alfred Kahlbach, Otto Ottbert; Franziska, Camilla Dalberg; Conrad Bernicke, Richard Schlaghamer; Betty, Marie Reichardt; Lisa Bernicke, Hedwig von Ostermann; Paul Dresswitz, Gustav von Seyffertitz; Beckerle, Otto Meyer; Mathilde Steizner, Marie Kierschner; Hartmann, Carl Bechwitz; Kramer, Bruno Dehnicke; Schulz, Ernst Sturm; Anton, Jacques Lurian; Hedwig, Rosa Konig. Otto Bernicke, the proprietor of a mill, has gone abroad for his health. His prospective heirs come to the conclusion that he is dead, and prepare to enjoy the spoils. When they have not heard from him for a long time, while conducting the mill after their own fashion and making changes in all of Bernicke's affairs, the old uncle returns, and the members of the family are kept busy to explain the changes everywhere apparent. The Ferenczy Opera Co. opened Monday evening, March 9, in "Das Suesse Maedel" ("The Sweet Lassie"), a comic opera, which has been successful in Europe. Compared to American musical comedies or comic operas as produced nowadays it does not show to the best advantage. Mia Weber scored a hit and charmed the audience in her soubrette role. The support was good, and every member of the company contributed their best efforts. The cast: Graf Baldwin Liebenburg, Rudolf Ander; Lizzi, Therese Delma; Graf Hanns Liebenburg, Siegmund Kunstadt; Lola Winter, Mia Werber; Florian Liebich, Edmund Loewe; Fritzi Weiringer, Henry Wildner; Prosper Plewny, Carl Knaack; Anatole, Hans Horsten; Max, Curt Reutlinger; Josef, Julius Voigt; Rudolf, Emil Glashoff; Mizzi, Hella Thornegg; Kitti, Ida Perry; Klapper, Haushofweister des Grafen Liebenburg, Emil Albes.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Eleventh Hour" is the title of this week's attraction, and in the various startling scenes and heroic speeches the patrons found much to interest them at Monday's performances. Richardson Cotton, as Joe Manly and Doby Dick, contributed excellent work. Other characters and players is the cast were: Benjamin Fowler, J. Hay Cossar; Fritz Peltz, Joe F. Willard; Sprouse Crosby, Frank Cotton; "Frosty Joe," Ern Sefton; Samuel Hackett, T. J. Cumerford; Hans Peltz, Perry Bentley; Michael O'Brien, Fred Harrison; Officer Sweeney, M. Clark; Dan Wilson, Bert Showerman; Susan Hackett, Marie Nelson; Helen Fowler, Esther Rojaero; Kitty Manly, Enid Jackson. The tour is under the direction of Lincoln J. Carter. Next week, "In Convict's Stripes."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—This house, rebuilt on the site of the old building, which was destroyed by fire Jan. 1, 1902, was opened for the first time Monday night, March 9, with Bob Manchester's Vanity Fair Burlesque Co. as the attraction. The house is not thoroughly completed, the painters, decorators and carpenters still being at work. The performance opened with "Ophelia and Fadora," a one act skit, thus cast: Roger McFee, Harry Brown; Major Winks, J. Gaffeny Brown; Harry Smart, Jack Gardner; Ophelia, Viola Thorndyke; Fadora, Blanche Martin. The olio included: Lillian Held, Jack Gardner, the Two Jacksons, Harry Brown, Viola Harris and J. Gaffney Brown, Martella and Lancaster, the Wang Doodle Four, and Mlle. Ani. The burlesque, "A Hot Finish," closed the performance. Next week, Rose Sydell's London Belles.

Dewey Theatre (Sullivan & Kraus, managers).—Rose Sydell's London Belles Burlesquers opened a week's engagement here at the regular Monday matinee, March 9. One of the very largest audiences of the season assembled to greet the company, as it was its first appearance at this house this season. The company had appeared at one of our city theatres this season, when it was fully reviewed in these columns, but it is a question if the welcome extended to it at that time was any heartier than that accorded to this excellent organization on Monday at the Dewey. A big houseful of pleased auditors voted it to be one of the most entertaining shows given here for some time. As a special added feature for this week, Lottie Brandon is appearing in her sensational "looping the loop" act. Next week, Harry W. Williams Jr.'s Imperial Burlesquers.

Garden Theatre (Charles Frohman, manager).—E. H. Sothern is in his seventh week in "If I Were King." A "Hamlet" matinee will be given March 10. Cecilia Loftus, who underwent an operation recently, rejoins Mr. Sothern's company on Tuesday at the "Hamlet" matinee, when she will play Ophelia, and in the evening will appear in her former role of Katherine de Vaucelles, in "If I Were King."

Mrs. Osborn's Playhouse (Max Strakosh, manager).—"Ghosts," as presented by Mary Shaw and her supporting company, began its second week March 9. George Fawcett's attempt to make this house a success has been well rewarded thus far.

Huber's Museum (John H. Anderson, manager).—This is the third and last week here of Laloo and Lala, the wonderful "double marvel." This has been one of the most successful engagements this star of freakdom ever played here, and has proved alike interesting to the layman as well as to the medical profession. Enoch, the man fish, holds over for another week. His feats under water seem almost impossible. Wyoming Jack, rifle expert; the Dexters, handcuff experts; Lingerman, ventriloquist; Sam Furst, Yankee whittler; a troupe of Australian birds which perform many novel tricks; De Bonair's Punch and Judy, and the usual regular features of the museum halls will continue to entertain visitors this week. Business continues to be big, and the theatre is also pleasing the patrons as usual.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—There was plainly an additional interest in the bill opening at this house March 9, because of the announcement that a one act play by Roland B. Molineux would be presented, and the audience at the evening performance overflowed the seating accommodations at an early hour. The piece in question is entitled "Was It a Dream?" and on the afternoon of the above date it was given its first production on any stage. Its author has provided, first of all, a story which greatly deviates from the ordinary run of themes selected for one act plays, and its treatment throughout is so completely original and entertaining that interest is maintained at a high pitch from the opening to the closing line. The story in brief, which follows, gives an idea of its novelty of conception: Jack Lineage and May Mannerly are anxious to obtain the consent of the former's father to their marriage, but with little prospect of success, since Jack's parent looks down upon the girl's humble birth. The scene occurs in the den of Hon. John Lineage, the father, who at the first opportunity begins to expatiate upon the manifold virtues of his ancestors, whose pictures adorn the walls. The Hon. John's grandfather and a kinswoman of that gentleman form the principal objects of his praise, until finally the fact that it is Holloween dawns upon them, and a magic crystal is brought forth, which is claimed to possess the power to show the past to those who gazed into it. All look, and a scene opens at the rear of the stage which lifts the veil from the past and the Hon. John's grandfather, Obadiah, and his kinswoman, Aunt Prudence, are overheard in a discussion which quickly dispels any claims to the nobility of his ancestry which was claimed for them by the Hon. John. Prudence then vigorously denounces Obadiah for refusing to allow his son to marry a mechanic's daughter—the Hon. John's mother. Greatly elated, Jack and May succeed, by diplomacy, to get Jack's father thoroughly incensed against such parental proceedings and he bestows his blessings upon the young people. Bessie Lestina, as Prudence, and Frank Monroe, as Obadiah, were excellent, and the others of the company did satisfactory work. The cast: Hon. John Lineage, Arthur Buchanan; Jack Lineage, H. D. Hawley; Capt. Obadiah Lineage, Frank Monroe; John Lineage, Edwin Joy; Mary Mannerly, Polly Stockwell; Prudence Lineage, Mrs. Bessie Lestina. The remainder of the programme included the Great Baggesens, in their capital comedy juggling act; Robert Fulgora, with his impersonations, better and more interesting than ever; Hickey and Nelson, whose act is laughable no matter how many times one witness it; Press Eldridge, the great fun maker; Rae and Brosche, in their neat and entertaining act; Marion Garson, singer; La Belle Unita and Paul, gymnasts; Sisters Levenberg, novelty dancers; Howard and Linder, a good sketch team; William Rowe, pedestal dancer; Bernard Williams, card manipulator; Gaines and Hazard, songs and dances, and the kalatechnoscope.

Keith's Theatre (E. F. Albee, general manager).—Milton and Dolle Nobles are the headliners of a capital bill at this cozy house this week. Every available inch of space was pre-empted at the first performance of the week, March 9, and, judging by the volume of laughter and applause, as act succeeded act of the long bill, no more thoroughly enjoyable bill has been presented here this season. Mr. and Mrs. Nobles were, as usual, delightful in "Why Walker Reformed." Mr. and Mrs. Tom Nawn are here this week, presenting Mr. Nawn's original sketch, entitled "A Touch of Nature," in which his conception of an Irish character stands nearly, if not quite, alone. Caroline Shepherd, oratorio singer; Stinson and Merton, in their comedy absurdity; Josephine Sabel, comedienne; the Wartenberg Bros., acrobats and foot jugglers; the Quaker City Quartet, in "Fun in a Barber Shop;" Three Merrills Bros., expert acrobats; La Petite Adelaide, *danseuse*; James Dooley, black face comedian and dancer; Pongo and Leo, aerial grotesques; Kennedy and James, comedy and dancing specialty; Barrington and Martell, vocalists and comedians; Spaulding, acrobatic comedian; Al. Coleman, monologue; Stella Rinehart, dancer, and the biograph are included in the bill for this week.

Victoria Theatre (Oscar Hammerstein, manager).—"Resurrection," with Blanche Walsh's work shining brightly in the many acting triumphs in the play, opened its fourth week March 9.

Garrick Theatre (Charles Frohman, manager).—Annie Russell began on March 9 her eighth week in "Mice and Men." Big business is the report from this house.

Savoy Theatre (Charles Frohman, manager).—"The Girl With the Green Eyes" opened its twelfth week March 9. The engagement will close after the performance March 28.

HEINRICH CONRIED is rapidly completing his plans for next season's opera at the Metropolitan. The Metropolitan Real Estate and Opera Co. will assist in making the season an unusually attractive one by the redecorating of the interior of the house, and the spending of $30,000 on a new electric plant, and in the making of other extensive improvements on the stage. It is understood that Philadelphia will be placed in the same class as Boston, receiving two or three weeks at the close of the fifteen week season here.

AMONG the additional names of stars to appear at the Actors' Fund benefit performance, on March 12, is that of E. H. Sothern. Adele Ritchie and Helen Redmond have volunteered as members of the "Florodora" sextet for the benefit. The one act play to be offered by David Belasco, which will include Blanche Bates, Robert T. Haines and George Arless, is called "My Aunt's Advice." Fay Templeton has sent to Daniel Frohman $100 for a box.

KLAW & ERLANGER'S STAGE SCHOOL, in which they will teach young women and men singing, dancing and stage business free of charge, will open at the Knickerbocker Theatre March 16, under the direction of Ben D. Stevens. Herbert Gresham, Frederick Solomon and Ned Weyburn will be the instructors.

THE APPELLATE TERM OF THE SUPREME COURT last week affirmed the decision of the lower court in favor of Daniel Frohman in the suit brought against him by Rudolph Aaronson in the Kubelik case. Mr. Frohman's judgment for $500 on his counter claim against Mr. Aaronson was affirmed.

SAM'L L. TUCK has opened offices in the Knickerbocker Building. He will star Charley Grapewin next season, and will also have several other attractions.

THE HERALD SQUARE THEATRE will be managed next season by Charles Frohman. The present lease to Samuel S. Shubert expires May 4, and Mr. Frohman will then assume control, under arrangement with the Hyde & Behman Amusement Co., to whom the lease reverts.

KLAW & ERLANGER have secured from George V. Hobart the stage rights to his series of humorous books called "John Henry," which he will dramatize in collaboration with Edward E. Rose, as the vehicle for Dan Daly's appearance, under the direction of Klaw & Erlanger, at Daly's Theatre the latter part of May.

LIEBLER & Co. have purchased of the Century Co. and Mrs. Annie Hogan Rice, of Louisville, Ky., the rights of dramatization of Mrs. Rice's literary sensation, "Mrs. Wiggs of the Cabbage Patch," and her later story, "Lovey Mary." The work of dramatization has been placed in the hands of Mrs. Anne Crawford Flexner. The production will likely be made early next season, and will be presented with a cast which will afford the possibilities of the play full opportunity.

Pastor's Theatre (Tony Pastor, manager).—With Hall and Staley topping the bill, in their ludicrous skit, "The Twentieth Century Burglar," and in conjunction with a list of capable and highly entertaining vaudeville talent included in the bill, there will surely be no dull moments abiding here this week. The house was crowded to the doors on Monday, March 9, when this excellent programme, prepared by Mr. Pastor, was highly enjoyed from beginning to end. Lavender and Tomson, in "A Touchdown;" Dick and Alice McAvoy, in "A Picture of New York Life;" J. Evans Lloyd and Lillian Waltone, in old and new songs; H. V. Fitzgerald, in his lightning change act; Billy Carter, with his banjo; Fredo and Dare, musical comedians; Clotilde Antonio, the upside down wonder and hand balancer; Brooks Bros., excellent comedians; Harry Antrim and Yetta Peters, singing, whistling and bone and banjo players; Satsuma, Japanese juggler; Fox and Summers, in "A Smart Lawyer;" Sig. Maceo and his performing dog Chicago, and the vitagraph, with an excellent series of new views in life motion, rounds out a capital bill for this week.

Princess Theatre (Sam S. Shubert, manager).—Amelia Bingham began on March 9 her fifth week in "The Frisky Mrs. Johnson."

CLAY M. GREENE has written a special one act comedietta for the Actors' Home benefit. It will be played by Margaret Anglin and Fritz Williams, of the Empire Theatre Company.

ADELE RITCHIE returned to this city last week, after a five weeks' trip abroad.

"LITTLE LORD FAUNTLEROY" is to be revived. Albert Levering, manager of "Iris," announced last week that he had arranged for an elaborate revival of the stage version of Mrs. Burnett's story at a Broadway theatre, to begin in about a month. Matinee performances only will be given.

THE LATEST ADDITIONS to the board of directors of the Conried Metropolitan Opera Co. are A. G. Vanderbilt and Harry Payne Whitney.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager).—Viola Allen, in "The Eternal City," opened March 9, to a big house, and will, no doubt, have large attendance for the week. Next week, Virginia Harned, in "Iris."

WEBER & FIELDS' WEST END THEATRE (Leo C. Teller, manager).—Lewis Morrison's "Faust" is the attraction for this week, and, despite the weather, a good sized audience turned out to welcome it. Next week, "'Way Down East."

METROPOLIS (Henry Rosenberg, manager).—Master Joseph Santley, in "A Boy of the Streets," is the attraction for this week. The opening, 9, was to a good house, and the outlook for a big week is excellent. Next week, "A Modern Magdalen."

THE STAR (Wm. T. Keogh, manager).—"The Man Who Dared" began a return engagement under the most favorable circumstances, the house being packed from top to bottom. Next week, Joe Welch, in "The Peddler."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager.—"A Gold Mine" is the selection for this week, the last week for some time of the present house favorites. The play is well staged, and the respective roles were wel taken care of. The Lenten season has not so far affected the attendance, the house being filled at both the afternoon and evening performances. The vaudeville contributors for this week are: Charlie Case, May Belle and the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The week opened 9, with the house packed from top to bottom. The bill for the week is an excellent one and was enjoyed by the audience. The bill includes: The Carlons, La Belle Blanch, Julie Kinsley and Nelson Lewis, Raymond Teal, Davis and McCauley, Hacker and Lester, Annie Caldwell, Guyer and Daily, and the vitagraph.

OLYMPIC (Thos. W. Valentine, manager).—The Columbian Burlesquers will hold the boards for this week. It is the company's first Harlem appearance. Next week, Harry Bryant Burlesquers.

ORPHEUM (Dr. Leo Summers, manager). The week opened, as usual, to a crowded house. The bill contains the following names: Claudious and Corbin, Rae and Bendett, the De Muths, Madge Anderson, Burke, Jack Welsh, Vernon Sisters, the Great Harvey, and Mattie Dixie.

Brooklyn.—This week the theatres present many star attractions. Charles Hawtrey, at the Montauk; N. C. Goodwin and Maxine Elliott, at the Amphion, and the Royal Lilliputians," at the Grand, are packing the houses; the stock houses are doing big business.

MONTAUK (Isabel Sinn Hecht, manager).—Charles Hawtrey and his company were given a big reception March 9, when they presented "A Message from Mars." Mr. Hawtrey, in the role of Horace Parker, was exceedingly good. The company is a commendable one. "Iris" did big business last week. Next week, Robert Edeson.

GRAND OPERA HOUSE (Lew Parker, mgr.)—The Royal Lilliputians occupy the stage for the current week and were well received 9. They presented a musical comedy, called "In Posterland." "In Old Kentucky" did very well. Next, Kellar, the magician.

PARK (Nick Norton, manager).—The melodrama, "Human Hearts," is the current attraction here. The company is a capable one. Excellent business last week. "A Boy of the Streets" to follow.

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—"Resurrection" was presented 9, with Mrs. Payton in the role of Maslova. It is one of the best parts that Mrs. Payton has ever been seen in, and she admirably portrays it. Big business ruled last week. Next week, "A Runaway Wife."

COLUMBIA (David A. Weis, manager).—R. D. McLean and Odette Tyler were seen in "King John," and were greeted by a large audience 9. Miss Tyler appeared as Prince Arthur. New scenery has been painted and correct costumes provided for the performance. Big business last week. Next week, Marie Wainwright, in "The School for Scandal."

BIJOU (Will McAlester, manager).—This week the patrons are given a chance to see Harold Kennedy in the title role. He portrays Chimmie, in the production of "Chimmie Fadden." Mr. Kennedy is very clever in the part, and received much applause. The Misses Spooner are well placed, and were well received, as was Mr. Phillips. Excellent business ruled last week. Next week, "Kathleen Mavourneen."

ORPHEUM (Percy G. Williams, manager).—The offerings this week include Henry Lee, who is retained with a new programme of Great Men, Past and Present, for another week. Wilfred Clark, a clever comedian, gives his farce, "In the Biograph," assisted by a good company. George Fuller Golden, Amelia Summerville, the Five Juggling Johnsons, Genaro and Bailey, Freydo Bros., the Four Huntings, Billy Link, and the Five Piccola Midgets.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—This week's bill presents many talented performers, among whom are such people as: Camille D'Arville, of paper fame, who sang selections from grand opera to ballads; the Rossow Midgets, Gerard and Gardner, in "The Soubrette and the Cop;" Effie Fay, in "The Belle of Avenue A;" the Waterbury Bros. and Tenny, Quigley Bros., as "the Congressman at Large;" Paulinette and Piquo, the Young American Quintet, and Leon and Adeline.

STAR (Wm. L. Bissell, manager).—The Bowery Burlesquers made merry here 9. In addition to the burlesque, which deals

with the experience of a slumming party, there were a number of capital specialties. Among the principal performers are: The Taylor Trio, Willie and Josie Barrows, Veola, Miss Gilbert, Ben Jansen and Miss Freligh.

AMPHION (S. H. Cohen, manager).—Nat C. Goodwin and Maxine Elliott are seen this week in "The Altar of Friendship." It is the first time the play has been here, and its stay ought to be a profitable one. Business last week was big. Herbert Kelcey and Effie Shannon next week.

FOLLY (Bennett Wilson, manager).—Andrew Mack, whose popularity with the patrons here is well established, this week presents "The Bold Soger Boy." He has some new songs. His supporting company is good. Big business last week. Coming next week, "The Royal Lilliputians."

GAYETY (James Clark, manager).—This week's attraction is furnished by Sam Devere and his own big company. The chorus is large and contains some good looking women. The olio: The Three Brothers Fortunis, Florence Hughes, the Three Constantine Sisters, Gilroy, Haynes and Montgomery, the New York Comedy Four, Armstrong, Baker and Armstrong, and Gertrude Horton. The burlesque is called, "Open All Night." Business last week was big. The Bowery Burlesquers next.

PAYTON'S (Fred C. Andrews, manager).—The play this week of "Carmen." The central character is one which Una Abell Brinker has played many times, and one in which she has met much success. Mr. Brown plays the part of Don Jose. A special Spanish souvenir is given away during the week. Business last week was large. "Alone in London" next.

NOVELTY (David Robinson, manager).—A well balanced company, with Elmer Grandin at its head, this week presents "The Night Before Christmas." Special scenery is used. Last week's play did well. "Over Niagara Falls" next.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—The Black Crook Co. is here this week. Handsome women in gorgeous costumes, who know how to sing and dance, and clever comedians make up the company. Business last week was good. The World Beaters next.

GOTHAM (Edmund Day, manager).—The Elite Stock Co. this week presents an elaborate production of "Michael Strogoff," with an extra force of a hundred men. Business continues satisfactory.

LYCEUM (Louis Phillips, owner and manager).—By special request of its patrons, the house company this week presents "East Lynne." "The Resurrection," last week, established a record for this season. Standing room was a luxury at every performance.

NOTE.—Treasurer Trail, of the Montauk Theatre, is acting as assistant manager for Frank Hoyt, who is taking a vacation for his health.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. Laughlin, manager).—Walter S. Baldwin has returned from his Winter conquests at New Orleans with the Baldwin-Melville Stock Co., and opened for a long run March 9, with an elaborate production of "Antony and Cleopatra," "La Tosca" being underlined. No pains will be spared to make this Mr. Baldwin's banner Buffalo engagement. Melbourne McDowell, Florence Stone, M. A. Alsop, Blanche Seymour and Frank Willard being in the capable cast. "The Sign of the Cross" pleased fair sized audiences.

STAR THEATRE (J. R. Stirling, manager). Julia Marlowe, in "The Cavalier," this week, has excellent prospects. John Drew and "San Toy" divide week of 16. Viola Allen, in "The Eternal City," with an unusually strong supporting company, drew attendance that was substantial, though not large. Miss Allen was winsome and magnetic, as she always is.

CONVENTION HALL (Harry L. Meech, manager).—An automobile show of extensive proportions is in progress this week. Creatore's Band 13-21.

SHEA'S GARDEN THEATRE.—Caroline B. Nichols and her ladies' orchestra are re-engaged for week of 9. Also appearing are: The Rays, Keno, Welsh and Melrose, Lotta Gladstone, Brown and Nevaro, Pantzer Trio, Ford Sisters. Capacity attendance must be chronically chronicled here.

LYCEUM THEATRE (J. Laughlin, manager). Harry Martell this week presents "The Volunteer Organist," to be followed week of 16 by "Zig Zag Alley." Leon Washburn's excellent Stetson company presented "Uncle Tom's Cabin" throughout last week, to tremendous attendance.

ACADEMY (Dr. Peter C. Cornell, manager).—Rebecca Warren, in "East Lynne," this week. "A Fight for Millions" next week. Pete Baker, in "Chris and Lena," met with a most enthusiastic greeting in this, his native town, and the comedy seems to be strictly in it still.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Harry Morris' Night on Broadway will be explained this week by Mildred Stroller, Carrie Webber, Nellie Fenton, Alice Porter, Ollie Omega, Tony Asher, Harry Emerson, Edward Adams, Ed. Brennan, and a large chorus, giving the skits, "Berlin Nach Elf" and "Night on Broadway." The Brigadiers week of 16. The High Rollers made merriment for the usual throngs of burlesque patrons.

Rochester.—At the Lyceum Theatre (W. R. Corris, assistant manager).—Herbert Kelcey and Effie Shannon appeared in "Sherlock Holmes" March 2, pleasing a fair sized house. Ernest Seton Thompson delivered a lecture, "Indians as I Knew Them," to a large audience, 3. "The Show Girl," presented by a fair company, attracted a light house 6. Julia Marlowe, in "The Cavalier," drew large and fashionable gatherings 7. Coming attractions: Virginia Harned, in "Iris," 9; German Stock Co., of Buffalo, in "Madame Bonivard" or "His Mother in Law," 10; Robert B. Mantell 13, 14.

NATIONAL THEATRE (F. R. Luescher, manager).—Aiden Benedict's "Resurrection," a play new to this city, drew small houses 3, 4. Rebecca Warren, in "East Lynne," gave a fine performance, drawing crowded houses, 5-7. William Bonelli and Rose Stahl, in "Janice Meredith," 9-11; David Higgins and Georgia Waldron, in "At Piney Ridge," 12-14.

BAKER THEATRE (Warren F. Day, manager).—Eugenie Blair, in "Zaza" and "Camille," played, to immense houses, 2-4. "Lost in the Desert," 5-7, attracted large audiences. "The Sign of the Cross" 9-11, "King of Detectives" 12-14.

COOK OPERA HOUSE (J. H. Moore, manager).—A fine bill gave great satisfaction to filled houses all last week. Current: Goblin, Dolan and Lenharr, Jos. Harrigan, Carroll Johnson, the Tobins, Ada Arnoldson, the Balleys, Clan Johnstone Troupe.

EMPIRE THEATRE (H. C. Jacobs, manager).—The New York Stars packed the house, both at the afternoon and evening performances, throughout last week, giving a splendid show. Fred Irwin's Big Co. 9-14, the High Rollers 16-21.

NOTES.—The Elks' Minstrels drew a packed house March 2, at the National Theatre..... Announcement was made last week that Klaw & Erlanger had secured control of the Lyceum Theatre.....Hurtig, Seamon & Luescher, lessees of the new National Theatre, will build a new house here, to be called the New Colonial, opening about Sept. 1, and will play to popular prices. This firm has also secured the Lyceum, in Syracuse, which will open under their direction March 16, also playing to popular prices.

Utica.—At the Utica Opera House (Warren Day, manager).—Julia Marlowe, in "The Cavalier," was obliged to play a matinee, and packed the house at both performances, March 4. "When Johnny Comes Marching Home" met a large audience 5. Lord Rosslyn, in "The Young Miss Pettifer," did fairly well 6. Bookings: "Uncle Josh Spruceby" 10, Elsie De Wolf, in "Cynthia," 11; "The Village Postmaster" 12, "The Chinese Honeymoon" 13, 14. The first day's sale for the Honeymoon included every seat in the house, consequently they will play two matinees.

ORPHEUM THEATRE (Wilmer & Vincent, managers).—A popular bill last week packed the house at every performance. This week: William Friend & Co., Brothers Dann, Geo. Alexander, Ferguson and Mack, Twin Nices, Pauline Moran, Bates Musical Trio, Wood and Ray.

DEWEY MUSIC HALL (David Barry, manager).—Business continues very good. This week: Chas. and Ellen Mack, Dayton Sisters, James Hennessy, Madge Daytelle, Anna Lonburg, Laura Adeline, and Barry and Hennessy, in "Irish Colleen."

Syracuse.—At the Wieting Opera House (John L. Kerr, manager).—Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," pleased a large audience March 4. Julia Marlow, in "The Cavalier," came, to a big house, 5. "When Johnny Comes Marching Home" had good attendance 6, 7. Due: Virginia Harned, in "Iris," 11; Elsie De Wolf, in "Cynthia," 12; "The Sign of the Cross" 13, 14.

ALHAMBRA (Wemyss Henderson, manager).—James K. Hackett, in "The Crisis," came, to big house, 5.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"Lost in the Desert" and Eugenia Blair divided last week, to good houses. "The King of Detectives" 9-11, "A Ruined Life" 12-14.

BASTABLE THEATRE (Sam S. Shubert, manager).—Vaudeville, headed by La Loie Fuller, came, to good business, week 2-7. Bennett-Moulton Repertory Co. 9-14.

Elmira.—At the Lyceum Theatre (M. Reis, manager).—The Bennett-Moulton Co. held the boards last week, with the exception of Thursday, March 5, when Byrne Brothers presented "Eight Bells." Coming: J. H. Stoddart, in "The Bonnie Brier Bush," 9; Virginia Harned, in "Iris," 10; Robert B. Mantell, in "The Dagger and the Cross," 12.

RIALTO MUSIC HALL (F. W. McConnell, manager).—The Merry Widows Burlesquers will hold forth here this week. This is Manager McConnell's first departure from vaudeville. Those who closed two successful weeks 7: Lenore and St. Claire, Anita Fairre, Anna Lonnberg, John T. McCashin, P. George Schappert, and May Neilson. Business continues good.

Troy.—At the Griswold Opera House (M. Reis, manager).—"At Valley Forge" drew fairly well March 2-4. Bostock's animal show proved a drawing card 5-7. Go-Won-Go Mohawk, in "The Flaming Arrow," is due 9-11; "Why Women Sin" 12-14.

RAND'S OPERA HOUSE (M. Reis, manager).—"When Johnny Comes Marching Home" drew well 4. Lord Rosslyn, in "The Young Miss Pettifer," did fairly well 5. "A Chinese Honeymoon" 10, "The Village Postmaster" 11, Virginia Harned, in "Iris," 13.

STAR THEATRE (H. R. Kellar, manager).—The Utopian Burlesquers drew well 2-4. The Moonlight Maids filled the house 5-7. The Broadway Burlesquers is due 9-11.

Middletown.—At the Casino (O. S. Hathaway, manager).—The Phelan Stock Co. did immense business—S. R. O. every night week of March 2, with matinee every day. May Parker's Little Pickaninnies and Concert Co. is due 17.

PENNSYLVANIA.

Philadelphia.—Only two of the current offerings at our theatres lay claim to novelty, these being "The Only Way," which, though not new here, serves to introduce Martin Harvey to local audiences as a star, and "Queen of the Highway," a sensational melodrama, shown here for the first time at the National. The penitential season seems to be having more effect on the attendance this year than it did last, for there was a very noticeable dropping off in the aggregate last week, though this may have been due to one or more of a hundred causes.

ACADEMY OF MUSIC.—Two operatic performances are given this week. On Tuesday evening "Don Pasquale" is sung by Mme. Sembrich, MM. Dani, Scotti, Gilibert, Vanni, and on Thursday afternoon "The Magic Flute" is sung by Mmes. Sembrich, Homer, Seygard, Scheff, Bridewell, Maryll, Bouton, Mapleson, Gadski, MM. Salignac, Ed. de Reszke, Campanari, Reiss, Muhlmann, Dufriche, Vanni and Maestri. The first performance will be conducted by M. Flon and the second by M. Mancinelli. The performance of "Tristan und Isolde" last week was largely attended, and was fully up to the high standard already established by the company. On Wednesday evening of the current week the Philadelphia Orchestra gives a popular concert, with Lillian Blauvelt as soloist. The regular Friday afternoon and Saturday evening concerts are given by the same organization this week at this house; Hermair Grevesmuhl is the soloist for the first, and David Bispham for the second.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Capacity business continues to prevail for Mrs. Leslie Carter, in "Du Barry," at this house. The advance sale is large, and those desiring seats have to procure them long before the performance they wish to attend. The engagement continues up to and including 21, being succeeded Monday, 23, by "Iris."

GARRICK THEATRE (Frank Howe Jr., manager).—Audiences of goodly size have been attending the performances of "The Taming of Helen," given at this house last week by Henry Miller and company. Richard Harding Davis, the author of the play, being a Philadelphian, there was considerable interest in seeing his first dramatic effort, and though "The Taming of Helen" has many imperfections, and shows inexperience in many places, it has a large share of merit, and makes an admirable vehicle for Henry Miller. The members of the company also do excellent work, and as the play is blessed with plenty of witty lines, they are supplied with opportunity in sufficient quantity. The engagement continues during the current week, being followed next week by "Everyman."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—This week, at this house, we have the first opportunity afforded us of seeing Martin Harvey as a star, and in his praised performance of "The Only Way." The engagement is for the week only. Next week, "Florodora." Business continued excellent for "Soldiers of Fortune" last week.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"A Country Girl" is still the offering at this house, drawing audiences of excellent size at every performance. This week ends the engagement, and next week brings the Whitney Opera Company, in "When Johnny Comes Marching Home."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—Audiences continued of goodly size for "The Ninety and Nine" at this house last week. This is the third and last week of the engagement. Primrose & Dockstader's Minstrels is announced for the coming week.

AUDITORIUM (Stair & Havlin, managers).—Eugenie Blair plays a return engagement at this house this week, presenting "Zaza," except on Thursday afternoon and evening and Friday night, when "Camille" will be the bill. Coming next week, "Across the Pacific." "Fiddle-Dee-Dee" enjoyed excellent patronage last week.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Liberty Belles" has succeeded in charming the numerous patrons of this house and as a consequence the theatre could hardly hold them last week. The last opportunities for enjoying this offering are presented this week, for "Spotless Town" is scheduled to hold the boards next week.

NATIONAL THEATRE (Joseph Kelly, manager).—A sensational melodrama, entitled "Queen of the Highway," is the current offering at this house, this being its first visit here. Howard Hall, in his production of "The Man Who Dared," enjoyed excellent patronage last week. Next week, "At the Old Cross Roads."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This week the Smart Set is entertaining the patrons of this house, with "The Night Before Christmas" announced to follow. The patrons attended the performances of "A Gambler's Daughter" in liberal numbers last week.

KENSINGTON THEATRE (John Hart, manager).—"The Hand of Man," with moving pictures and the ladies' orchestra between the acts, furnishes the amusement for the patrons this week. "The James Boys in Missouri" provided plenty of excitement last week, and therefore earned the hearty approval of the patrons. Next week, "For Price and Honor."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—Florence Roberts, Mortimer Snow, George S. Spencer and the other members of the stock company are appearing this week in "Divorce." "The Fatal Flower," presented last week, displayed many thrilling situations, and held the interest of the patrons, who attended the performance in large numbers. In rehearsal for the coming week, "Ghosts of Hollowe'en" and "Almost a Life."

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"Harbor Lights" is presented by the stock company this week. For next week a double bill is in preparation; George Learock will appear as Shylock, in a production of "The Merchant of Venice," and this will be followed by "Turn Him Out." The triple bill last week of "One Touch of Nature," "Married Life" and illustrated songs resulted in excellent attendance.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—For this, their last week, the stock company is appearing in "The Three Musketeers." Last week "Mrs. Dane's Defence" proved an excellent vehicle for the company. Next week the season of light opera begins with a production of "The Serenade."

KEITH'S BIJOU THEATRE (John Keirans, manager).—"Lady Windermere's Fan" is being presented by the stock company of this house this week. All the humor in "The Man from Mexico" was brought out to the full by the company last week, and their efforts were thoroughly appreciated by the filled houses. Next week, "All the Comforts of Home."

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Rip Van Winkle" is the offering this week by Carrie Radcliffe and her company. They are rehearsing "Not Guilty" for the coming week. The capital performances of "Jane Eyre" last week earned their full reward.

STANDARD THEATRE (Darey & Speck, managers).—"Out in the Streets" is the offering at this house this week, N. S. Wood appearing in the cast, supported by the stock company of the house. The patrons were out in goodly numbers last week and they appreciated the beauties of "Home, Sweet Home." Next week, "The Orphans of New York."

ARCH STREET THEATRE (Alexander Wurster, manager).—This week the German company appears in "Johannisfeuer," "Reif-Reiflingen," "Onkel Brassig," and "Verschwoerung der Frauen."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Excellent business prevailed at this house throughout last week, there being S. R. O. every evening, and on Saturday even this was unequal to the demand. Sandow remains during this week, while the others on a capital bill are: Kathryn Osterman, Callahan and Mack, Mary Hampton and company, in "The Melodrama;" Raymond and Caverly, Crane Brothers and Belmont, Bertie Fowler, Three Rexford Brothers, Mr. and Mrs. Harry Thorne and company, in "An Uptown Flat," Amos, W. D. Hall, Swan and Bambard, Cook and Sylvia, Herbert and Willing, Tom Moore, Margaret Scott, and Bissonette and Newman.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Prosperity continues to fall to the lot of this popular house, and the new burlesques are meeting with thorough appreciation. "The Auto Moto Girl" and "Way Down Yeast" are continued this week, while the final performances of "Uncle Tom's Cabin" are given. Wm. J. Mills, character change artist, is also retained on the current bill, while the first part is freshened up with new songs.

LYCEUM THEATRE (John G. Jermon, manager).—Frank B. Carr's Thoroughbreds disport themselves at this house this week for the entertainment of the patrons. The crowded houses which attended the performances given by the Trocadero Burlesquers last week were well entertained. Next week, Al. Reeves' Burlesquers.

TROCADERO (Floyd Lauman, manager).—The boards are held this week by Gotthold's Gigantean Gathering. The Ramblers furnished delightful entertainment last week, and merited the liberal patronage bestowed.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—Entertainment this week is furnished by the Dainty Duchess Burlesquers, in a varied bill of burlesque and vaudeville. Next week brings Sam Devere. Filled houses greeted the Cracker Jacks last week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—The continuous vaudeville this week is furnished by: Charles McKeever and Ada Sandry, Bingham, Farrel and Furey, Mike Scott, Hume, Ross and Lewis, Franks Brothers, Gertrude Morton, and the cinegraph. The features in the curio hall include: Mlle. Audreana, Hornmann, magical marvel; W. H. Burk, harmonica prince; Bell, mirth and melody; Stanley, trained goats, and Sig. Balaro, fire fiend.

NOTES.—The anniversary of the birth of Edwin Forrest will be commemorated at the Forrest Home on Monday of this week by a small supper and entertainment.....Owing to the illness of Louis Leon Hall he was unable to appear last week at Forepaugh's, and his place was taken at short notice by George S. Spencer.....The "First Musical Happening" of the season was given Sunday evening, 8, by the Twentieth Century Quakers, at their meeting house, 1108 Arch Street.....Mme. Schumann-Heink was ill and unable to appear in the performance of "Tristan und Isolde" last week; Mme. Homer was heard as Brangaene instead.....Considerable dissatisfaction is being expressed by the opera goers and guarantors here over the plan to give only a short Spring engagement next season, and discontinue the weekly performances throughout the Winter.....Ellen Burg rejoined the "Soldiers of Fortune" company last week, but after playing Monday and Tuesdays nights was compelled to relinquish her part again. It is reported that she will now rest for the remainder of the season in order to recover her health.....During Mrs. Langtry's forthcoming engagement here it is expected that she will produce a new play.....J. Fred Zimmerman, of Nixon & Zimmerman, is in the University Hospital here, where he has had an operation performed on his eyes. The operation was for the removal of cataract, and is said to have been entirely successful.

Pittsburg.—Men may come and men may go, but the enormous business done by all our local places of amusement seems, like Tennyson's brook, to go on forever. There has been no diminution in it recently.

ALVIN THEATRE (Nixon & Zimmerman, managers).—E. S. Willard began a week's engagement March 9, during which he will present a varied repertory. Chas. Hawtrey closed a very remunerative engagement of one week 7. Mary Mannering comes 16.

BIJOU THEATRE (R. Gulick, manager).—"A Desperate Chance" 9 and week. "The Price of Honor" closed 7. "Happy Hooligan" is underlined for 16.

EMPIRE THEATRE (E. J. McCullough, manager).—Al. W. Martin's "Uncle Tom's Cabin" has an immense advance sale for the week beginning 9. "The Minister's Daughters" proved to be very good girls, and retired 7, having entertained hosts of company during their week's visit. "Looping the Loop" will loom up 16.

GRAND OPERA HOUSE (Harry Davis, manager).—"Heartsease" was revived 9, for one week. "The Brixton Burglary" proved a good magnet up to 7. "The Christian" is in preparation for 16.

AVENUE THEATRE (Harry Davis, manager).—Edna Aug, Johnstone Bennett, Webb's seals, Kitamura's Japs, Three Keatons, Irving Jones, Sherman and De Forest, the Misses Browning, Al. Lawrence, Jane Courthope & Co., Carson and Willard, Carmen Sisters, Reed and Shaw, and the cinematograph make up a strong list of vaudeville attractions which took the stage 9, and will hold it for one week. Business up to 7 was all that the house could hold.

DUQUESNE THEATRE (Harry W. Williams, manager).—The Girl with the Auburn Hair, Winchermann's performing bears, Lew Hawkins, Vera King, John Carroll, Howard and Bland, Elizabeth Murray, W. C. Fields, Louise Brehanny, Hayes and Healy, and the kinetograph comprise the offerings for the week beginning 9. Business ruled very large up to 7.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—There is a large "take" for the week beginning 9, the attraction being the Transatlantic Burlesquers. The Rose Hill English Folly Co. closed 7, having done an immense week's business.

DUQUESNE GARDENS (A. S. McSwigan, manager).—Great crowds continue to throng this popular resort at every session, and exhibitions of fast and fancy skating and hockey playing continue to be the attractions.

Harrisburg.—An unusually strong repertory attraction kept business up to the top notch all week.

GRAND OPERA HOUSE (N. Appell, manager).—The Thomas E. Shea company did a record breaking business last week. Nine performances were given, and at four the S. R. O. sign appeared. With a slight increase in prices the week's receipts reached a very satisfactory figure. Mr. Shea and his entire company scored a big hit. Spencer C. Charters, of this city, who is a member of this company, was warmly welcomed by his admirers at home. He was entertained by the local aerie of Eagles, Forster Club and a number of friends. Coming: "A Desperate Chance" March 9, "A Bunch of Keys" 14, John Holmes Rover, assisted by local talent, will present "A Dutch Yankee," for the benefit of Post 58, G. A. R., 11-13; the Y. M. C. A. Star course entertainment 10.

WISCONSIN.

Milwaukee.—There is little doubt but that the Lenten season is being felt by the local theatres. Rogers Brothers, who have heretofore played to S. R. O. during their Milwaukee engagement, did not have capacity as a rule during week of March 2 at the Davidson Theatre. The Rogers Bros., as usual, scored heavily, and were ably supported by an extensive company of clever people, Hattie Williams, Will West, Pat Rooney and Emma Francis being the favorites. Manager Sherman Brown announces Frank Daniels, in "Miss Simplicity," 8-18, and Mrs. Patrick Campbell 12-14.

ALHAMBRA THEATRE.—Manager O. F. Miller made a good move in securing the Hagenbeck Trained Animal Exhibition for two weeks, commencing 1. The first week has been highly successful, two performances daily having been witnessed by well filled houses, and every indication points to increased attendance this week. "Search Lights of a Great City" 15-21.

ACADEMY (Edwin Thanhouser, manager). "Rupert of Hentzau" will be presented by the Thanhouser Stock Co. week of 9, and "Hearts Aflame" week of 16. "Leah, the Forsaken," last week's offering, was received with favor.

PABST THEATRE (Leon Wachsner, manager).—The event of last week at this house was a special performance Friday, 6, by the Wachsner Co., for the benefit of the German Press Club. "Graetin Uebermuth" was the offering, and a packed house was in evidence. Sunday, 8, "Alt Heidelberg" will be put on, and Wednesday, 11, "Ewige Liebe."

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"Hearts of Oak" comes week of 8, and "Yon Yonson" week of 15. "Winchester" drew fair to good attendance week of 1, and was well received.

STAR THEATRE (Frank R. Trottman, manager).—Rush's Bon Tons, week of 1, were big winners. The olio, made up of Byron and Langdon, the Barrett Bros., the Simpsons, Grace Leonard, and Hoey and Lee, was one of the best of the season. The Bohemian Burlesquers week of 8, and Jolly Grass Widows week of 15.

ZOO AND MUSEUM.—Manager Barney Hall reports good business. People week of 8 include: Bay State Frank Reno, Mme. Garitta, Hearne Bros., Mae Jackson, and Pierce and Roslyn.

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager).—Nat C. Goodwin and Maxine Elliott drew good business March 2. Andrew Mack had good returns 3. Denman Thompson attracted a large audience 7. Due: "In Old Kentucky" 9, Mrs. Le Moyne 10, Gertrude Coghlan 12, Lole Fuller Co. 13, 14.

GRAND OPERA HOUSE (G. B. Bunnell, manager).—David Higgins and Georgia Waldron had good business 2-4. "Why Women Sin" played to good returns, 5-7. Due: "Across the Pacific" 9-11, "A Hot Old Time" 12-14.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for the current week: Friedl's Hungarian Boys' Band, Mr. and Mrs. Alfred Keley, the Donovans, Golden Gate Quintet, Taylor Twin Sisters, Dillon Brothers, Ethel Gilkey, Frey and Fields.

Bridgeport.—At Smith's Colonial Theatre (Edward C. Smith, manager).—Stuart Robson, booked for the evening of March 3, did not appear, owing to illness, and the date was canceled. "Why Women Sin," 4, and "Janice Meredith," 5-7, played, to excellent business. The local lodge of Elks gave a minstrel performance night of 2, playing to the capacity of the house. Booked: Mrs. Le Moyne, in "Among Those Present," 9; "In Convict's Stripes" 10, 11, "Only a Shop Girl" 12-14.

POLI'S THEATRE (S. Z. Poli, manager).—The bill for week of 2 played to big business. Booked 9-14: Howell Hansel & Co., in "The Man Upstairs;" C. W. Littlefield, William Cahill, the Karseys, with their myriscophone; Georgia Gardner and Joe Madden.

NOTES.—The Elks, at Smith's, night of 2, played to the capacity of the specious theatre. Manager Henry H. Jennings, of Hartford, with a party of friends, had a box, as did Manager S. Z. Poli, of Poli's Theatre, this city.....The Quigley Bros., appearing at Poli's week of 2, were called before the curtain during Thursday evening's performance, and presented with handsome canes, which cost about $20 each. They were gifts from the local lodge of Elks. The Quigleys gave their services to the Elks at the latter's performance here.....Edwin Smith was presented, week of 2, with two valuable and rare portraits of E. L. Davenport and Edwin Forrest. T. O. Couse, of this city, made the presentation, and the pictures of the well known tragedians are the ones which several hundred dollars were offered for some years ago by the Actors' Club, for the Actors' Home. The portraits are handsomely framed, and adorn the walls of Mr. Smith's private offices, where they attract the attention and admiration of visiting managers.

With the Bill Posters.

The board of directors of the Associated Bill Posters and Distributors met in annual session at New Orleans March 3. President Charles F. Bryan, Cleveland, was in the chair, and considerable business of importance was transacted. The annual meeting of the association was set for July 14, at Atlantic City, a change from Louisville, as forecast in a recent issue of THE CLIPPER. The Canadian Association of Bill Posters was granted a charter, and will affiliate with the Asociated Bill Posters on the same basis as the present State association. Applications of J. Walter Thompson and the J. H. Smeizer Advertising Agency for commissions as authorized solicitors of the association were laid upon the table. Other business of minor importance was transacted, and besides attending to business the board had plenty of time to accept of the hospitality of Director Garlick and other genial citizens of New Orleans. The board is particularly appreciative of the courtesies which were extended to them by Tom Campbell, who represents the syndicate at the Crescent and Tulane theatres. Members of the board who were in attendance: Charles F. Bryan, president, Cleveland; Charles Bernard, secretary, Savannah; Samuel Pratt, New York; Barney Link, Brooklyn; J. F. O'Mella, Jersey City; Edward C. Donnelly, Boston; Charles C. Ames, Providence; George M. Leonard, Grand Rapids; George L. Schennelle, Columbus; F. C. Zehring, Lincoln; W. S. Burton, Richmond; Harry E. Stoops, Chattanooga; J. Garlick, New Orleans; Frank W. Chamberlain, Burlington; P. B. Haber, Fond du Lac; Robert C. Campbell, Chicago. There were only two absentees—M. Breslauer, Minneapolis, and Len D. Owens, San Francisco. It was altogether an enthusiastic and successful meeting, and proves that the association is on a splendid basis, well manned, and prosperous to a degree.

The Durham Bill Posting Co., of Durham, N. C., have opened a new plant at Roxboro, N. C., and one at Chapel Hill, in the same State.

Will J. Perry, of Newnan, Ga., has made many improvements in the plant at that place. He also controls plants at Carrollton and Tallapoosa, Ga.

J. J. Hughes & Co., of Lynchburg, Va., have extended their service to Bedford City, Amherst, Monroe, Madison, Durmid, West Lynchburg and Revermont.

W. M. Sauvage, of Alton, Ill., has opened a new plant at Edwardsville, Ill., the county seat of Madison County.

W. W. Rugg, of Newark and Mt. Vernon, O., has purchased the bill posting interests in New Philadelphia and Canal Dover, O. Headquarters will be at New Philadelphia.

Charles E. Rogers, of Goshen, Ind., theatre manager, music dealer, and at one time associated with Charles Krutz, of Goshen, in the bill posting business, died in that city recently.

The Oneal-Goucher Bill Posting Co., of Versailles, Ky., has made application to the Kentucky State Association to change the firm name to the Versailles Bill Posting Company, W. M. Oneal, proprietor, Mr. Goucher retiring from the firm. M. Oneal has engaged Fleming Meek to manage the business end for him.

Alex. D. Hudson, since obtaining control of the bill posting and distributing interests in Uniontown, Ala., is devoting his entire time to the business and branching out to other towns.

Manager Chamberlain, of the Grand Opera House, Burlington, Ia., is in New Orleans, attending the National Bill Posters' meeting.

H. B. Dowling, of Eufaula, Ala., now controls all boards in that city.

C. M. Steelsmith, of Bethany, Mo., writes: "I am opening a new bill posting and distributing plant at Albany, Mo., in connection with my plant at Bethany, Mo. I intend to make a good many improvements in both plants this Spring, and bring them both up to a high standard."

Stage Mechanics.

The Daniels Scenic Studio, of Chicago, has recently completed the following scenery contracts: Merchants Opera House, Corsicana, Tex.; Westville, Ill., Opera House; Greensburg, Pa., Opera House, Piedmont, W. Va., Opera House; the complete production of "Rubes and Roses," at the La Salle Theatre, Chicago; four acts of "Reaping the Whirlwind," and "Larella," for J. H. La Pearle; two complete shows for George and Warren Noble, a drop curtain for the Menominee, Mich., Opera House, and numerous other contracts for their "Silko" scenery, with their newest "Embossed" and "Rainbow" effects.

Angelo Perlerino, of the Daniels Studio, Chicago, has just returned from a trip to Europe, bringing many new ideas in the art of scene painting.

Chicago scenic artists are endeavoring to establish a local union of their craft. One meeting has already been held and a permanent organization will soon be effected. They hope to get a charter by June.

The Chicago Opera House Construction Co. is being organized for the purpose of building opera houses and fitting them complete. Representatives of the different arts which go to complete a theatre structure have banded together for the purpose specified and will, it is said, soon begin active operations in Western cities, intending to eventually broaden their scope of activity.

Wm. Donovan and Robt. W. Mullen have been elected delegates from Local No. 6, to the convention of the International Alliance Theatrical Stage Employes, to be held in Columbus, O., next July.

The stage employes of the Standard Theatre, St. Louis, Mo., are making grand preparations for their Summer vacation, and will visit New York in June. They will call on THE CLIPPER, and will be glad to meet the road men while in New York.

The Theatrical Mechanics' Association, No. 5, have taken in several new members in the last two months, from different companies.

National Alliance Theatrical Stage Employes, Local 36, of Lowell, Lawrence and Haverhill, Mass., has elected the following officers: John F. Quinn, president; Matthew Crane, vice president; John Hunter, secretary and treasurer; James Mulhare, recording secretary; Fred Cox, walking delegate for Lowell; Jack Hunter, walking delegate for Lawrence.

HARRY LE CLAIR has concluded a successful return engagement at the Orpheum, Utica, N. Y.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armstrong May
Adams, Dollie
Allin, Maud
Armstrong, Rosie
Anderson, Amy
Adams, Adelle
Aldrich, Mrs. C. W.
Anderson, Amy
Adams, Clara
Allen Viola
Atheling, Mary
Ashey, Eva
Aikens, Sadie
Beeson, Lulu
Bennett, Trix
Bowers, Mamie H.
Behr, Carrie
Blake, Marion
Bartonne, Myrtle
Betra, Millie
Bates, Marie
Bernfield, Anna E.
Beaucaire, Anna
Brenan, Stella
Bryant, Violet
Blitz, Mrs. F. R.
Braddon, Nell
Berkly, Olive
Brendt, Fran.
Barns, Mamie
Burg, Babette
Benton, Beulah
Baxter, Jean.
Beach, Flo.
Bagley, Nettie
Burgess, Nel.
Breen, Mrs. T.
Burnett, Edna C.
Buttner, Betty
Bartlett, Marie
Boyes, Nora
Boydell, Mrs. S. I.
Blackford, Lot.
Blake, Marion
Bradley, Adah
Breen, Mrs. T
Brown, Laura
Curtis, Lillian
Craige, Toby
Cobb, Marg.
Cook & Clinton
Cheeve, Clara
Chick, Mrs. J. T.
Carber, Nelia
Christy, Maggie
Carmichael, Ethel'a
Carl, Mrs. K. P
Cline, Maggie
Carew, Maybel
Cardownie, Louise
Calthrope, Edythe
Czarina, Miss
Clark, Mabel
Cameron, Mrs. G.
Cameron, Frances
Coleman, Lillie
Chick, Mrs. John
Chambers, Mrs. Leyla
Chandler, Ruth
Collins, Maud
Comer, Imog.
Cameron, Frances L.
Chesiyn, Alice
Cooper, Luna
Cllo, Bell
Clair, Elsie
Colligan, Cath
Deagon, Kitty
Drane, Stella
DelSabo, Lil'e
Desmond, Mary E.
Dean, Laura
DeFaye Sist.
Dixon, Anna
DeVere, Pauline
Delmar, M.
Dunbar, Elenor
DeMilt, Gertie
Desmond, Cleo
Davis, Mrs. Hal.
Dowling, Mrs. J. J.
DeVere, Jen.
Donovan, Fan
Donaldson, Alice
Dana, Victoria
Dorsey, Min.
Davis, Sadie L.
Dana, Vic.
Diamond, Maude A.
DeLeon, Millie.
Deane, Myra
Dupre, M. C.
Diard, Mrs. S. L.
Desmond, Mary E.
DeLeon, Mrs M
DeLeon, Millie
Earl, Hazel
Emerald, Alice
Edwards, Jen.
Edwards, May E.
Everett, Fan.
Esterbrook, Vivian
Espey, Lola
Edward, Miss
Edney, May
Elinore Sist.
Edwards, Ella
Esmeralda, Edna
Ford, Ethel
Franklin, May
Ferrell, May
Flora, Mlle.
Franklin, Lyd.
Florlella, Mlle
Fox, Florence
Fields, Matty
Fortuna, Cecilia
Freeman, Lot.
Flamme Sist.
Fredericks, Maude
Fuller, Lole
Ferdon, Adah
Gordon, Bess.
Gibson, Else M.
Greene, Emily
Graham, Elsie
Ginbal, Lulu
Gray, Lottie
Gardner, Em.
Gordon, Maud T.
Garnold, Ruth
Godsby, Ruth
Graham, Elsie
Genaro, Mrs. Theol.
Garnold, Ruth
Hart, Lulu
Hodgkins, Marie
Heath, Belle
Howard, Bern.
Harlowe, Beatr
Howard, Carrie
Houston, Flor
Herron, Bertie
Hart, Charl.
Harland, June
Hill, Stella
Hobart, Miss
Hayes, Gertie
Humphry, Annetta
Hoffman, Lillian
Hartley, Flo
Hopkins, Ethyl
Hurd, Mrs. F.
Helena, Edith
Howe, Gert.
Harlow, Richard, Mrs.
Hillyer, Mrs. Clark
Hickey, Lil.
Hart, Jean
Irving, Nellie
Journet, B.
Jones, Sadie
Johnson, Nellie
Konovah, Mlle
Kidder, Kath.
Kirkhart, Flor
Kerwin, Susie
Keast, Maud
Keene, Alice
Kellogg, Virg.
Keene, Alma
King, Marg.
Kingsbury, A.
Kempest, May
Kibbe, Mrs. James
Keenan, May
Landsey, Fan.
Little, Marie
LeCardo Sist.
Lee, Amy
Lavigne, Nita
Lawrence, Edna
Lamb, Bessie
Lee, Amy
Leighton, Blanche
Lee, Virginia
Langweed, Lillian
Leslie, Alice
Langdon, Hardie
Lewis, Fannie
Lewis, Kath.
Lelliott, Mrs C
Lopez, Mae
Lewis, Elsie
LaVatt, Marie
Meara, Irene
Mason, Mrs. M. W.
Merlo, Anita
McCauley, Inez
Marks, May A. B.
McNulty, Frances
Marie, LaP.
Myring, Maud
Martyn, Mrs. L. A.
Moran, Pauline
Miller, Mrs. Louis
Mason, Nola
Marks, Louisa
Maddon, Thel.
Madison, Maud
Montanna, Mrs
Morrison, Bell
Melton Twins
Manning, Sadie R.
Mullally, Pinkie
Maye, Lillian
May, Lone Star
Murtha, Lil'n LeRoy
Marlande, June
Merrill, Audr.
Marlowe, Miss
Mills, Mrs. Jos. S.
Nelson, Molly
Nichols Sist.
Neuman, Mae
Norwood, Suzanne
Nelson, Lottie
Norton, Maud
Nellis, Marie
Nelson, Maud
Noss, Mae C.
Neal, Mrs Har
Olive, Mlle.
Osterman, Katherine
Ordlar, Mlle.
Pearce, Ella
Pringle, Jessie
Potter, Mrs. Har.
Pickert, G.
Peaters, Kity
Paul, Frances
Quinn, Margie
Quigley, Lott.
Rose, Cecilia
Rice, C. Blanche
Ruffell, Phillis
Roatinno, Ad.
Ringold, Mur.
Robinson, Bell
Rosa, M. Della
Reynolds, Gert
Romaine, Julia
Rialto, Mlle.
Raymond & Sartonia
Rummell, Mrs. C. E.
Robeson, Lill.
Rumley Sist.
Rockwell, Clara
Rivers, Marg.
Russell, Male
Russell, Mayl.
Roattino, Ad.
Richard, Ab.
Sanford, Lot.
Smith, Mamie
Stuart, Dollie
Smith, Edith
Stevens, Lillie J.
StClair, Stella
Standish, Charlotte
Sayler, Olga
Sheppard, Ruth
Smilax, Tessie E. C.
Staples, Maud
Starr, Tennie
Stair, Lillian
Stokes, Mae & M.
Shannon, Ef.
Stanley, Marion
Stanley Caravelle
Sandow, Mrs. E.
Stumm, Mrs. C. C.
Siegel, Emma
Sutherland, Lillie
St.Clair, Mrs. Vivian
Sohike, Mrs. Gus
Thomas, Hilda
Troy, Marie
Tucker, Madge
Torrington, Pauline
Vance, Clarice
Taylor, Maym
Troy, Marie
Tremaine, Olive
Taylor Sist.
Thomas, Mild.
Thomas, Mrs. Verner
Trixey, — VonHatzfeld, Countess
Vedder, Sadie
Vincent, K.
Walker, Ev.
West, Ella
Wilson, Ada
Wynne, Mona
Williams, Ina
White, Annie
Walker, Mariette
Whalen, Cecil
Webster, Dot
Wilson, R. W.
Willard, Kath
Walters, Nellie
Wagner, Gladys
Wagnor, May
Worth, Belle
Waters, K. C.
Wilton, Belle
Yale, May
Zamora, Ev.

GENTLEMEN'S LIST.

Anderson, Geo
And. & Somers' Vaud. Stars
Armstrong & Holly
Adams, Chas. E
Atkinson, Bert
Addison, Nelse
Attwood, Har
Ackerman, Ed
Archer, Edw. S.
Adams, E. B.
Alvino, W. C.
Adams, R. H.
Allen, L. & B.
Andrews, C. E
Alden, Ira B.
Adams Bros.
Arden, Willis
Anderson, A. W.
Allee, F. A.
Adams, Burt
Ackerman, Ed
Autrim, Har.
Adams, J. R.
Allen, Fred M
Anerback, Henry
Allaire, Amie
Armstrong & Holly
Arthur, Gus
Andrews, H. O
Arnolda, Chas
Ahearn, Frank J
Abdullah, Sallah
Alden, Sam
Aitkens, Chas
Beal, Harry
Briel, J. M.
Burns, Har.
Burroughs, Edmund
Burtons, 4
Bowyer, Geo A
Barton & Wakefield
Buckley, Har.
Boyer, W. T.
Belmont, Har.
Blondell, L. A.
Buskirk, Fred
Burnett, R. C. L.
Bass, Alden
Barlow & Wilson
Bell, Robt.
Brockway, Frank
Basford, Walt
Byrne & West
Bless, Louis
Breamer, Mitch.
Bombay, — Bellman & Moore
Bartram, Bord
Bassett, Russ
Beaumont, Har
Bartell, Har.
Burrill, C. W.
Beldon, G. M.
Bowen, J. W.
Brown, C. O.
Brooks, Sam
Barnes, J. K.
Black, J. J.
Burr, O. V.
Bull, Ike
Bernard, Jun.
Barnes, Fred
Barlow, Sam
Brown, Jos.
Bunce, C. W.
Barry-Lynn Co
Bishop, Har.
Burtons, 4
Bosco, A. B.
Blitz, Geo. W.
Burns, John
Birnes, J. C.
Booth, W. E.
Breton, Ted
Brooks, Lawr.
Blemont, Har.
Bartholomew, Prof.
Bryant & Saville
Brown, C.
Barton, Jeff.
Brownlee, J. W.
Bowman, Fred
Baldwin (B. & Melville)
Blanchard, J. M.
Bement, C. A.
Briggs, Bill
Beker, A. S.
Breed, H. S.
Burtina & Cavanna
Brown, E. M.
Barnes, J. H.
Bolus, H.
Blondin, Har.
Benden, Fred & H
Boyntons, The
Barry Family
Barron, Geo.
Bennett, Mark
Bell, Robt. E.
Blair, Hal.
Baxter, Jean
Banta, J. R.
Barnes, Stu
Brown, Newt.
Bard Bros.
Boardman, Paul
Belfry, Mich.
Campbell, Jack
Crouch & Richards
Cressy, Will
Cassidy, J. J.
Carleton & Terre
Carroll, Chas.
Carey, Grant
Clayton, Frank
Chick, J. I.
Culver, C. E.
Carlton, E.
Claudius, D.
Cooper, J. W.
Clifford, Billy
Chicks, The
Christopher, Frank
Clifford, T. W.
Clark, E. H.
Cannon, C. E.
Crimmins & Leland Cheyenne, Joe, —
Carrier, J. T.
Carlton, J. F.
Colby, Chas.
Cotton, O. M.
Clifton, J. D.
Colligan, Walt
Crawford, Geo
Cæsar, Frank
Cantwell, Jno.
Collins, J. J.
Cushman, Hol. & Curtis
Cushman, W. C
Crawford, Ed.
Crawford & Duff
Curtiss, S. M.
Cohn, Wm.
Cooley, P. H.
Carlington Bros.
Craig & Ardell
Cain, M. C.
Currie, Matt.
Caston, Edwin
Campbell, Wm
Cannon & Reeves
Chambers, Howd
Corbin, Edm. G. (2c.
Claudius, D.
Cooke, J. M.
Clare, Har.
Clifford, P. H.
Carroll, Frank P.
Corrigan, Jas.
Curren, John
Clifford & Burke
Caldwell, Fred
Clermont, Frank
Camp, Ernest
Conlon, Wm. J
Carroll, Vinc.
Cumpson, J. R.
Cox, Sid.
Cressy, W. M
Conway & McFarland
Conlon, Joe
Conboy, Kels.
Clair, Har.
Cannon, A. W
Crane, Lawr.
Denny, Walton
Davison, Ab.
Delaney & Egan
Delaney, Billy
Davis, L. A.
Deveaux, W. G.
Davis, Owen
Deming, Art.
Dean, W. C.
Derenda, Leon
Deagons, 3
Dale Bros.
DeComa, Dav.
DeVeaux, W. G.
Duponte, Mr.
Deaves, Har.
Desmond Trio
Doyle, J. T.
Davis, Frank
DePetit, Geo. M.
Desmond, Chas
Dec, Matt
Dowatelli, Nicola
Davenport, Kenneth
Daily, W. R.
DeSimone, Ernest
Davis, G. W. G
DeShon, Wm.
DeVaro, C. H.
Davis, Geo. C.
Dunbar, H. C.
Dunbar, Har.
Droles, 3
Doyle, Edw.
Denier, Alb.
Ducrow, Wm.
Dalton J. E.
Dale, Ernest
DuVell, Grant
Davis, W. T.
Davidson, J. W
Egan, J. P.
Edwards, Chas. F.
Earl & Wilson
Earl, Albert
Esterbrook, Fred
Elmore, Geo J
Ellsworth, Eug
Emerson, Frank
Erickson, Knute
Emmerson, Emons & E.
Emerson, E. G
Earley, Jack
Ely, E. A.
Easton, F. A.
Emmons, Frank
Edwards, L. A
Fisher, F. J.
Frobel & Ruge
Forrester, Jack
Fiske & McDonough
Fisher, Geo. E
Fountain, Bob
Fellows, C. W
Ferguson, Har.
Forde, Edwin
Forde, J. & M.
Fennessy, Wm
Fitzgerald, Tom
Fukino Troupe
Fanning, T. J.
Fisher, Charl.
Filson, A. W.
Fields, W. C.
Finch, Lawr.
Fairman, W. & D.
Ford, John
Ford, Dan
Ferris, Dick
Flaherty, J. J.
Frazier, W. C.
Foster, Geo. J.
Frazier & Peterson
Flatow, J. L.
Fletcher, Grif.
Foster, Mr.
Frobel, Gene
Glasgow, J. G.
Glinseretti Troupe
Greaves, Walt
Gossoge, Geo.
Glinseretti, Pietro
Gilmaine, C. G.
Gardiner, W. S
Gorman, Wm.
Greene, E. D.
Gleason, O. R.
Genaro, Will
Gorman, Dick
Gilbert & Goldie
Gonzales, Adolph
Grant, Al.
Glenen, J. T.
Grant, Cliff
Gagnon Pollock Stock Co.
Greene, L. L.
Good, W. B.
Gaffy, Wm.
Genaro, Will
Goldie, Walt.
Gould, M. D.
Galligher, Geo. W.
Greene, E. M.
Goolmans Mus
Galligan, J. T.
Grey, Chas DeA.
Graham, Vic.
Genaro & Bailey
Glinseretti, Pietro
Grieves, John
Goodrich, Jas
Godwin, Mart
George, J. E.
Guth, J.
Goldin, Hor.
Holland, Frank
Horner, Sam
Huntings, 4
Hayes, Will
Hutchinson, A. E.
Hodgins, Burt
Hanson, J. T.
Hoyd, Edwin
Harding, Chas
Horworth's Irish C. Co.
Herbert, Arth
Hassan, E. J.
Hall, C. Wm.
Hennella, Joe
Hearn, Thos.
Holt, Alf.
Henry, J. C. Co.
Huxtable & Stock
Hand, E. C.
Hart, Max
Hawley, Fred
Hayes, Tom
Hooper, H. M.
Hills, 4
Hammond, C. D
Harrington, G. W.
Herbert, Fred
Halsey, S. C.
Hedrix & Prescott
Healy, John
Howard (hand bal.)
Helton, Chas. P.
Hoppe, Guy
Haswin, C. A.
Henella, —
Hill, G. A.
Howard, Nick
Herbert, F. T.
Hart, Max B.
Holden, H. M.
Howard, John
Hedge, John
Holmes, W. J.
Hills, The
Harris, Chas.
Hallen, Fred
Howard, Nick
Hale, J. S.
Harris Chas.
Hardell Bros.
Hawley, L. W
Irwin, Fred
Irwin, Wm.
Jenkins, M. C.
Jeffries, J. J.
Johnson, R. A
Jennings, Dew
Jack, A. A.
Jennings, Percy
Jerome, N. S.
Jenny, Joe
Jabour, Geo.
Jeavons, Thos
Johnson, Chas. H.
Johnson, Jug.
Judge, E. D.
Jones, J. A.
Johnson, Walt
Jacksons, 3
Jordan, Billie
Kelly & Violette
Klein, Ott & Nickerson
Kildzio, J. F.
Knowles, R. G
Kyle, Howard
Kelly, Jno. E.
Knight & Jansen
Koplin, J. W.
Kelly, Claud
Kimball, Alb.
Kemp, Bobby
Kellar Bros.
Krause-Taylor
Kennedy, Tony
King, L. F.
Kennett, Tom
Know, J. J.
Kobers, The
King, L. F.
Knowles, W. E
Kuhlmann, J. J
Kendrick, Glenn
Kertin, Leo
Kritchfield, J. S.
Klein, H. R.
Kennedy, Mat
Lamar, Nib
Layton, Geo.
Lynch, Great
LaMount, Har
Levy, Wm.
Levy, Har.
LeRoy, Walt.
Lawrence, Geo. A.
Linne, H. S.
Lorraine, Rhe Co.
LaFrance, Jas
LaZelle, Edw.
Lang & Sharpe
Leach, Al.
Lavender & Tomson
Laskys, The
Lotta, Bert
Luce, Grant
Lee, Jack
Leach, Robt.
Lorain, Har.
Lloyd & Genter
LeRoy, Nat
Lester, H. C.
Loder, Chas. A
Lorimer, Wright
Luce, M. F.
Love, Val. E.
Leaport, S. M.
Lapier, Har.
LaNole, John
Lellott, Art.
LaDell Co.
LaRue, W. T.
Lavely, Tony
Lynns, The
Larane, Geo.
Lewis, Armin
Lassard, Louis
Lanole, John
Lynch, T. F.
Markham, Har
McShane, Chas
Middleton, Jasper
McCune, Frank
McDonald, Ed
Mittinger, White
McLeod, J. N.
McFarland, Phil.
Madison, Chas. A.
Matthews, J. C.
McCurdy, J. A
Marts, Wm. H
Mallory Bros.
Main, A. E.
Mack, R. J.
Miles & Raymond
Martin, Dave A.
Moore, J. J.
Milton, John
Murdock, Geo. W.
Merritt, F. T.
Moshef, T. H.
Moore, Frank
McDonald, Mike
McKay, J. D.
Moncrief & Smith
Mathew, W. C
Melinotte, Hugh
Murrel, Van
McKay, J. D.
Mindrop, F. W
Melnotte, Howard
Mya, Moung
Mann, Geo.
McIntyre & Heath
Miller, Welsh
Martin, Al.
Moore, Geo. P.
Morrison, Kid
Martine, Mr. (M. & Porter
Mounts & Delmar
Mills, John
Morton, H. C.
McEnroe, Jos.
Melville, Frank
McQuinn, Wm. J.
Millard, S. H.
Milton, Gus
Marks, Tom
Mongenais, G. A.
Mortimer, Geo. S.
Mozart, Edw.
Moore, J. B.
Mates, H. J.
Morello Bros.
Marcel, Jean
Mack, Chas L.
Morris & Levit
Monroe, Mack & Lawrence
MacMillian, Don
Matthews, J. C
Murphy, J. T.
Mager, T. J.
Miller Family
Marinella, Mr. & Mrs.
Mason, W. K.
McLeod, Geo. D.
Manning, Jack
Miles, Guy H.
Mulhern, P. J.
Morris & Morris
McVey, Hugh
Merriam, H. A
McLaughlin, E. J.
Mays, Lew
Maher, P. R.
Murphy, Mark
Nevin, Joe
Newton, Jos.
Nichols, J. E.
Nelson, I. E.
Nero, Prof.
Neff, Wm.
Nice, Fred
Norman, D. E.
Newell, H. E.
Nixon, Jay
Nally, Wm.
Nicolas, Ralph
Negley, W. H.
Nagel, Geo.
Newman, Wil
Nalon, John
Norman, D. E
Noble, Geo.
Ozav & Delmore
Osnato, Jack
O'Rourke, Wm
Operti, Albert
Osher, A. H.
Ott, J. E.
Orville, Har.
O'Brien & Havel
Osborne, Chas. G.
Oelrich, C. E.
Park, C. W.
Powers & Theobald
Potter, Har.
Prince, A. L.
Prentice Trio
Pitts, W. W.
Patton & Perry
Pond, L. E.
Pierlot, Frank
Pony Ballet,
Price, H. M.
Prince, Hemp.
Pattens, 3
Powers, John
Pringle, Will
Pike & Cook
Potts, Chas.
Pippin, Eug.
Patton, R. E.
Pearl, C. C.
Pirree, Capt.
Perry, Geo. M
Paterson, Gus
Perle, Louis
Penney, Geo. A
Parenteau, Zoei
Powell, Clar.
Percy, Robt.
Prescott, E. P
Phillips, J. H.
Platt, O. O.
Pollock, Percy
Paulus, Ed.
Plank, Herb.
Patten, John
Paterson, Mr.
Paris, Lionel
Patton, R. E.
Pilcher, Fred
"Queen of the Highway" Co
Ross, A. M.
Rodney, G. B.
Rackett & Douglass
Rosenberg, J. M.
Rice, Edward
Rammage, Rowland
Richards & Reed
Ruge, Wm.
Ray, Fred
Reed, Francis
Reis, Louis
Rackett, E. A.
Rice, Fred
Ramage, Row.
Rowman, Chas. G.
Rodrick, Chas.
Ruddy, Eugene
Ramza, Geo.
Russell & Dunbar
Regan, J. T.
Roditt & Herbert
Radcliffe, Claude
Rockwell, J. C
Roberts, Osw.
Roberts, C. H.
Ridings, H. J.
Roland & Young
Reid, Wm.
Robbins, H. V.
Riamo, J. W.
Roberts, A. H.
Rossman, Holl
Rickey, Dude
Rusco, W. A.
Royer, Archie
Roberts, C. W
Reeves, Henry
Rammage, Rowl.
Ruble Theatre Co.
Roe, C. J. W.
Ralston, Billy
Romeo, Anth.
Rider, F. R.
Ruge, Wm.
Rennels, Har.
Robinson, H. I
Reto, Frank
Rogers, W. F.
Reeves, E. E.
Rockwell, J. C.
Reno, Wm. H.
Russell, Lawl.
Sully, Lew
Shelby, Har.
Stark, L. I.
Stevens, E.
Stetson, Walt.
Solomon, King
Swain, W. I.
Sparks, Chas.
Saye, Jas. R.
Silvers, Edw.
Summers, Law
Spaun, Byron
Stewart, E. O.
Simon, H. A.
Starr, L. H.
Stevens, H. A
Shriober, Stev
Smith, Jas.
Sun, Gus
Shea, T. E.
Sherman, Dan
Schreck, Oscar
Sully, J. F.
Sawtelle, J. A
Smith, F. A.
Seabeck, Har.
Stack, J. T.
Steely, W. C.
Stanly & Carrmetta
Storck, J. M.
Sullivan, J. L.
Smith, Will
Seibert, W. E.
Sample, Jack
Sherman, Robt
Saye, J. R.
Stone, Sol.
Smith, Fred
Smith, W. C.
Shaw, Larry
Stant, Willie
Smith, C. E.
Sargent, H. S.
Shea, Thos. E.
StAuburn, Wil
Saye, J. R.
St. Leon, Syl.
Sivalls, Chas T
Sims, J. G.
Sidney, Geo.
Scoville, Nesb.
Sherman, D. S.
Sherman, J. C
Seavey, Hor.
Smith, Walt. C
Setaso, Andr.
Sutliff, Elmer
Shapley, Edw.
Stowe, Robt. G
Sinclair, Paul
Stanley, Art.
Scott, Robt.
Shannons, The
Stein, Louis
Spears, J. W.
Smith & Blanchard
Shaw, Larry
Schneider, Louis
Sharp, Chas.
Stockwell, Walt.
Stockwell, Ed
Snyder Bros.
Scammon, A. Q.
Saye, J. R.
Stock, T. V.
Sohike, Gus
Sweatman, W. P.
Stone, Vic
Sharp, Chas.
Tiech, Ted.
Toy, Ben
Trusty, Mr. and Mrs. "Trip to the Jungle" Co.
Trahern, Al.
Tarkington, W. O.
Trovollo, T.
Traverse-Vale, Mr
Truax, H. A.
Turner, E. D.
Tessler, Wm.
Turner, E.
Thomas, C. N.
Terrill & Simon
Tyner, Lew
Taylor, L. S.
Toddt, J. H. W
Tressi, Jos.
Terry & Elmer
Templeton, Geo.
Toledo, Ben
Thomsen, Fred
Thornton, Jas
Thompson, Jerry
Taylor, W. B.
Trewetz, J. K
Thompson, Denman
Thomsen, Fred.
Vondell, Har.
VanVrankin, Jas.
Vaill, W. J.
Virst, Amie
Venle, C. I.
VanFossen, Har.
Vance, E. E.
Van Deburt, Corn.
Wallace, J. L.
Wren, Geo. R.
Wills Bros.
White, Tom
Wilson, Fred H.
Williams, Ber
Wormwood, V. P.
Watson, Jos
Waters, M. F.
West, Joe S.
Williams, Griff
Wilson, Joe H
Wilson, F. H.
Warner, W. S.
Woods, Har.
Wood, M. & M
Wood, Geo.
Woods, Dr.
Ward, Fred
Watson, Joe
Wild, Wm. C.
Woodbury, Fred D.
Weston & Allen
Wheeler, W. E
Wilson, Chas. D
Wayburn Jock. Club Co
Wilson (W. Family)
Willards, Mus
Wickes, J. M.
Wiggin, Bert
Welch Bros.
Webb, H. L.
Woodward, Geo. & M.
White, C. A.
Woodward, Capt.
Wight, H
Waldron, John
Wight, Hill'd
Williams, F. & Ida
Watson Jr., Har.
Wright, G. C.
Walters, C. L.
Westerfield, Wm.
Wallace, J. L.
Wilton, Jot 20c
Wills Bros.
Winter, Banks
Warsaw, D. A. (6c.
Wilber, C. R.
Wiggins, Bert
Williams, Joe
Weston, Cl'nt.
West, DeFor.
Wright, Geo. W.
Willard, Fred E.
Welby, Jake
Wills, F. M. & J. R.
White, Tom
Way, W. J.
Yaeger, Har.
Young, Will
Zaranos, E. R
Zwickley, J.

SEE NOTICE AT HEAD OF LIST.

NEW JERSEY.

Newark.—Many of the theatres were well attended last week.

NEWARK THEATRE (Lee Ottolengui, manager).—Robert Edeson's first appearance here as a star, in "Soldiers of Fortune," this week, will form a notable feature in the present brilliant season at this house. As "The Vinegar Buyer" Ezra Kendall dispensed sparkling wit, to fair business, week ending March 7. Viola Allen, in "The Eternal City," week of 16, Manager Ottolengui's benefit occurring on that date.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The James Boys in Missouri" should be thrilling enough to draw big houses this week. Stella Mayhew was well supported in "On the Suwanee River," which played a fairly good week, ending 7. "Queen of the Highway" comes week of 16.

EMPIRE THEATRE (H. M. Hyams, manager).—"A Modern Magdalen," the current bill, was well received earlier in the season, and should repeat well at popular prices. Rose Melville increased her hold on popularity, and played a week of record business, ending 7. For the week of 16, "A Desperate Chance."

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The return of J. Henry Kolker to the stock company this week will be a momentus event for the patrons, and his appearance in "The Face in the Moonlight" will probably fill the house. Maud Edna Hall displayed marked ability in "Resurrection," which received fairly good attention week ending 7. "The Clemenceau Case" is billed for the week of 16.

WALDMANN'S THEATRE (W. S. Clark, manager).—Sustaining its reputation for novelties, the Reilly & Wood Co. returns this week, featuring the Motogirl. The entire bill receives as warm a welcome as ever, including: Pat Reilly, Smith and Bryan, Four Emperors of Music, D'Arville Sisters, Orpheus Quartet, Mitchell Sisters, Lloyd and Lillian, and Nellie Floreda. A ladies' matinee will occur Friday, 13. Sam Devere's Own Co. turned in another great big week's business, ending 7, and the 'cycle whirl and the New York Comedy Four proved strong features. The Tiger Lilies will blossom forth week of 16.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Bills of compelling attractiveness obtain the desired results at this house, the one offered this week being specially so. It is headed by James J. Corbett, and boasts Arthur and Jennie Dunn, in "The Messenger Boy;" Kline, Ott Bros. and Nickerson, Sydney Grant, Genaro and Theol, Walter Deaves' Marionettes, Harry Brown, the Lynns, and the kaiatechnoscope. A superior bill filled the house last week, the singing of Marion Garson being particularly pleasing.

NOTE.—At a meeting of the Board of Fire Commissioners of this city, last week, it was decided to notify the managers of the several theatres that the law prohibiting the crowding of their houses will be strictly enforced, and asking their co-operation.

Jersey City.—"A Modern Magdalen," with a well balanced cast and all the necessary stage adjuncts, delighted large houses week ending March 7. "Spotless Town" pleased the younger element, who filled the Bijou at every performance and voiced their delight by strenuous applause. The Kelcey Sisters and the women of the chorus are entitled to commendation as being especially interesting and a decided feature. Variety at the Bon Ton was well attended.

ACADEMY (Frank E. Henderson, manager).—For week of 9, "The Old Homestead," with the positive assurance that Denman Thompson will appear. Special prices will be charged. Week of 16, the Four Cohans.

BIJOU (John W. Holmes, manager).—Week of 9, Rose Melville, in "Sis Hopkins." The advance sale is good. For 16-21, "The Christian."

BON TON (T. W. Dinkins, manager).—The only announcement for 9-14 is Florence Burns.

Hoboken.—Business has been very good at both houses, in spite of the Lenten season. LYRIC (H. P. Soulier, manager).—Ward and Vokes, in "The Head Waiters," make merry 8-11. "In Convict Stripes" 12-14.

EMPIRE (J. F. Quinn, manager).—For week of 9: Mattie Keene and company, in "Her First Divorce Case;" John Kernell, Three Lelliots, Ida Russell, Armstrong and Wright, the Reed Birds, Orville and Frank, and Mlle. Rialta.

NOTE.—Stage Machinist F. W. Mohn, of the Bijou, Jersey City, will have a testimonial at the Empire 24, tendered him by the owner, Mr. Bruggeman.

Miscellaneous.

NOTES FROM LUCKY BILL'S WINTER QUARTERS.—Everything is progressing nicely, and all work is being brought to a close. The finishing touches are being put on, and things shaped up for our opening, which takes place on March 28. We have received a fine lot of paper, and our advance brigade will have no trouble in letting the people know that the Lucky Bill Show is coming. People with the show this season are: The Wings, aerialists; Willard and Willard, rolling globe and juggling; Zat Zam and Mowra, impalement act; Mr. and Mrs. F. L. Granger, musical act; Mr. and Mrs. F. L. Granger, musical; J. J. Van Housen, impersonator, and Lucky Bill, with his big act of trained ponies, dogs and monkeys. Our orchestra will be under the direction of Mrs. Granger, and will be one of the features of the show. The band will be under the direction of F. L. Granger, and the standard of all arguments will be THE OLD RELIABLE.

PROF. CASPER, of the troupe of Venetian Glass Blowers, which has been connected with the Buffalo Bill Side Show for a number of seasons, has been engaged with the Welsh Bros.' Circus, to appear in the side show as the "soap king."

BONHEUR BROS.' NOTES.—Another very bad blizzard struck our indoor Winter show at Cheyenne, Okla. Ter., on Feb. 24. The company had to travel over a rough country twenty-five miles inland to reach Cheyenne. The opera house takes in the whole upper floor of the court house, a very large room, which was packed to its limit by a typical Western audience on the night of Feb. 23. Reserved seats were sold next day until all were taken, and in spite of the raging blizzard and the worst of clay mud a big audience again greeted us the second night. Three large monkeys for training were added to the Bonheur Bros.' Show last week. They will be educated for riding acts with Shetland ponies. A red goat, called Ruby, will be added to the wonderful troupe of trained goats at Winter quarters.

NOTES FROM THE GEYER & GRISWOLD "U. T. C." CO.: This show will open the regular season under canvas at Lexington, Mo., about May 1. It will be one of the brightest and cleanest "Tom" shows in America. Everything around the show is brand new. The cars were built to order, and finished three months ago. The very best people are now being engaged. All our people are white, and are all well known in the "Tom" business. Our last "ad." in THE OLD RELIABLE brought us over six hundred answers. In our twenty-five years in the show business we have never received so many letters before.

ROSTER OF MYERS & MCCAFFERTY'S CRYSTAL PALACE GLASS BLOWERS.—Al. F. Myers, Ben F. Imhof, Walt. McCafferty, Joe Bercher and Alice Devoe. We have three glass fires, moving pictures, lunette, Punch and magic, and Mr. Imhof is better than a band on the street, as he never fails to make them laugh. We have been in the Indian Territory for seven weeks, and business was good, as we were the first glass show to make the territory. We will close our Winter season April 30, and open under canvas May 15. While at Fayetteville, Ark., Mr. Myers had the honor of demonstrating to the State College professors the many possibilities of glass blowing, weaving, knitting and spinning. All are well. THE OLD RELIABLE reaches us once a week, and there is always a rush for it.

JOHN H. ANDREWS, side show talker, last season with Bostock's Carnival Co., sails March 28 for London, Eng., to join Buffalo Bill's Wild West.

NOTES FROM INDIAN BILL'S WILD WEST.—R. B. Smith (Diamond) goes with the above show this season. Wyoming Jack, Nebraska Nell, Kansas Kid, Trixie, and Russell and 4 Paw are among the latest to sign. We will have three Pullman sleeping cars in our train. Everything is humming at Winter quarters—painters, carpenters and harness makers hold full sway.

MANAGER MONT MORANZO writes: "Jessie Leona De Alvin will be known hereafter as Leona Mazuma, in her male impersonations, Indian fire club swinging, and statue work. This lady is the only Arabian male impersonator in America. Mazuma, Ben Rahamarman, the Arabian giant, and Leona Mazuma go with Campbell Bros.' Circus the coming season. They are direct from the City of Cairo, Egypt. Mazuma Ben Rahamarman is a wonder of Oriental magic. The De Alvin Midgets (Harry and Georgie) go with the same show."

NOTES FROM THE RIALDO SHOW.—We are making preparations for our opening, at Oswego, for the coming season, which will be about May 1. Everything will be new, consisting of big top, dressing rooms, cook and ding tents, scenery, etc., and we will travel by rail. Our territory includes Eastern Kansas, Missouri, Arkansas and Oklahoma.

NOTES FROM HELMS' CO.—We are playing the larger towns in Wisconsin, and business has been uniformly good. Prof. Helms has added several new illusions to his programme, and his two hours' entertainment is giving great satisfaction. Manager F. W. Brooks has booked some good time, and our new printing looks like business. We are now booking parks for the Summer.

NOTES FROM THE PAWNEE BILL WILD WEST.—A visit to Carnegie, Pa., where the Winter quarters of Pawnee Bill are located, will convince the most skeptical that Major Lillie is preparing to put out the largest and best show he has ever directed. Scores of people are at work, and the bosses are all busy in their various departments. Ten new sixty foot cars have been purchased, and the canvas, harness and many wagons will be entirely new. Nearly three car loads of work horses have been added, and the coming Summer will prove conclusively that Pawnee Bill is making rapid strides, and is well entitled to be placed in the list of really good shows. Mr. Krause, the general manager, is on the go all the time. Mr. Ferguson, the general agent, has his plans completed for an active campaign in advising amusement patrons as to the quality and magnitude of Pawnee Bill's Historic Wild West. Sam M. Dawson, who is now with Gus Hill's "A Hot Old Time" Co., will join us as agent in May.

NEW PEOPLE engaged for Alf. T. Wilton's "Looping the Loop" Co. are: Billy Howard and Katherine Harris, Chas. H. Mackie and Lizzie Richmond.

CAMPBELL AND REDELL have ended their engagements in the South. They closed with "The Diamond King" Co. at Alexandria, La., and are at the home of Mr. Campbell, at O'Fallon, Ill.

Under the Tents.

THERE ARRIVED in this country last week, from Liverpool, eighty-three circus people, mostly girls, who are to perform with the Barnum & Bailey Circus the coming season. Fifty of the girls were ballet dancers, about a dozen other singers, while a sextet of young men and women constitute what is known as the Almonte troupe of acrobats.

D. D. LA BARRA, of the Five La Barra Bros., acrobats and aerialists, has signed with the Sun Bros. Circus for the coming season, to do a contortion and ring act, and to double alto in band.

BARTINE & DE ONZO NOTES.—The parade of the Chas. Bartine & De Onzo Railroad Shows for the season of 1903 will be a neat affair, and something out of the ordinary. It will be led by two drum majors, and a drum and bugle corps of eight men in flashy uniforms. Then comes Prof. J. Dell Smith's Navy Band of twenty-four first class musicians, in white navy uniforms. The instruments will consist of five cornets, three clarionets, two piccolos, four altos, four slide trombones, two euphoniums, one tuba, snare and bass drum and cymbals, to be followed by all the ring stock, ponies and mules, in beautiful trappings, trained goats, dogs, sheep, pigs and monkeys, clowns, etc., with "Happy Hooligan" in his cab, with his two comical trained donkeys in the rear. The show will make all one day stands, and will tour Indiana, Ohio, Michigan, Illinois and Iowa, traveling in their own special cars. The company will be composed of some of the best people in the profession.

HARRY BELL AND LOTTIE RICHARDS, musical team, are this season going with the "Greatest on Earth," as a feature of the side show. M

DEATHS IN THE PROFESSION.

JAMES FANSON, who died at a hospital in Jacksonville, Ill., Feb. 26, was thirty-six years of age. He was formerly in vaudeville with his wife, under the team name of the Two Fansons. For two seasons he appeared with Murray & Mack's "Shooting the Chutes" Co., and a few weeks before his death joined Willard Simm's "Pickings from Puck" Co. His wife survives him. Death was caused by typhoid fever, and not by consumption, as was previously stated.

LOUIS MARTINETTI, an actor, whose name in private life was Medric Robillard, died at Victor, Cal., Sunday, March 1. Death resulted from the formation of a blood clot at the base of the brain. He was born in Montreal, Can., in 1868. His last engagement was in the leading comedy role in "The Devil's Auction." The body was shipped to Fall River, Mass., for burial. His wife (Lilly Sutherland), a member of "The Devil's Auction" Co., survives him.

ED. BERGMAN, manager of Sweeney & Coomb's Opera House, Houston, Tex., died in that city from pneumonia Feb. 27. Manager Bergman was born in New Orleans, La., March 4, 1850. He was manager of the Opera House, in Houston for twenty-three years, taking charge of the Greenwall interests before the burning of the old Pillot Opera House, on Franklin Avenue, that city, and afterward becoming manager of Sweeney & Coomb's Opera House, which position he held until his death. Funeral services were held March 1.

VIRNA WOODS, who dramatized Ouida's "Strathmore" for Virginia Drew Trescott, died at her home in Sacramento, Cal., March 6, from pneumonia. She was also the author of "Horatio," a tragedy, which was produced by Frederick Warde. Miss Woods was born in Ohio in 1864.

THOMAS RYAN, a clarionet and viola player in the Mendelssohn Quintet Club, of Boston, died in that city March 5. Mr. Ryan was born in Ireland in 1828. He came to this country in 1845, and joined the Mendelssohn Quintet Club in 1849, very soon after its organization. During forty-nine years Mr. Ryan was uninterruptedly its clarionettist and viola player. He also was a member of the concert companies that supported Jenny Lind, Sontag, and other famous singers. A widow and two daughters survive him.

DE WITT CLINTON, leading man of the Players' Stock Co., at the Bush Temple, Chicago, died in that city, early in the morning of March 3, from diptheria, his illness having lasted only a few days. He last appeared in "The Minister," at the Bush Temple, on the Friday night previous, although he was at that time very ill. His remains were cremated at 5 P. M., on the day he died. Mr. Clinton, who was a great grandson of De Witt Clinton, the former Governor of New York, was born in Chicago, Ill., on April 3, 1876. His family removed to Portland, Ore., when he was four years old, and he remained in that city until he began his stage career. At the age of fifteen he entered Bishop Scott's Military Academy, and later studied medicine under Dr. McKenzie, a well known physician of Portland. His first experience upon the stage was as leading man with Minnie, Charlotte and Essie Tittle. He has since that time been identified as leading man with the Woodward Stock Co., Omaha; the Alcazar Stock, San Francisco, Cal.; the Dewey Stock, Oakland, Cal.; the Henderson Stock Co., Chicago, Ill.; the Boyle Stock Co., Nashville, Tenn.; the Audubon Stock, New Orleans, La.; the Hopkins Stock, Memphis, Tenn., and leading man with Lewis Morrison's "Frederick the Great" Co. His last engagement, as has been stated, was as the successor to Emmett Corrigan, as leading man at the Bush Temple, Chicago. He organized a company of his own last Summer, and played Dayton and Springfield, O. Aside from his marked ability as a player, he had considerable talent for play writing, one of his most successful pieces being "A King for a Day," which has been produced in stock, and which is shortly to be presented at the Bush Temple. His wife, known professionally as Edna Ellsmere, was appearing with him at the Bush Temple at the time of his death.

DR. LON FORREST, a professional, died at the German Hospital, Philadelphia, Feb. 20, after an operation for appendicitis, aged forty-six years. He had been in the theatrical business about ten years. The remains were placed in the Harleigh Vault, Camden, N. J.

CARRIE FULTON, wife of Robt. Fulton, of the Trocadero, died at a hospital in Chicago, March 7, from stomach trouble. She was a performer.

ATLANTIC CITY.

A Unique City By-the-Sea.

Atlantic City has no season. It is perennial. It has broken a tradition; that a seashore resort is necessarily a Summer resort. It took daring and imagination on the part of the first man who decided to spend his Winter vacation at a famed Summer place, and even more of the same qualities on the part of the hotel keeper, who decided to keep his house open and provide lodgings for whoso might follow in the trail blazed by the daring innovator. The experiment succeeded a decade ago. The Gulf Stream made it so. Geographically, Atlantic City is the most favored resort on the North Atlantic coast. Its great temperature regulator is the Gulf Stream, which approaches the land nearer at this point than at any other place north of the Carolina coast. Thus the ocean winds that come breezing out of the East are tempered to the Winter solourner and made almost balmy and free from chill.

Put a pipe in your mouth, jam your hands snugly in your pockets, and take a turn along the board walk and notice the crowds. But for the absence of the light Summer dresses, duck trousers, and straw hats, it might be a cool morning in early Summer. Business men, University of Pennsylvania undergraduates, trim young women in light furs and smart wraps, invalids in roller chairs, convalescents making slow progress on the arm of an attendant—all taking advantage of the invigorating ocean breezes.

There are fun and amusement a-plenty for the person who is seeking recreation and not health. The Casino has an excellent ballroom, and a commodious white marble swimming pool of sea water, warmed to a comfortable temperature for bathing, no matter what the season. There are bowling alleys and sun parlors with commanding views of the ocean and esplanade. Three long ocean piers are additional places of resort and amusement. They are kept comfortably heated when the temperature demands. For the large contingent who devote their time to outdoor sports there are the golf links, of which Harry Vardon, the English champion, spoke so highly. The course is owned by the Country Club, but its courtesies are extended to hotel guests. A well equipped club house is on the grounds of the club. Fishing is kept up throughout the Winter. The Horse Show draws thousands of visitors. To speak of the hotels is hardly necessary. They range from huge structures, equipped with every convenience that luxury can command, to quiet villas and boarding houses. They stand to satisfy the vagaries and demands of any applicant.—*New York Post.*

The New Jersey Central has a double daily service to Atlantic City from New York, leaving the latter city from foot of Liberty Street, at 9.40 A. M., 3.40 P. M. Send to C. M. Burt, General Passenger Agent, New York, for illustrated booklet and time table. It's free for the asking.

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HOWARD ATHENAEUM

BOSTON MASS

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WEEK OF MARCH 9.

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A duo of comedy entertainers and dancers who always have some matters of interest to present. They are thoroughly original and versatile in the extreme.

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Some novelties in the juggling line. Marvelous manipulations of ordinary objects, combined with original comicalities.

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Two nimble dancers, who jig jigs and reel reels in the real old Irish styles.

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Ada Homer	Frances Curtis
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May Armstrong	Leah La Jole
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A few choice weeks open for choice houses for a choice musical act. Take your choice. No! I'VE GOT ANOTHER JOB NOW. May 11-18-25-June 1-8-15. En Route "MOONLIGHT MAIDS" CO.

CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"A Chinese Honeymoon," played by a strong company, came to crowded houses, March 2-7. "Everyman" 9-14. Herrmann 16-21.

PROCTOR'S (Frank Orsato, manager).—The last week of the Phillips Stock Co., 2-7, in "Ingomar." Business was light. Joe Welch, in "The Peddler," 9-14; "The Resurrection" 16-21.

THEATRE FRANCAIS (Fred Haworth, manager).—"Her Marriage Vow" had good business 2-7. "The Fatal Wedding" 9-14. "The Price of Honor" 16-21.

THEATRE ROYAL (F. Le Clair, manager).—The Imperial Burlesquers, a strong attraction, did big business 2-7. The Moonlight Maids 9-14, "The James Boys in Missouri" 16-21.

THEATRE NATIONAL FRANCAIS (G. Ganyreau, manager).—Paul Cazaneuve and the stock company played "Hamlet," to heavy business, 2-7. "L'Abbe Constantine" and Edison's pictures 9-14.

THEATRE DES NOUVEAUTES.—The stock company, in "Les Fourchambault," did fair business 2-7. "Le Sphinx" 9-14.

MONUMENT NATIONAL.—"The Triumpth of the Cross" drew fair houses 2-7.

PALAIS ROYAL.—The stock company, in the comic opera, "Le Grande Mogul," had fair business 2-7.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager). — "Everyman" played, to fair business, March 2-7. Lord Rosslyn's company, in "The Young Miss Pettifer," 9-11.

GRAND OPERA HOUSE (A. J. Small, manager).—"Under Southern Skies" drew well last week. Week of 9, Isabel Irving, in "The Crisis."

TORONTO OPERA HOUSE (A. J. Small, manager).—"The Fatal Wedding" played, to fair business, 2-7. Week of 9, "The Price of Honor."

SHEA'S THEATRE (J. Shea, manager).—Big business was done 2-7, with: Rapoll, Canfield and Carleton, Carleton and Terre, Johnson, Davenport and Lorella, Lavine Cameron Trio, John and Bertha Gleeson, Leina Thurbet, the Colby Family. For 9-14: Marie Dressler, Louis McCord and Co., Smith, Doty and Coe., Bruno and Russell, Colby and Way, Kelly and Ashby, John Healy.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Mark Hambourg gave a piano recital, to a fairly good sized audience, March 2.

STAR THEATRE (F. W. Stair, manager).—Fred Irwin's Big Show played, to capacity, last week. The olio included: Blossom Seeley, Lester and Curtin, Girard, Cooke, Miller, Pike, Bison City Quartette, the Salvaggis, the Three Romays, and J. C. Hart and Co. Coming week of 9, the High Rollers.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"Chris and Lena," with Pete Baker, gave pleasure, to two large audiences Feb. 28. Wills Bros., in "In Atlantic City;" "Two Old Cronies" and "Bosom Friends," March 2-4, played, to large and well pleased houses. "The Counterfeiters," 6, 7, canceled, owing to Carl Haswin's illness. Due: "The Gay Lord Quex" 10, "Lazarre" 11, "Her Marriage Vow" 13, 14, "The Young Miss Pettifer" 16, 17, "The Crisis" (Isabel Irving) 18, "The Evil Eye" 21.

STAR THEATRE (John G. Appleton, manager).—Week of March 9: The Four Boises, Lulu Thies, Belmont and West, Monroe and St. Claire, Diamond and Diamond, Belle Stewart.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Jos. Murphy came Feb. 28, March 2, 3, presenting "Kerry Gow" and "Shaun Rhue," playing to the record matinee performance of the theatre, and S. R. O. houses for the balance of the engagement. The Gordon-Shay Grand Opera Co., presenting "Carmen" and "Il Trovatore," comes 4, 5. Jules Murray will present "Faust" 6, 7.

Guelph.—Royal Opera House (G. L. Higgins, manager).—Carl Haswin, in "The Counterfeiters," canceled. Week of March 9, except 14, Marks Bros., in reperory. 14, Lord Roslyn, in "Our Young Miss Pettifer;" 19, "The Evil Eye;" 23, J. H. Stoddart, in "The Bonnie Brier Bush;" 26, "A Millionaire Tramp;" 30, R. W. Mail's Comedy Co.

Belleville.—At the Carman Opera House (S. E. Carman, manager).—Wills Bros. drew light attendance owing to counter attractions, Feb. 23, 24. Pete Baker, in "Chris and Lena," had a good house 26. Booked: Teresa Maridor Concert Co. March 6, Grace Nesbitt Concert Co. 12, "A Millionaire Tramp" 17.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager).—Week of March 2: Effie Ellsler, in "When Knighthood Was in Flower," had good houses. Lionel Adams and Blanche West, in "Her Lord and Master," 9-14.

TABOR GRAND (Peter McCourt, manager).—Week of 1, Chas. H. Yale's "Devil's Auction" gave a fine performance, and packed the house. Rose Coghlan 8-14.

EMPIRE THEATRE (Peter McCourt, manager).—"The World Against Her" played, to fair business, week of 1. "A Millionaire Tramp" 8-14.

CURTIS THEATRE (A. R. Pelton, manager).—Barlow Minstrels was the big attraction at this popular priced house last week. They gave a great show, their street parade was good, and the house was packed at every performance. "Sapho" 8-14.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of March 1: Helen Ogden, Bates and Ernest, La Drew and Lazone, Whiting and Hill, George Campbell, and Pratt and Little's moving pictures. Business is good.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—"David Harum," March 2, played to a packed house. W. H. Crane, in the title role, pleased immensely. "The Burgomaster," 4, drew well, and also pleased. Return engagement of "The Climbers," 6. Coming: "The Lily and the Prince" 11, Herrmann 14.

PARK THEATRE (John Stiles, manager).—"My Friend from India," 2-4, opened to good business, but did not fare so well on succeeding nights. "The Hidden Crime" pleased 5-7. Coming: The Utopians 9-11.

PALACE THEATRE (C. S. Marden, manager).—Week of 2: Amy Martin, Hazel Reynolds, Bert Howe, Major Grenache, and, as a special attraction, Kid Parker and Al. Allard, the wrestlers.

ACROBATS—WOULD LIKE TO HEAR FROM GOOD UNDERSANDER, TO DO A TWO ACT. Must be strong and hold good hand stands. Must be a steady, reliable and sober man. Would join a first class three or four act, or a family act. My weight, 130lb. Address BEN D. SILVINI, late of 4 Silvinis, No. 141 Warden St., Pittsburg, West End., Pa.

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PARTNER WANTED—Must have $1,000 in cash, for my No. 2 Company. Show has first class ref.; been on the road 8 years; last season the show closed $5,000 to the good. If you don't mean business don't write. You must pay me $1,000 in cash for one-half interest. Don't want an angel; prefer a man with experience. Address MONS. LA PLACE, Byesville, Ohio.

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WANTED, A BOUNDING WIRE OUTFIT. Must be complete and in good condition. STAN. CONROY, 485 West King St., Toronto, Can.

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MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—This house was favored with very large patronage throughout the week of March 2-7, "The Burgomaster" attracting the largest house of the season 2. Wm. H. Crane, in "David Harum," came 4, being also greeted by a large house, including one hundred and fifty members of the legislature from Augusta, who attended in a body. "Foxy Grandpa," 5, gave much pleasure to a large audience. Quinlan & Wall's Imperial Minstrels 6, "The Climbers" 7, Alice Fischer, in "Mrs Jack," 9, 10; "King Dodo" 11, Herrmann 12.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—Business continued to the capacity mark here last week, with the following: Rossow Midgets, the World's Trio, Imhof and Conn, W. D. Hall, Ida Russell, and Stinson and Merton. For week of 9: Edward Favor and Edith Sinclair, Montrelli, Jas. F. Kelley and Dorothy Kent, Georgia O'Ramey, Smirl and Kessner, and Lawrence Crane.

— Bart S. Gilmore and Earl W. Swarts closed their company at St. Louis, and will spend March and April at Hot Springs, Ark., on account of Mr. Swart's ill health.

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"THE SPIRIT OF '76" and many other late hits; lot of sec. hand song slides, 25c. each slide; our KERO OIL ARC LIGHT the best yet, 500 CANDLE POWER, STEREOPTICONS from $12 up. Cloak and Effect Slides, new list ready. LIST FOR STAMPS.

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WANTED, LADY PARTNER FOR SKETCH who can sing and dance buck. Must be from 17 to 18 years old. Address S. H., care of Actors' Union, No. 5 Union Square, N. Y. City.

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MISSOURI.

St. Louis.—The attractions offered here last week did not draw very well on the average.

OLYMPIC (P. Short, manager).—"Sally in Our Alley" was one of the offerings that was poorly patronized. The adverse criticism which it received from all the local press critics, was, perhaps, largely responsible for this state of affairs. This week, "Rogers Bros. in Harvard."

CENTURY (P. Short, manager).—James O'Neill, in "The Manxman," was another offering which did not receive anticipated patronage, the attendance being less than Mr. O'Neill might expect to receive in St. Louis. This week Marguerita Sylva is here, in "The Strollers."

IMPERIAL (D. E. Russell, manager).—Barney Gilmore, in "Kidnapped in New York," received very good patronage here. The piece included many specialties which were uniformly good. Among the best received of the variety acts were: Powers Bros., Montgomery and Pearl, and Lillian Shirley. This week, "The Little Mother."

STANDARD (Jos. J. Butler, manager).—The Jolly Grass Widows was last week's burlesque. The current attraction is the City Sports Co.

COLUMBIA (Middleton & Tate, managers).—The Elinore Sisters and company, in "Mrs. Delaney," were the feature of last week's bill, and were very well received. York and Adams, and Paul Barnes and company were among the acts that received the most applause. The current bill is headed by Cressy and Dayne, and among the others are: Wood and Bates, C. H. Unthan, Terry and Elmer, Duryea and Kerney, Tim Cronin, the Three Livingstones, Murphy and Slater, Raimond and Vack, Pascatel, Devaney and Allen, Nesson and Nesson, and the kinodrome.

GRAND (John G. Sheedy, manager).—The Masons, in "Rudolph and Adolph," last week did a very good business. The cast included some people of considerable ability. Bessie Phillips, Nellie Maskell, and Fred Walz were some who made good. The current offering is "York State Folks."

HAVLIN'S (Wm. Gareg, manager).—Last week there was a revival of "The Bandit King," made famous by Wallick. John J. Farrell was cast in the leading part, and gave a very meritorious performance. Helen Hartley and Marie Petts were two of the cast deserving mention. This week, "A Ragged Hero."

GERMANIA.—The Sunday concert by Weil's Band was very well attended. Creatore closed his engagement here after a fairly successful week. The only attraction of importance billed for this house this week is Ottyle and Juliette Sondheim, two St. Louis girls, in a piano recital, 12.

THE ZOO is receiving fair patronage. The boxing kangaroo, after a vicious attack upon his trainer, resulting in his withdrawal from public appearance for some days of discipline, is the leading attraction.

GERMANIA (Helmemann & Welb, managers).—The German stock company, in "Alt Heidelburg," was fairly well patronized at the performance evening of 8.

NOTES.—Edward J. Sullivan, in town last week as manager for Mr. O'Neill, closed a contract while here to manage a Summer theatre in 1903, in the East.....Henry M. Blossom Jr., the prominent St. Louisian who wrote "Checkers," is in town, preparing for the production of the dramatization of the novel, which will be first produced at the Century March 16, under the direction of Kirke La Shelle. Mr. Blossom is also the author of the opera, "The Lieutenant Commander," which Henry Savage will produce this Spring.....Robert E. Bell, of Denver, who is interested in the plan to establish a sanitarium for consumptive actors and actresses in Arizona, was in town last week. They plan to give benefit performances each year in every theatre in the United States. Oliver Lake, assistant treasurer of the Century, has been appointed the representative in St. Louis, and is arranging for a monster benefit in Exposition Music Hall in April.

St. Joseph.—Tootle's Theatre (C. U. Philley, manager).—Rose Coghlan pleased a large audience March 4. "The Prisoner of Zenda" had a small house 5. "The Power Behind the Throne" plays a return engagement 7, matinee and night. Mrs. Brune is due 9. "A Night in Bohemia," by the local lodge of Elks, 13, 14.

LYCEUM THEATRE (C. U. Philley, manager).—The Lillian Mortimer Co., at popular prices, with change of bill nightly, did big business week of March 1-7. "The White Slave" comes 8, 9, with Sunday matinee. "California" follows 10, 11, "Old Sleuth" 13, 14.

NOTE.—Manager Churchill, of the Lake Casino Theatre, is making a number of improvements in the building and on the Midway, and announces a strong list of bookings for the season.

KANSAS.

Topeka.—At the Crawford (Roy Crawford, local manager).—"San Toy" drew a large house Feb. 24. "A Wise Woman" drew a fair house March 1. Coming: "The White Slave" 5, "Finnigan's Ball" 7, "Trapped by Treachery" 8, "The Prisoner of Zenda" 9, "The Power Behind the Throne" (return date) 10, Criterion Comedy Co. 12-14, "Brown's in Town" 15.

AUDITORIUM (under management of Crawford & Kane).—Creatore March 9.

SHIPP'S INDOOR CIRCUS closed a successful week at the Auditorium Feb. 28, and left for Petersburg, Ill., to disband.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Lillian Mortimer Co. closed a week's engagement Feb. 28, playing to large and well pleased houses. "A Millionaire Tramp" came, to good business, March 3. "The White Slave" did nicely 4. Coming: "The Power Behind the Throne" 16, "The Stowaway" 17, "Si Plunkard" 24.

TOLER AUDITORIUM (H. G. Toler, manager).—Mrs. Clarence M. Brune and a well balanced company presented "Unorna," to a thoroughly well pleased audience, Feb. 27. Olympia Opera Co. came March 4-6, presenting "Said Pasha," "Olivette" and "Boccaccio." Lieutenant Hobson gave his lecture 7. Coming: Katherine Eggleston 9, Stater's Madison Square Theatre Co. week of 10, Rev. Father Graham (lecture) 17, Banda Rossa 18.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, local manager).—Mason and Mason came Feb. 22, to S. R. O. "San Toy" packed the house 23. "Finnigan's Ball" had large business March 1. Coming: "Prisoner of Zenda" 4, "The Power Behind the Throne" 6, Dan Daly, in "The New Clown," 8; Lillian Mortimer Stock Co. week of 9, "The Moonshiner's Daughter" 15.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager).—"A Wise Woman" played, to fair business, March 2, and pleased. "Finnigan's Ball" gave a creditable performance 3, to a light house. Coming: "Brown's in Town" 6, "The Power Behind the Throne" 9.

—Notes from the Grace Hayward Co.: Marie Parey, leading lady, was ill with measles and could not appear until Saturday night, at Paducah, Ky., which crippled the receipts of the house. She was given a hearty welcome and we were all glad to see her up again. Miss Parey's manager (Hattie Carmontelle) was both doctor and nurse, and to her we give the credit of Miss Parey's quick recovery.

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P. S.—It is just 16 years ago that I first did a comedy specialty with a piano and played with my nose, with covered keyboard, etc., also playing two tunes at one time (which trick I learned from a pianist who was with the Rhinehart Sisters at that time), and which I still use. I also use a mandolin attachment which I find gives better results than a newspaper under the strings. (I'll bet that hurt). Best of all, my act is a gigantic hit. TIP.—Don't forget that the ORIGINAL Comedian Pianist died some 30 years ago.

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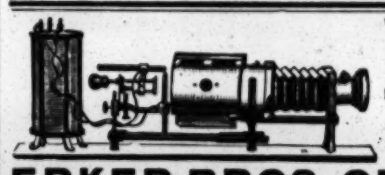

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